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Foreign Rights Catalogue 2023

Topipittori



Foreign Rights Catalogue 2023



Charlotte. Come abitare il mondo

Paris in 1903 is a very modern city. The underground is already working, and people have a lot of free time: they go to cafés and have delicious pastries. The most interesting things happen there, Paris is the most popular city for artists. That year Charlotte Perriand was born. Charlotte spends a lot of time in the countryside, and dreams of climbing the highest mountain in the world. A great sportswoman and music enthusiast, she is attracted by empty space because emptiness, she says, may contain anything. She was interior designer of famous buildings with Le Corbusier and, together with Jean Prouvè, she designed other furniture pieces and chairs. Thanks to her love of mountains, she will be asked to design the Les Arcs ski resort. Ángela León, after telling the life of Lina Bo Bardi, introduces us the adventures of another restless protagonist of 20th century culture and art.



Title: Charlotte. Come abitare il mondo
(Charlotte Perriand)
Text and Illustrations: Ángela León
64 pp. | 17 x 24 cm | € 18.00
ISBN: 9788833701158

RIGHTS SOLD: KOREAN





Lina. Avventure di un'architetta

The world in 1914: people wear hats, watch horse races and go to picnics, many of them work in factories, women ask for more rights, the Great War starts (and will end four years later). That same year, Lina Bo Bardi was born in Rome. She wants to become an architect and she's firmly convinced that architecture cannot exist without people. She devotes herself to study and design, she runs building sites and she founds very important magazines. She escapes the war and travels to Brazil, where she'll meet famous architects learning a great deal from them. Ángela León writes and illustrates the life of a great protagonist of Twentieth Century Art and Culture.



Title: Lina. Avventure di un'architetta
(Lina Bo Bardi)
Text and illustrations: Ángela León
64 pp. | 17 x 24 cm | € 18.00
ISBN: 9788833700304

RIGHTS SOLD: PORTUGUESE (BRAZIL), KOREAN





Benvenuta

Everything is ready to welcome the newcomer. Nothing should be missing, a comfortable place to sleep, bathing equipment, everything she needs to feel cozy, and many things to be done are planned: trying new sports, visiting art exhibitions, belonging to exclusive clubs, playing the ball, cooking... But here goes someone ringing at the doorbell: who will it be? Daniela Berti has written and illustrated this story for little and grown-ups about caring, welcoming and becoming friends.



Title: Benvenuta
(Welcome)

Text and Illustrations: Daniela Berti
48 pp. | 22 x 31,5 cm | € 20.00
ISBN: 9788833701172

RIGHTS AVAILABLE FOR ALL LANGUAGES

AL SUO ARRIVO
NON DEVE MANCARE NIENTE:





Title: Baci, abbracci e altri gesti
nei quadri della Pinacoteca di Brera
(Kiss, hugs and other gestures in the
Brera's paintings)
Text: Marta Sironi
Illustrations: Guido Scarabottolo
32 pp. | 21 x 31,5 cm | € 14.00
ISBN: 9788833701103

Quante storie per un quadro! Giochi d'invenzione intorno alle opere d'arte

Looking at a painting or an object in a museum, you may have wondered "Who is the author?", "Why did they choose this technique?", "How come their work is exhibited in a museum?", "Are there hidden meanings?". Melania Longo, art historian, and Alessandro Sanna, illustrator, invite readers to enter some of the most important museums of the world, observe artworks, play with paintings and artists, and, most importantly, ask questions.



Title: Baci, abbracci e altri gesti
nei quadri della Pinacoteca di Brera
(Kiss, hugs and other gestures in the
Brera's paintings)
Text: Marta Sironi
Illustrations: Guido Scarabottolo
32 pp. | 21 x 31,5 cm | € 14.00
ISBN: 9788833701103

Baci, abbracci e altri gesti nei quadri della Pinacoteca di Brera

Each painting mirrors the era in which it was painted: faces, hairstyles, clothes, architecture and landscapes in the background change. But there's something which does not change: gestures, such as a mother holding her child, two lovers kissing, poses on social occasions like a wedding. Through the masterpieces displayed at Pinacoteca di Brera, in Milan, Marta Sironi and Guido Scarabottolo invite children to observe gestures, to learn and recognize their meaning, and to try to reproduce them.

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RIGHTS AVAILABLE FOR ALL LANGUAGES





Vostra Befana

La Befana is a character of Italian folklore, an old lady or a witch who brings candies (when they're good) or charcoal (when they're bad) to children, around Christmas time. But she's much more than that! There are many traditions behind this character, made of mysteries and metamorphoses. Her arrival corresponds to the awakening of spring, with plants and animals being brought back to life, and many other precious gifts. A story full of charm, written by Barbara Cuoghi and illustrated by Elenia Beretta.



Title: Vostra Befana
(Yours, Befana)

Text: Barbara Cuoghi

Illustrations: Elenia Beretta
32 pp. | 22 x 31,5 cm | € 20.00
ISBN: 9788833701042

RIGHTS SOLD: ENGLISH, FRENCH





Il cappello

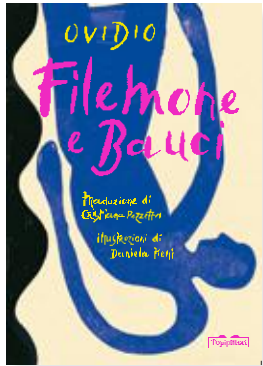
After *Che cos'è?* and *E questo cos'è?*, Paolo Ventura, a renowned international artist, is back with a new style and technique for a wordless book. A poetic story, inhabited by fantastic beings, which begins in the magic and silence of winter and ends in spring. A sort of circle, where every absence becomes a presence, and the end is a new beginning.



Title: Il cappello (The hat)
Illustrations: Paolo Ventura
48 pp. | 15,5 x 22 cm | € 18.00
ISBN: 9788833701066

RIGHTS AVAILABLE FOR ALL LANGUAGES





Title: Filemone e Bauci

Text: Ovidio

Translation: Cristiana Pezzetta

Illustrations: Daniela Tieni

64 pp. | 17 x 24 cm | € 18.00

ISBN: 9788833701073

Filemone e Bauci

One day Zeus, disguised as an ordinary man, went with his son to the land of Phrygia. They went begging for food and a place to stay, but out of thousand doors they knocked at, no one opened. No one except Philemon and Baucis, two elderly devotees of the gods who, despite their poverty, offered them all they had, not knowing they were gods from Olympus. This is a story from Ovid's *Metamorphoses* for young adults readers. With a new translation by Cristiana Pezzetta and illustrations by Daniela Tieni.



Title: Jole

Text: Silvia Vecchini

Illustrations: Arianna Vairo

64 pp. | 17 x 24 cm | € 18.00

ISBN: 9788833701066

Jole

This is the story of a granddaughter and a grandmother tied by a very special bond. A garden, a hospital, a lost set of keys, a pair of rain boots, a magic dog, a talking mole... In this contemporary fairy tale, the way back home from school becomes an adventurous journey in which reality and imagination converge, and readers will be taken in an underground world full of mysteries and emotions.

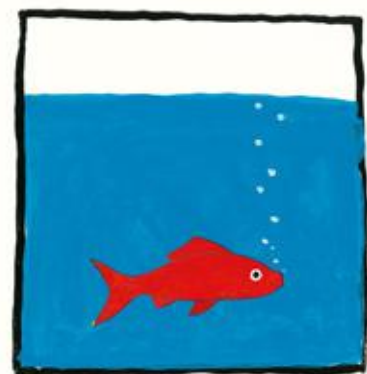
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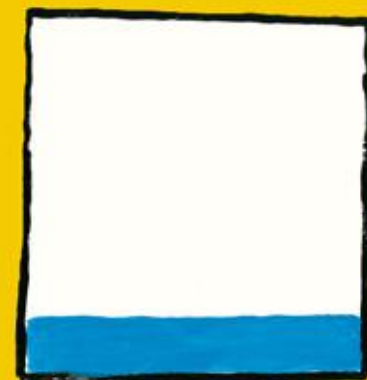




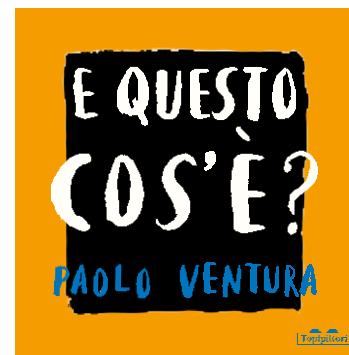
CHE
COS'È?



UN
ACQUARIO



CHE
COS'È?



Title: E questo cos'è?

(And what is this?)

Text and illustrations: Paolo Ventura

24 pp. | 20 x 20 cm | € 16.00

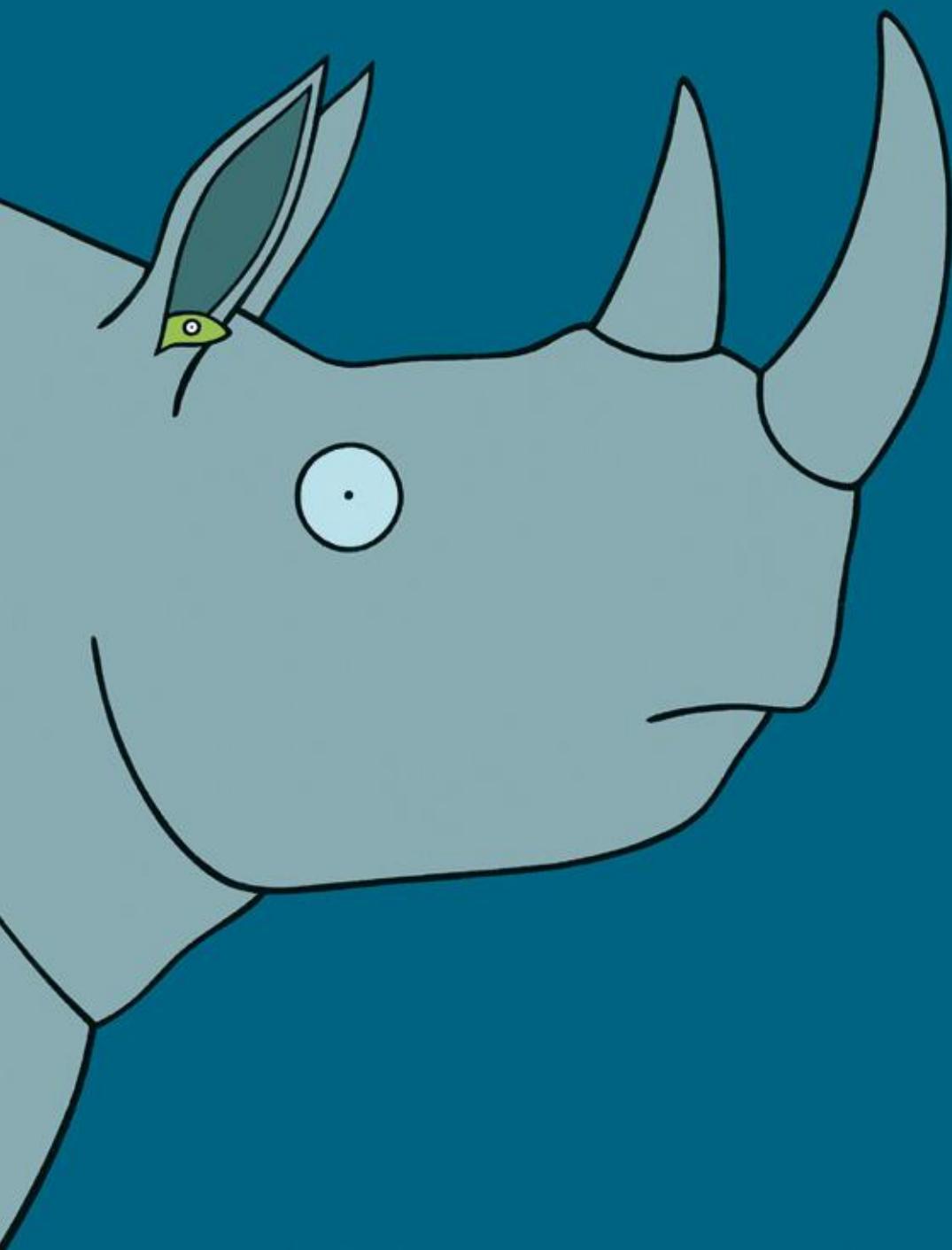
ISBN: 9788833701011

RIGHTS AVAILABLE FOR ALL LANGUAGES

E questo cos'è?

If *Che cos'è?*, the first book by Paolo Ventura, invited toddlers to play with circular shapes, *E questo cos'è?* is all about squares. An aquarium, a box, a blackboard, a dice... how many things can a square be? A swinging sequence of questions and answers, to change point of view, to observe and to ideally continue and enjoy the game.





Title: OH!

Text: Giovanna Zoboli

Illustrations: Massimo Caccia

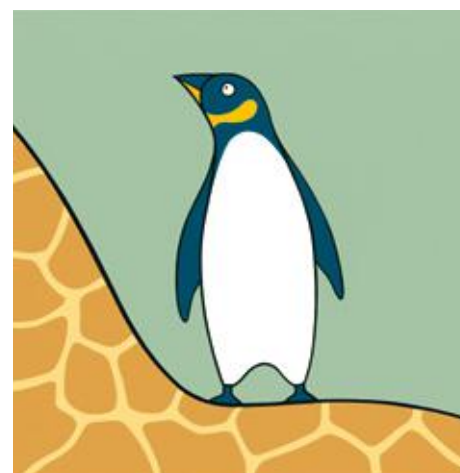
48 pp. | 20 x 20 cm | € 16.00

ISBN: 9788833701004

RIGHTS AVAILABLE FOR ALL LANGUAGES

OH!

Friendship, love, fear, trust, mistrust, awe, doubt, rivalry... what and how many emotions is a relationship made of? Massimo Caccia presents an amazing gallery of animals, which show readers the joys and sorrows we can feel in relation to other people, who may be different or similar to us, distant and impenetrable, or close and lovable. The exclamations giving voice to these characters are by Giovanna Zoboli.



WOW!

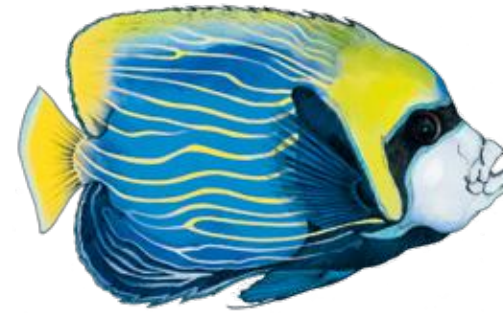


Code, pinne e branchie. Piccolo atlante per conoscere i pesci

This is a book for those children who, at the sight of an animal, don't say "how disgusting!", but are fascinated by its anatomy and ask many questions. Why do fish have bones? How do they classify? How do they communicate? How do they breathe? How do they move? How do they look? Barbara Cuoghi, biologist and science teacher, Emiliano Vizzi, an illustrator with a passion for fish and crustaceans, and Lorenza Natarella, cartoonist and colourist, are authors of this new book of PiNO collection.

Title: Code, pinne e branchie.
Piccolo atlante per conoscere
i pesci (Tails, fins and gills)
Text: Barbara Cuoghi
Illustrations: Emiliano Vizzi,
Lorenza Natarella
48 pp. | 22 x 31,5 cm | € 14.00
ISBN: 9788833700991

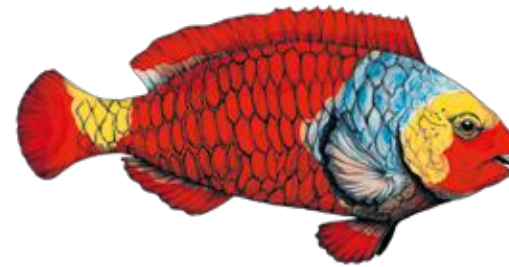
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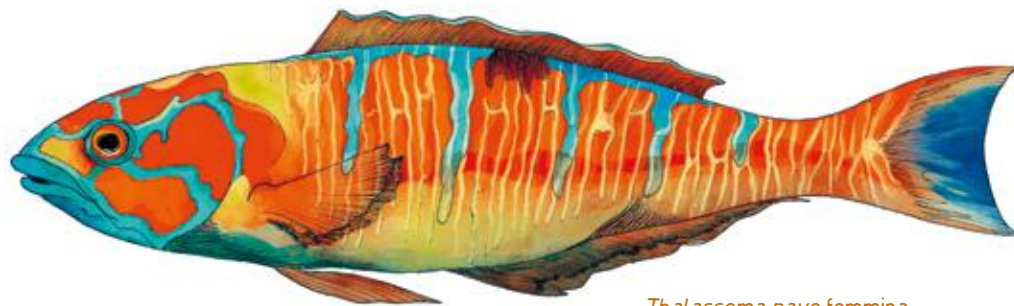
Pomacanthus imperator, pesce angelo



Synchiropus splendidus,
pesce mandarino



Scarus, pesce pappagalto



Thalassoma pavo femmina,
donzella pavonina



Chaetodon auriga, pesce farfalla



Title: In riva al mare.
Guida pratica per esploratori
di litorali (On the seashore)
Text and illustrations:
Elisabetta Mitrovic
32 pp. | 22 x 31,5 cm | € 14.00
ISBN: 9788833700984

RIGHTS AVAILABLE FOR ALL LANGUAGES

In riva al mare. Guida pratica per esploratori di litorali

A travel along a wild coastline, among land, sea, dunes, beaches, in order to discover the life they host. Readers will find a lot of sea and migratory birds, shells and seaweed, marine creatures, flowers and plants... Elisabetta Mitrovic, an expert naturalist and researcher in environmental issues, is guiding this tour inviting children, parents and teachers to explore and learn about nature through drawing.





La Zuppa Lepron

Mr Lepron is a beautiful hare, with a shiny fur and long ears. He has a nice, cosy lair, many children, grandchildren, great-grandchildren, and a passion for vegetables.

Indeed, Mr. Lepron is the best soup cook in the world. All animals in the forest wonder how his soup tastes so good and what his secret is. So one day, Mr Lepron opens a factory, where huge pots of his soup cook night and day before being canned and shipped all over the world. But his success is soon to be threatened...

After *Professional crocodile*, translated into ten languages, Giovanna Zoboli and Mariachiara Di Giorgio are back with a story that will amaze adults, children and the whole animal kingdom.



Title: La Zuppa Lepron
(Lepron Soup)

Text: Giovanna Zoboli

Illustrations: Mariachiara Di Giorgio

48 pp. | 21 x 26,5 cm | € 20.00

ISBN: 9788833700922

RIGHTS SOLD: RUSSIAN, SPANISH, CATALAN,
FRENCH, GERMAN, DUTCH, KOREAN, SIMPLIFIED
CHINESE, COMPLEX CHINESE



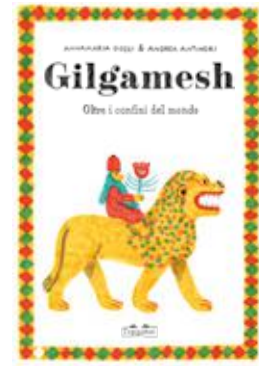




Gilgamesh. Oltre i confini del mondo

Once upon a time there was a king who was crying. He had lost his best friend. [...] For seven days the king, Gilgamesh was his name, watched over his friend, Enkidu. And when he realised he would never wake up, he left to the end of the world.

The story of Gilgamesh is the most ancient epic poem of mankind, the first written form ever found, which is over 4,000 years old. The exploits of this Sumerian hero, engraved on clay tablets were discovered in Iraq, the ancient Mesopotamia, where human civilisation was born. A story rewritten like a fairy tale by Annamaria Gozzi, and illustrated with the ironic touch of Andrea Antinori.



Title: Gilgamesh. Oltre i confini del mondo (Gilgamesh)
Text: Annamaria Gozzi
Illustrations: Andrea Antinori
 64 pp. | 17 x 24 cm
 € 18.00
 ISBN: 9788833700885

RIGHTS SOLD: SPANISH





Anch'io

After *La luce*, a delicate tale about the complexity of feelings, Chenxino is back with a lovely, fine book about children's wishes. The little protagonist tells what she would like to be and what she would like to have. It's not about objects though, her wishes rather recall an indefinite, metaphysical drive, which the synthesis and minimalism of illustrations perfectly match, giving way to multiple levels of reading. A small book in two languages (Italian and Chinese, the author's mother tongue) to train our imagination.

chenxino 陈希
我也是 anch'io



Title: Anch'io (Me too)
Text and illustrations:
Chenxino
32 pp. | 16,5 x 24 cm
€ 16.00
ISBN: 9788833700939

RIGHTS AVAILABLE FOR ALL LANGUAGES

«vorrei volare»
我想飞

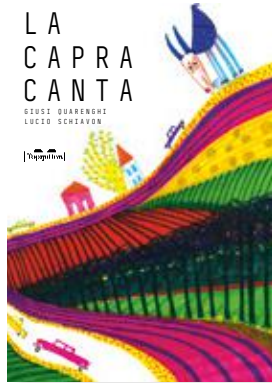


«anch'io»
我也是

La capra canta

Words and eggs must be handled with care. Once broken they are impossible things to repair.

This quote by Anne Sexton opens the latest poetry collection by Giusi Quarenghi. 77 poems about the words children use to express their inner world. Giusi speaks with touching clarity about rage, melancholia, sorrow, jealousy and joy. While illustrations by Lucio Schiavon animate these pages with energy and movement. *La capra canta* encourages children to ask to be heard, and adults to listen to them with the highest possible care, in order for words and eggs to keep unbroken.



Title: La capra canta (The goat sings)

Text: Giusi Quarenghi

Illustrations: Lucio Schiavon

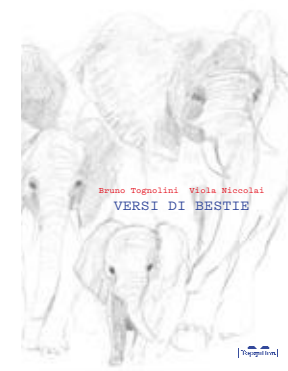
80 pp. | 13,8 x 19,4 cm | € 16.00

ISBN: 9788833700694

RIGHTS AVAILABLE FOR ALL LANGUAGES

Versi di bestie

These poems by Bruno Tognolini are dedicated to turtles, camels, echidnas, elephants, zebras, lemurs, bees, even to microbes. He captures their look, their essence, their weirdness, their movement, their behaviour and takes them to a fictional ground. While the drawings convey the perfection of animals. On the other hand, turtles, camels, echidnas, zebras... are they not all a hymn to the “un-imaginable”? A new poetry book by a master of words, finely illustrated by Viola Niccolai.



Title: Versi di bestie (Animal verses)

Text: Bruno Tognolini

Illustrations: Viola Niccolai

48 pp. | 13,8 x 19,4 cm | € 16.00

ISBN: 9788833700915

RIGHTS AVAILABLE FOR ALL LANGUAGES





Pieno Vuoto

One day Mr. Full and Mr. Empty meet. Curious and suspicious, they exchange a few words and stay in silence. Both would like to be seen as they want to appear: one full, one empty. When they try to switch roles, something truly miraculous happens. A deep and wise philosophical story, told through the highest synthesis of signs and words.

Title: Pieno Vuoto

(Mr. Full and Mr. Empty)

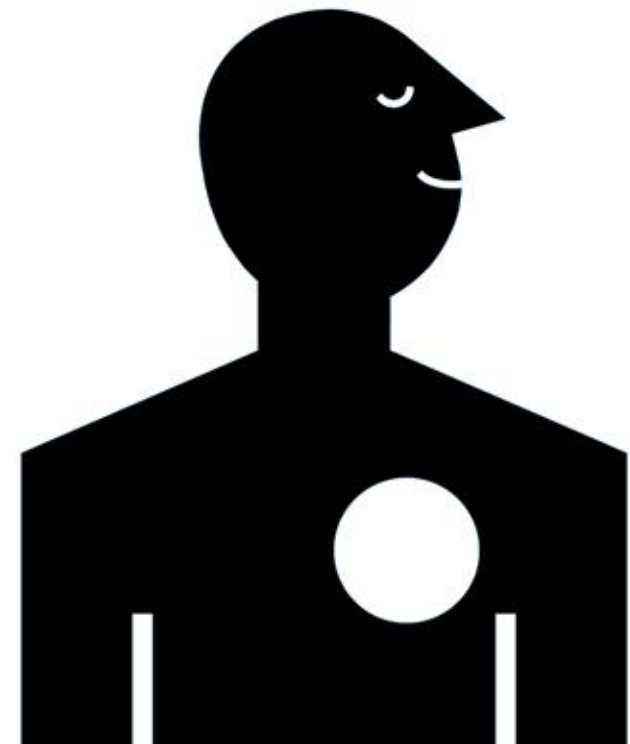
Text: Cristina Bellemo

Illustrations: Liuna Virardi

48 pp. | 17 x 23 cm | € 18.00

ISBN: 9788833700557

RIGHTS SOLD: KOREAN, SIMPLIFIED CHINESE



Il fiore ritrovato

Three children in a wild garden find the house of the grumpy old man who cut down their beloved tree. Triggered by an old photo that reveals the man's past, the children conceive an extraordinary plan to cure him from the heavy sadness weighing on his heart. A wordless book that celebrates the salvific virtues of nature, and the friendship between grown-ups and children as a source of regeneration on the one hand, and as a fundamental step of life on the other. A story told just through pictures by Jeugov, an extraordinary debut.



Title: Il fiore ritrovato
(The missing flower)
Illustrations: Jeugov
48 pp. | 22 x 29 cm | € 20.00
ISBN: 9788833700748

RIGHTS AVAILABLE FOR ALL LANGUAGES







UN'
ECLISSI

Che cos'è?

How many things can a circle be? It can be an eclipse, an eye, a porthole, a clown's nose...

This is the first children's picture book by Paolo Ventura, artist of international renown, which plays with round shapes and invites little readers to change their perspective at every turning page. A board-book with strong personality and simple touch, made of riddles, questions and answers, with plenty of rhythm and surprise.



Title: Che cos'è? (What is it?)

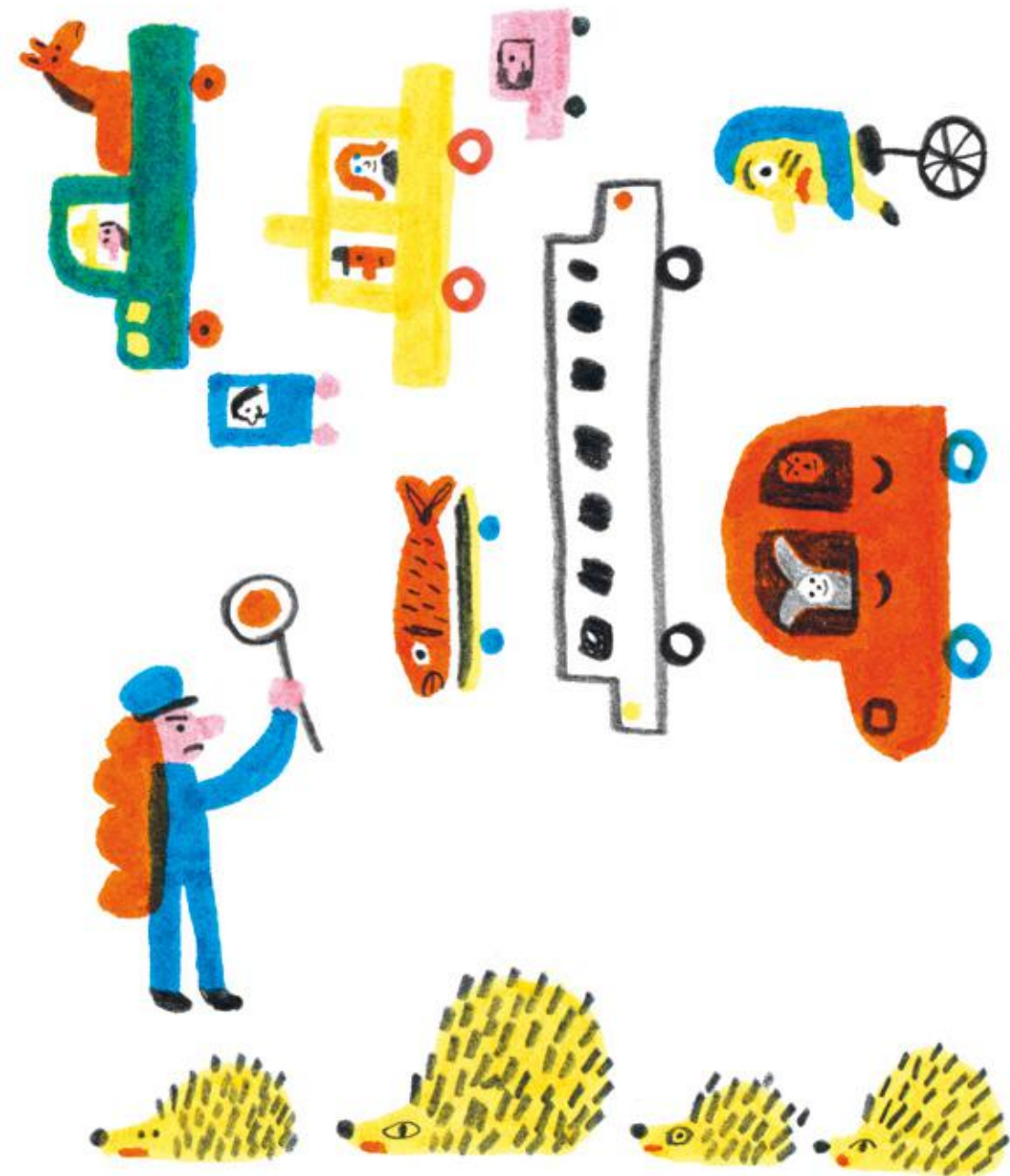
Text and illustrations: Paolo Ventura

24 pp. | 20 x 20 cm | € 16.00

ISBN: 9788833700809

RIGHTS AVAILABLE FOR ALL LANGUAGES





Il paese degli elenchi

Mr Fermo Sicurini has the task of filing all citizens of the Land of Labels into lists, and issuing certificates to prove their existence. Mrs Evelina, for example, has a certificate of floor sweeper. Mr. Mario is the potato roaster. Lucia, officer for hedgehogs crossing the street. And so on.

One day, twelve children burst in his very tidy office. None of them is labelled yet, and Sicurini sets to work. But he soon realises the task is more difficult than expected...



Title: Il paese degli elenchi
(The land of label)
Text: Cristina Bellemo
Illustrations: Andrea Antinori
48 pp. | 22 x 31,5 cm | € 20.00
ISBN: 9788833700618

RIGHTS SOLD: KOREAN, SPANISH,
CATALAN, FRENCH, SIMPLIFIED CHINESE



La bambina e l'armatura

One day a little girl goes to the armour store. She's so short that the shop-keeper has to lean over the counter to see where that little voice asking for a «beautiful, shiny and flawless» armour comes from. He answers that armours are for knights. But she doesn't give in, and convinces him to take her to the store where armour of all kinds can be found. A fairy tale about the courage, determination and strength of small people, written by Raffaella Pajalich, at her first book, and illustrated by the enchanting imagery of Alicia Baladan.



Title: La bambina e l'armatura
(The little girl and the armour)
Text: Raffaella Pajalich
Illustrations: Alicia Baladan
32 pp. | 21 x 31,5 cm | € 20.00
ISBN: 9788833700700

RIGHTS SOLD: RUSSIAN





Il cavaliere del secchio

A nocturnal and mysterious tale by Franz Kafka, illustrated by Anais Tonelli. On a freezing night, a young man left without coal and his stove breathing out cold, decides to go to the coal dealer and beg him for a shovel-ful of coal. So, he rides on his bucket, floating in the air like a strange knight, through dark and deserted streets.

When he reaches the dealer's cellar, he sees him sitting and writing at a small table. The door is open to let out the excessive heat. He calls him, begging him not to let him freeze to death. But the coal dealer doesn't hear him: his wife doesn't want him to listen, and tries to convince him that the night is empty and quiet, and there's no one outside. Until the bucket rider, chased away by the woman with her apron, takes his way to the cold mountains.



Title: Il cavaliere del secchio
(The bucket rider)

Text: Franz Kafka

Translate: Anita Raja

Illustrations: Anais Tonelli
48 pp. | 17 x 24 cm | € 18.00
ISBN: 9788833700601

RIGHTS AVAILABLE FOR ALL LANGUAGES



La prima neve

An ancient Iranian folklore legend tells that every year Naneh Sarma, who lives in the sky beyond the clouds, awaits the arrival of Norooz. While waiting, she cleans her house, preparing to welcome her handsome husband-to-be. Norooz also dreams of Naneh, but when he finally arrives, on March 21st, he finds her in deep sleep because of the long wait. A story about time and the cycle of seasons gracefully told by the words of Elham Asadi and the monotypes by Sylvie Bello.



Title: La prima neve

(The first snow)

Text: Elham Asadi

Illustrations: Sylvie Bello

32 pp. | 27,6 x 42,4 cm | € 28.00

ISBN: 9788833700595

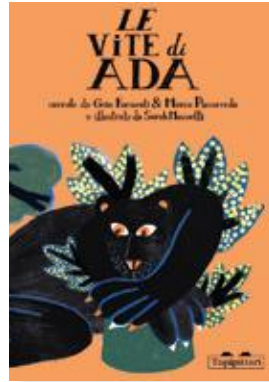
RIGHTS SOLD: KOREAN, GERMAN





Title: Quando il mondo era tutto azzurro
(When the world was blue)
Text: Sara Gamberini
Illustrations: Elisa Talentino
48 pp. | 17 x 24 cm | € 20.00
ISBN: 9788833700571

Mia is a little magician. How do we know? Because she sees things that don't exist. Or rather, things that exist, but others don't see, like tiny red roosters in love who jump and run. She also knows the wizard of wizards: Ki, who casts strange spells in the woods such as spreading kindness. A story full of enchantment.



Title: Le vite di Ada
(The lives of Ada)
Text: Gaia Formenti e Marco Piccarreda
Illustrations: Sarah Mazzetti
64 pp. | 17 x 24 cm | € 18.00
ISBN: 9788833700298

The lives of Ada is a book about metamorphosis. An unidentified being travels through different bodies, creatures and things, each one of which triggers a different story, until a touching, surprising ending. Text by Gaia Formenti and Marco Piccarreda is illustrated by Sarah Mazzetti, recently awarded by Bologna Children's Book Fair.

Fiabe incatenate

After their first edition, which dates back to 1979, these wonderful 'chained' fairy tales by Beatrice Solinas Donghi, are back. A collection of compelling, funny, enchanting stories, written by a great protagonist of children's literature from the 20th Century, and illustrated by the amazing drawings by Irene Rinaldi.

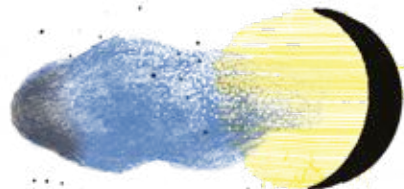
Title: Fiabe incatenate
(Chained fairy tales)
Text: Beatrice Solinas Donghi
Illustrations: Irene Rinaldi
136 pp. | 17 x 24 cm | € 24.00
ISBN: 9788833700526



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Title: In spiaggia

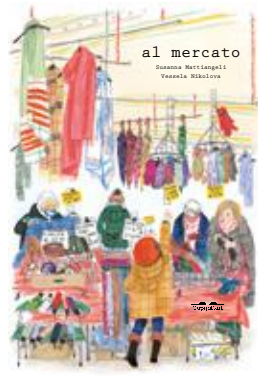
(At the beach)

Text: Susanna Mattiangeli

Illustrations: Vessela Nikolova

40 pp. | 22 x 31,5 cm | € 20.00

ISBN: 9788898523870



Title: Al mercato

(At the market)

Text: Susanna Mattiangeli

Illustrations: Vessela Nikolova

40 pp. | 22 x 31,5 cm | € 20.00

ISBN: 9788833700168

Al museo

After *In spiaggia* (*At the beach*) and *Al mercato* (*At the market*), we follow our little Eva on a trip to the museum, with her teachers and classmates. She ventures among works of art of all kinds... A fascinating and mysterious universe to be discovered, populated by stranger visitors than the characters in the paintings.



Title: Al museo

(At the museum)

Text: Susanna Mattiangeli

Illustrations: Vessela Nikolova

40 pp. | 22 x 31,5 cm | € 20.00

ISBN: 9788833700533

RIGHTS SOLD: FRENCH, GERMAN, SPANISH
CATALAN, SIMPL. CHINESE, PORTUGUESE

RIGHTS SOLD: FRENCH, GERMAN

RIGHTS SOLD: GERMAN

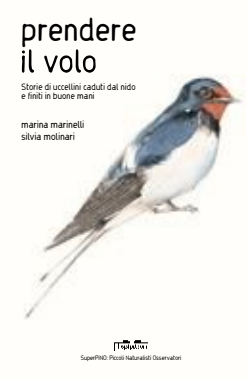
Nice things: digging a tunnel making way for the water; becoming friends with someone who has a dinghy boat; digging a hole and hiding it with a towel; looking at the face of someone falling into the hole; classifying bellies and bums. Not nice things: being stung by a jellyfish; getting out of the sea because lips have turned blue; cleaning up their feet; being quite. A little girl moves away from her family's beach umbrella and, as she gets lost, she starts observing everything around her. *In spiaggia* is a stunning book by Susanna Mattiangeli and Vessela Nikolova, refined, unmatched observers of human beings.

After their trip to the beach (*In spiaggia*, 2017), Susanna Mattiangeli and Vessela Nikolova are back in town to observe the people crowded at the marketplace. Grandmother has to buy gloves for herself, a gift for Aunt Ada and something for her granddaughter who's coming along. Together they search, discover, taste, listen and observe. Because the market is a beautiful game where you need to practice your sight a lot. Another masterpiece of text and images to tell the lively bustle of the world.



Prendere il volo

Blackbirds, titmice, sparrows, martins, jays, swifts, jackdaws. Birds are the protagonists of this SuperPiNO by Marina Marinelli, passionate about ornithology, and Silvia Molinari, naturalist illustrator. Seven stories of birds in troubles, from rescue to liberation, to learn how to take care of small winged creatures.



Title: Prendere il volo
(Taking wings)
Text: Marina Marinelli
Illustrations: Silvia Molinari
72 pp. | 21 x 31,5 cm | € 16.00
ISBN: 9788833700403

RIGHTS AVAILABLE FOR ALL LANGUAGES



In un seme

Seeds have endless and amazing forms. They can move, spread, and adapt to the environment. They're the perfect emblem of life: a seed, no matter how small or big, contains everything it needs to survive. This PiNO book was written by Beti Piotto, an agronomist specialized in biodiversity, and illustrated by the fine naturalist drawings of Gioia Marchegiani.



Title: In un seme
(In a seed)
Text: Beti Piotto
Illustrations: Gioia Marchegiani
48 pp. | 21 x 31,5 cm | € 14.00
ISBN: 9788833700717

RIGHTS SOLD: KOREAN, SIMPLIFIED CHINESE





Like a Spirit of Nature, who can speak with plants, animals and elements, *Ortica* takes readers for a walk through Space and Time. The time of seasons and the space of woods populated by all kinds of living creatures. Fauna, flora, weather phenomena: everything is named by *Ortica* with care and amazement.

Title: *Ortica*
Text and illustrations: Marina Girardi
 32 pp. | 21 x 31,5 cm
 € 14.00
 ISBN: 9788833700502



Children living in the city don't have many opportunities to observe nature. Few of them know, though, that there's a whole laboratory available to them: their home kitchen. Federica Buglioni, author, and Anna Resmini, illustrator, present a new PiNO (our Natural Science collection) book. Forty-eight pages of experiments to discover seeds and vegetables, and to analyze their amazing anatomy.

Title: *Naturalisti in cucina* (Scientists in the kitchen)
Text: Federica Buglioni
Illustrations: Anna Resmini
 48 pp. | 21 x 31,5 cm
 € 14.00
 ISBN: 9788833700182



A garden can be very small, made of one vase plant only, but if you look closer, you might see it like a tall tree in a meadow. Or a garden can be so huge one might even get lost. Above all, what a garden needs to be there, is someone who takes care of it, someone's eyes and hands and then soil, sun, water and plenty of time. Do you have all these things? If you do, then you're ready: you will love it! Federico Novaro, Stefano Olivari and Christel Martinod hope that the stories they're telling in this book, about their tiny and very big gardens, will make you passionate about gardening too.

Title: *Il trasloco del giardino* (Gardening)
Text: Federico Novaro e Stefano Olivari
Illustrations: Christel Martinod
 40 pp. | 21 x 31,5 cm
 € 14.00
 ISBN: 9788898523931



Being the third book of PiNO collection about Science and Nature, *L'albero* is a poetic and scientific exploration of the life of plants through images inspired on traditional botanical illustration, graphic representations, verses, a little dictionary and an observation lab. Different and complementary instruments to initiate children to the secrets of trees: leaves, fruits, roots, seeds, trunks, bark... The luminous texts by Silvana D'Angelo are illustrated by Sara Maragotto and Caterina Gabelli from Studio Fludd.

Title: *L'albero* (Trees)
Text: Silvana D'Angelo
Illustrations: Studio Fludd
 32 pp. | 21 x 31,5 cm
 € 14.00
 ISBN: 9788898523757



Second issue of our PiNO collection about science and nature. *Vagabonde*, by gardener and landscape architect Marianna Merisi, is a passionate journey into the world of the most common, but most interesting, plants: those that bravely grow and flourish even where we would never expect. We'll be taught their extraordinary behaviour and how to look, discover, understand these living organisms, that remind us the intelligence and beauty of nature.

Title: *Vagabonde* (Pioneers)
Text and illustrations: Marianna Merisi
 32 pp. | 21 x 31,5 cm
 € 14.00
 ISBN: 9788898523627



Six legs and little more inaugurates a new collection on nature and science, PiNO: Piccoli Naturalisti Osservatori. It is a practical guide for little entomologists to learn and recognize species of insects, to observe how they look like, how many legs, how many wings, how many eyes they have; whether they fly or jump; if they change colour; if they sting or are harmless; how big they can be; where they live; what they eat. The words and images by Geena Forrest, a young expert on natural science, guide us into observation and practice.

Title: *Sei zampe e poco più* (Six legs and little more)
Text and illustrations: Geena Forrest
 48 pp. | 21 x 31,5 cm
 € 14.00
 ISBN: 9788898523504

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 CHINESE

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 SIMPL. CHINESE

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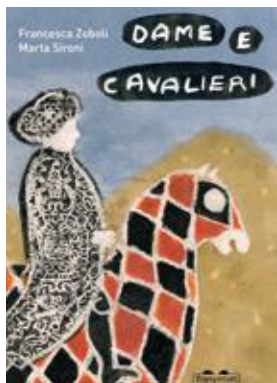
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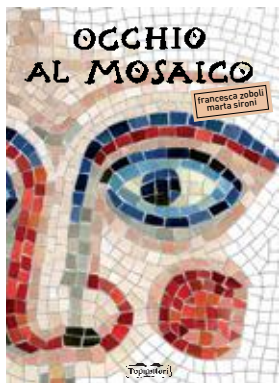
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PiNO: Piccoli Naturalisti Osservatori



Title: Dame e cavalieri
(Ladies and knights)
Text: Marta Sironi
Illustrations:
Francesca Zoboli
64 pp. | 21 x 31,5 cm
€ 12.00
ISBN: 9788889210864



Title: Occhio al mosaico
(Mosaics)
Text: Marta Sironi
Illustrations:
Francesca Zoboli
32 pp. | 21 x 31,5 cm
€ 14.00
ISBN: 97888898523351



Title: Quadri, quadretti
e animali (Paintings,
Pictures and animals)
Text: Marta Sironi
Illustrations:
Guido Scarabottolo
64 pp. | 21 x 31,5 cm
€ 12.00
ISBN: 9788889210857



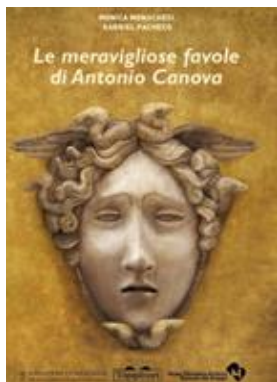
Title: Giotto. Quaderno
di disegno (Giotto.
A sketchbook)
Text: Marta Sironi
Illustrations:
Chiara Carrer
32 pp. | 21 x 31,5 cm
€ 14.00
ISBN: 97888898523184



Title: Che paesaggio!
Disegnare all'aria
aperta (Landscapes)
Text: Marta Sironi
Illustrations:
Pia Valentinis
32 pp. | 21 x 31,5 cm
€ 14.00
ISBN: 97888898523689



Title: Viva la natura
morta! (Still-life
painting)
Text: Marta Sironi
Illustrations:
Francesca Bazzurro
32 pp. | 21 x 31,5 cm
€ 12.00
ISBN: 97888898523016



Title: Le meravigliose
favole di Antonio Canova
(Wonderful fables by
Antonio Canova)
Text: Monica Monachesi
Illustrations:
Gabriel Pacheco
32 pp. | 21 x 31,5 cm
€ 14.00
ISBN: 97888898523481



Title: A tavola con
i maestri dell'arte
(Eating at the table
of the art masters)
Text: Andrea Nante
Illustrations:
Alicia Baladan
32 pp. | 21 x 31,5 cm
€ 14.00
ISBN: 97888898523474



Title: Depero e la casa
del mago (Depero and the
house of the wizard)
Text: Marta Sironi
Illustrations:
Lucia Pescador
32 pp. | 21 x 31,5 cm
€ 14.00
ISBN: 97888898523269



Title: Per gioco. L'arte
di divertirsi (Playing.
The art of entertainment)
Text: Marta Sironi
Illustrations:
Viola Niccolai
32 pp. | 21 x 31,5 cm
€ 14.00
ISBN: 97888898523856



Title: Essere umani
(Human beings)
Text: Andrea Nante
Illustrations:
Sylvie Bello
32 pp. | 21 x 31,5 cm
€ 14.00
ISBN: 97888898523863



Title: Tipi alla mano
(Typography)
Text and illustrations:
Michela Gasparini
48 pp. | 21 x 31,5 cm |
€ 14.00
ISBN: 97888898523610

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PiPPo: Piccola Pinacoteca Portatile

• DISEGNARE LE LETTERE

PROVA A DISEGNARE DELLE LETTERE -
DISEGNANDO IL CONTORNO - CON CARATTERISTI-
CHE DIVERSE: TONDEGGIANTI, SPIGOLOSE,
SQUADRATE, RICCIOLUTE...



CONTINUA TU SUL TUO TACCUINO!

Disegnare, scrivere, fare

How many things we can tell with a pencil? This book will make you discover the world through a pencil and a notebook, find out the different features of graphite, and become familiar with its sign and colour.

Francesca Biasetton, calligrapher, guides children and adults through a number of activities from drawing to writing, to stimulate manual and observational skills, while recalling the history and geometry of capital letters, the first ones we approach when we're taught how to write.



Title: Disegnare, scrivere, fare
(Drawing, Writing, Doing)

Text and Illustrations:

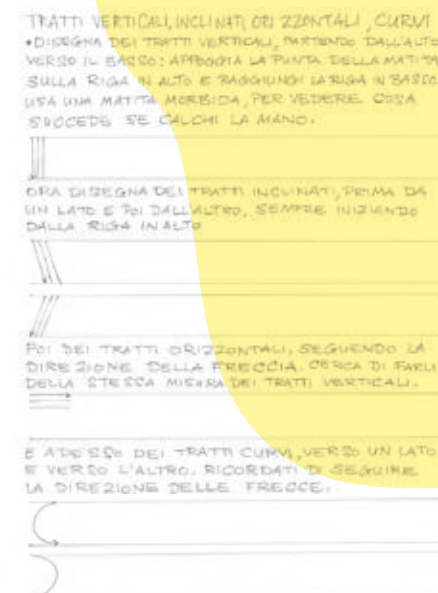
Francesca Biasetton

32 pp. | 21 x 31,5 cm

€ 14,00

ISBN: 9788833700656

RIGHTS AVAILABLE IN SIMPLIFIED CHINESE





Mio amore

There's a strange animal with a dog's hair and a pig's head. People sometimes mistake him for a cat, for a monkey, for a mouse, even for a lion... But who is him?

Answering to this question is no longer important when he meets another weird, little creature, and falls in love with her. A tender love story by Beatrice Alemagna with hand-sewn illustrations, made of fabric, buttons, lace and embroidery.



Title: Mio amore

(My love)

Text and Illustrations:

Beatrice Alemagna

32 pp. | 21,5 x 26 cm

€ 18.00

ISBN: 9788833700564

RIGHTS SOLD: FRENCH, SPANISH,
SIMPLIFIED CHINESE



Che cos'è un bambino?

The best-selling, award winning author and illustrator Beatrice Alemagna, poses a difficult question: What is a child? More than enough to remain speechless. And here's how Beatrice answers the question, drawing from the strenght of her sophisticated imagination: "A child is a person, but small", with small hands, small feet, and small ears. But his thoughts and ideas are not necessarily as small as he is. From the intertwining of cristalline words and poetic pictures, an amusing, moving and illuminating book is born: a child-sized portrait gallery, that will fascinate grown-ups too. A book to read together, to help children answer the question "Who am I?" and to help parents remind what it means to be a kid.



Title: Che cos'è un bambino?
(What is a child?)
Text and Illustrations:
Beatrice Alemagna
36 pp. | 24 x 31,7 cm
€ 16.00
ISBN: 9788889210253

I cinque malfatti

Oh, yes, those five are real freaks: one is all pierced; the second is folded in two, like a letter ready to be mailed; the third is a boneless creature, always half asleep; another one is upside down, so that to look at him in the eyes you have to stand on your head. And just let the fifth one alone, he is wrong from head to toe: a veritable catastrophe. These misfits live together, in a lopsided house, of course. And what do they do? Nothing, absolutely nothing at all... Until one day, sent like a nemesis from the Almighty, here comes Mister Perfect... A new book by acclaimed author Beatrice Alemagna: lovable, lighthearted, brilliant. A self-help manual to be imperfect, although perfectly happy.



Title: I cinque malfatti
(The five misfits)
Text and Illustrations:
Beatrice Alemagna
40 pp. | 23 x 32 cm
€ 20.00
ISBN: 9788898523061

RIGHTS SOLD: FRENCH, PORTUGUESE (BRAZIL), DUTCH, COMPLEX CHINESE, KOREAN, GREEK, SWEDISH, ENGLISH, SIMPLIFIED CHINESE, JAPANESE, ROMANIAN, ARABIC, HEBREW

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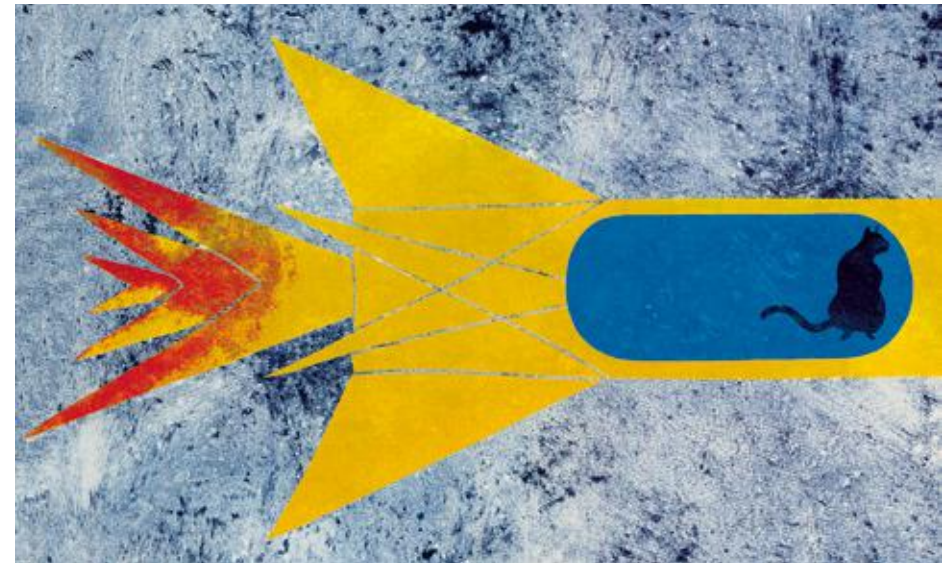
Félicette

It's the Sixties, the Space Race: before the first man lands on the moon, dogs, monkeys, a rabbit, forty mice, two rats, even fruit flies were sent to the space on board of rockets. This is the forgotten story of one of them: Félicette, the first cat to go into orbit.



Title: Félicette
Text: Elisabetta Curzel
Illustrations: Anna Resmini
48 pp. | 21 x 26,5 cm
€ 20.00
ISBN: 9788833700373

RIGHTS SOLD: KOREAN





M come il mare

We know little about M besides his initial: that he's no longer a child, he's at the beach and he's wishing to be like the sea, he's got blue eyes, sometimes he's sad, sometimes he tries to scream but he has no voice, he thinks a lot and asks himself a lot of questions. A deep, intimist story about anger, pain and happiness.



Title: M come il mare
Text and illustrations:
Joanna Concejo
48 pp. | 22 x 29 cm
€ 20.00
ISBN: 9788833700359

RIGHTS SOLD: KOREAN, FRENCH,
POLISH, SPANISH





Two boys meet. Two shepherds. They have a lot in common: they walk bare-foot, live in a hovel, have brothers. But one of them is strange, mysterious, elusive and sweet.

In a word, he is different. He's always by himself. He talks like no other does. He says things that go against everything adults think and say.

The other boy is a little scared by him, but fascinated too, because that sad boy is always ready to stand by his side, to defend him, to help others. Between the two boys grows a solidarity that seems to arise directly from the earth and the fire, the silences and the fears they share daily. A great writer recounts the profound mystery of a boy different from any other, and yet blood brother to all the boys in the world.

Title: Una stella nel buio
(A star in the dark)
Text: Lucia Tumiatì
Illustrations: Joanna Concejo
64 pp. | 22 x 29 cm
€ 16.00
ISBN: 9788889210895



Elisa's eleven brothers were once princes, they used to go to school with a star on their chest and a sword by their side. They wrote with diamond pencils on gold boards. Elisa used to seat on a little glass stool, reading a picture book which had costed as much as half their kingdom. Oh, these children were happy, but they were doomed not to remain so...

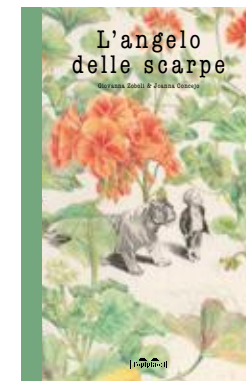
A child rescues her brothers from a spell: a classic topic of fairy tales. What makes "The Wild Swans" so peculiar is the magic writing of Hans Christian Andersen and the delicate, although strong and powerful illustrations by Joanna Concejo.

Title: I cigni selvatici
(The wild swans)
Text: Hans Christian Andersen
Illustrations: Joanna Concejo
56 pp. | 19,5 x 26,5 cm
€ 20.00
ISBN: 9788889210628



Mister Nobody lives in a big city. He is kind and silent and lives an ordinary life made of dishes to wash, plants to water, holes in the socks to fix, windows to watch other people's lives go by, benches in the park to rest while going back home, a post office to mail parcels. People simply do not notice him: he is just part of the landscape and they are too busy to stop and take a look. But mister Nobody has a secret. At night, when everybody is asleep, he starts his job. It is a very special job: without him, the marvels of the starry night sky would never exist. A tale on the secret wealth and richness hidden inside each and every man and woman, including that strange, grey-looking neighbour of yours.

Title: Il signor nessuno
(Mister Nobody)
Text and illustrations: Joanna Concejo
56 pp. | 19,5 x 31,7 cm
€ 18.00
ISBN: 9788889210246



Where do angels live? Some people think they live up in Christmas trees among the sparkling lights and colorful balls, or inside shop windows to illuminate the most expensive celebration of the year. Others think they simply inhabit the mystery and therefore they could be anywhere, for example, even on a balcony of a building at the most remote city in the world. Maybe an angel arrives when you feel a small empty space inside you that nourishes itself upon darkness, silence and awe. This is exactly what happens to the main character of this story who, in the "deaf" presence of his father – a man who is unable to feel beyond himself – opposes the tiniest signs within which the mysteries of existence show themselves and experiences his relationship with the other through vivid and spontaneous feelings of empathy.

Title: L'angelo delle scarpe
(The angel of shoes)
Text: Giovanna Zoboli
Illustrations: Joanna Concejo
80 pp. | 19,5 x 31,7 cm
€ 24.00
ISBN: 9788833700779

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PORTUGUESE (BRAZIL), POLISH, KOREAN

RIGHTS SOLD: KOREAN, POLISH
COMPLEX CHINESE, FRENCH, SPANISH

RIGHTS SOLD: ROMANIAN, KOREAN

Joanna Concejo



Un bravo elefante

A good elephant sleeps 8 hours at least. Afterwards, Eleazar has a nice breakfast, then he goes to the bathroom, gets dressed, checks the weather and finally...

Giovanna Zoboli and Simona Mulazzani are back with a story full of tenderness and humour to fight monotony and help children live their routine in an adventurous way.



Title: Un bravo elefante
(A good elephant)

Text: Giovanna Zoboli

Illustrations: Simona Mulazzani

36 pp. | 23,3 x 31,5 cm

€ 20.00

ISBN: 9788833700472

RIGHTS AVAILABLE FOR ALL LANGUAGES





What happens everyday in a mice family? Many things: everything that happens in any family. They wake up, brush their teeth, go out, they either go to work, or to school, or mushroom hunting in autumn... Then they have lunch, they think, they play, meet new people, they argue, they dream, they come back home for dinner and set the table... They think about how different from one another they can be in a mice family, and how similar. They sulk each other but their sulks don't last long, they talk all at the same time but then silence comes and they go to bed reading a story and kissing each other goodnight. Because, most important, in a mice family they truly love each other.

Title: In una famiglia di topi
(In a mice family)
Text: Giovanna Zoboli
Illustrations: Simona Mulazzani
32 pp. | 20 x 31,7 cm
€ 20.00
ISBN: 9788898523399



Gatto Felice lives in the city, in a very comfortable flat. On a summer night he decides to go visiting his family around the world. There are tigers, snow leopards, lynx, puma, panthers, and of course lions. In 24 hours he touches the most beautiful landscapes: deserts, jungles, ice fields, savannah... And he's offered herrings, meat skewers, steaks, prawn toasts...

Title: Gatto Felice
(Felice, the cat)
Text: Giovanna Zoboli
Illustrations: Simona Mulazzani
32 pp. | 20 x 31,7 cm
€ 20.00
ISBN: 9788898523801



A song for solo child voice. A love song which leads you, page after page, through fields and tropical forests, oceans, moonlit nights, milky ways, forests and beaches. A tribute to the perfection of animals through the loving care of a child who passionately desires to possess their extraordinary abilities. In this book, beauty is never named, but everything suggests that the child, whose voice accompanies us from page to page, is completely seduced by it. This is a prayer-book, in its own special way: a prayer to remind us that our thoughts may be secular, but nature may not. Nature is sacred.

Title: Vorrei avere
(I wish I had)
Text: Giovanna Zoboli
Illustrations: Simona Mulazzani
32 pp. | 23,3 x 31,5 cm
€ 20.00
ISBN: 9788898523672



All couch potatoes in the animal kingdom: lovers of pajamas, plaid collectors, connoisseurs of the pillow, devotees of the slipper, experts of the mattress, artists of the bed sheet. This book will teach children to dream, snore, rest, relax, nap, fall asleep, be swayed, go sleepwalking. The rhyming handbook of bedtime in its many shades, the bible of hibernation, the Baedeker of the night: an indispensable book to explore the wild country of sleep. Ideal for late sleepers, insomniacs, dreamers, explorers of silence, afraid of the dark, and stars travelers.

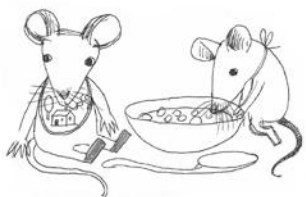
Title: Il grande libro dei pisolini
(The big book of slumber)
Text: Giovanna Zoboli
Illustrations: Simona Mulazzani
32 pp. | 23,3 x 31,5 cm
€ 20.00
ISBN: 97888985210925

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RUSSIAN, JAPANESE

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RUSSIAN, SIMPLIFIED CHINESE

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SWEDISH, SIMPL. CHINESE

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SWEDISH, DUTCH, JAPANESE, HEBREW,
SPANISH, GERMAN, POLISH, ARABIC



Giovanna Zoboli

Simona Mulazzani





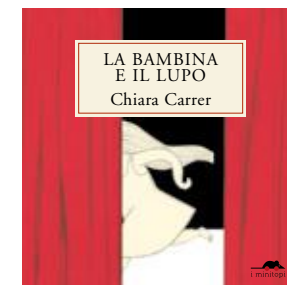
Title: Al supermercato degli animali
(Animal supermarket)
Text: Giovanna Zoboli
Illustrations: Simona Mulazzani
32 pp. | 15,5 x 24 cm
€ 10.00
ISBN: 9788833700205



Title: Anselmo va a scuola
(Anselmo goes to school)
Text: Giovanna Zoboli
Illustrations: Simona Mulazzani
32 pp. | 15,5 x 24 cm
€ 10.00
ISBN: 9788833700212



Title: Filastrocca ventosa
per bambini col fiato corto
(Windy rhymes for out of breath children)
Text: Giovanna Zoboli
Illustrations: Simona Mulazzani
48 pp. | 15 x 15 cm
€ 10.00
ISBN: 9788833700434



Title: La bambina e il lupo
(The kid and the wolf)
Text and Illustrations: Chiara Carrer
32 pp. | 15 x 15 cm
€ 10.00
ISBN: 9788833700427

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RIGHTS SOLD: PORTUGUESE (BRAZIL)

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Title: Due scimmie in cucina
(Two monkeys in the kitchen)
Text: Giovanna Zoboli
Illustrations: Guido Scarabottolo
32 pp. | 15,5 x 24 cm
€ 10.00
ISBN: 9788833700199



Title: I tre porcellini
(The three little pigs)
Text: Giusi Quarenghi
Illustrations: Chiara Carrer
32 pp. | 15,5 x 24 cm
€ 10.00
ISBN: 9788833700229



Title: Filastrocca delle mani
(The hands rhyme)
Text: Giovanni Paolucci
Illustrations: Maja Celija
32 pp. | 15 x 15 cm
€ 10.00
ISBN: 9788833700458



Title: Filastrocca acqua e sapone
per bambini coi piedi sporchi
(Soapy rhymes)
Text: Giovanna Zoboli
Illustrations: Maja Celija
48 pp. | 15 x 15 cm
€ 10.00
ISBN: 9788833700441



Title: Chiuso per ferie
(Closed for holidays)
Illustrations: Maja Celija
40 pp. | 15 x 15 cm
€ 10.00
ISBN: 9788833700410

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RIGHTS SOLD: PORTUGUESE (BRAZIL)

RIGHTS SOLD: PORTUGUESE (BRAZIL), RUSSIAN



Title: Quando il sole si sveglia
(When the sun rises)
Text: Giovanna Zoboli
Illustrations: Philip Giordano
24 pp. | 24 x 19 cm | € 16.00
ISBN: 9788898523207

When the sun rises... the moon disappears, the flower blossoms, the fly buzzes, the swallow flies, the rooster sings... And when the moon rises? The sun sets, the flower closes up, the fly stops, the swallow rests, the rooster falls silent...

A twenty-four pages board book for youngest readers, which teaches them new words, new images, new sounds, new colours, new shapes. So that they can learn to observe and tell the beauty that reveals itself everyday in the small things as well as in the big ones, with the same grace, the same love, the same attention.



Title: Nel cielo nel mare
(In the sky In the sea)
Text: Giovanna Zoboli
Illustrations: Philip Giordano
24 pp. | 24 x 19 cm | € 16.00
ISBN: 9788898523658

In the sky the cloud runs, the bird flies, the plane goes by... And in the sea? The crab runs, the fish swims, the turtle goes by... After the successful *Quando il sole si sveglia* (*When the sun rises*), a new board book by Giovanna Zoboli and Philip Giordano to show the little ones the brotherhood between creatures from the sky and from the sea. Through the careful work of images and words, children will find an astonishing kinship between worlds that seem far off, understanding the delicate harmony which brings all things together in the world.



Title: Sul prato sotto il prato
(On the ground Under the ground)
Text: Giovanna Zoboli
Illustrations: Philip Giordano
24 pp. | 24 x 19 cm | € 16.00
ISBN: 9788898523979

On the ground a mushroom grows, a donkey browses, a hare escapes; under the ground a seed sprouts, a mole digs, a frog sleeps...

After the successful issue of *Quando il sole si sveglia* and *Nel cielo, Nel mare*, our third board-book about the natural world. Twenty-four pages of opposite and complementary items, with astounding illustrations by Philip Giordano and text by Giovanna Zoboli.



Title: D'estate D'inverno
(In summer In winter)
Text: Giovanna Zoboli
Illustrations: Philip Giordano
24 pp. | 24 x 19 cm | € 16.00
ISBN: 9788833700281

In summer the storm bursts, the cuckoo sings, poppies blossom; in winter, the snow falls; the dormouse sleeps; soup's cooking. *In summer, In winter* is the fourth board book written by Giovanna Zoboli and illustrated by Philip Giordano.

Twenty-four pages of opposites and complements about seasons, to observe new shapes and discover the world.

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FRENCH, SPANISH, CATALAN

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FRENCH, SPANISH, CATALAN

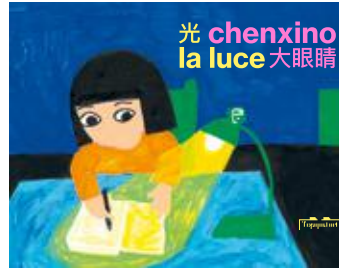
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SPANISH, CATALAN



La luce

Chenxino is a young and talented author and illustrator, debuting with this delicate story about a boy and a girl. The day the boy moves in front of her she writes on her diary: “Today I fell in love”. Since then, what the reader follows is a moving sequence of the strategies she adopts to catch his attention. We'll see her turning into a bird and sing on a tree, turning into a pig to have breakfast with him, and into a dinosaur to protect him at night. Forty-eight pages of pure wonder, in Italian and Chinese (the author's mother tongue), to describe the complexity of feelings.



Title: La luce (The light)
Text and illustrations: Chenxino
48 pp. | 23,7 x 21,4 cm | € 16.00
ISBN: 9788833700113

RIGHTS SOLD: SIMPLIFIED CHINESE

Tic Tic

A little boy and a bird. A cute mysterious thing that once was there and then no more. What does “no more” mean to a child? This meeting on a balcony becomes a true experience of knowledge. A story as simple as wide as children's curiosity, by renowned writer Nicola Cinquetti, and illustrated by Juliana Salcedo, here at her first book published in Italy.



Title: Tic Tic
Text: Nicola Cinquetti
Illustrations: Juliana Salcedo
32 pp. | 23 x 23 cm | € 16.00
ISBN: 9788833700250

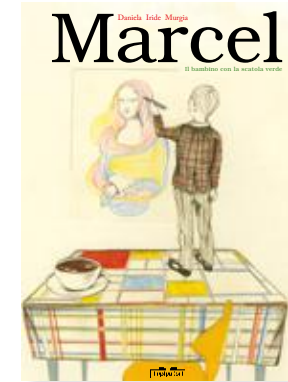
RIGHTS AVAILABLE FOR ALL LANGUAGES





Marcel

Marcel is a strange guy. He loves chocolate like all other children, but when he sees a bell tower he dreams of climbing on top of it and flying horseback to the moon. The world is like a large game room to him: appealing, mysterious, full of things to be discovered. With his imagination, he is able to transform and give new life to anything he touches. His eyes see things that no one else sees, especially old-fashioned, outdated stuff. His classmates gave him a nickname for this. Find out what it is by reading this book, that tells the sparkly childhood of one of the greatest artists of the Twentieth century: Marcel Duchamp.



Title: Marcel. Il bambino con la scatola verde (Marcel Duchamp)

Text and illustrations:

Daniela Irde Murgia

40 pp. | 22 x 31,5 cm | € 20.00

ISBN: 9788898523917

RIGHTS AVAILABLE FOR ALL LANGUAGES





Title: Il topo che non c'era
(The missing mouse)
Text: Giovanna Zoboli
Illustrations: Lisa D'Andrea
40 pp. | 22 x 31,5 cm | € 20.00
ISBN: 9788898523313

The missing mouse by Giovanna Zoboli and Lisa D'Andrea is a foretold successful picture book. Why? First, because nobody has ever seen such a great number of mice in a book. Of any kind. All the mice of the world, except for one. The one missing, indeed. And the one everybody was looking for. Second, because what happens when the missing mouse comes in, you never can guess.
With this book, Lisa D'Andrea has her debut as a new, extraordinary talented illustrator.

RIGHTS SOLD: SPANISH, KOREAN,
ENGLISH, FRENCH, SIMPLIFIED
CHINESE, DUTCH, RUSSIAN



Title: Le vacanze del topo
che non c'era
(The holidays of the missing mouse)
Text: Giovanna Zoboli
Illustrations: Lisa D'Andrea
40 pp. | 22 x 31,5 cm | € 20.00
ISBN: 9788898523511

If you enjoyed *The missing mouse* and can't wait to find how the story of the weirdest friendship of the world follows, this book is for you. Here they are, together again, the cat and the mouse, with plenty of relatives who know everything about holidays, either at the beach or at the mountains: what you are supposed to eat, to drink, to see, what you should bring with you and, especially, what you'll leave at home out of excitement.

RIGHTS SOLD: SPANISH, KOREAN,
FRENCH, SIMPLIFIED CHINESE,
RUSSIAN, JAPANESE



Title: Il Natale del topo
che non c'era
(The Christmas of the missing mouse)
Text: Giovanna Zoboli
Illustrations: Lisa D'Andrea
40 pp. | 22 x 31,5 cm | € 20.00
ISBN: 9788833700090

Christmas is coming and no one wants to be caught unprepared by the event. A list is needed! Two, in fact: one for the cat and one for the missing mouse. Everyone writes what should never be missed at a Christmas party. And of course they end up fighting, but the devoted readers of their stories know the way they are: this is why they shouldn't miss the last book of the most surreal trilogy of all times.

RIGHTS SOLD: KOREAN, FRENCH,
SIMPLIFIED CHINESE, RUSSIAN



L'elefante

The elephant is a classic of Russian literature by Aleksandr Ivanovic Kuprin, which has been translated into Italian for the first time now and illustrated by the very talented Riccardo Guasco. It's the story of a little girl suffering a disease that has made her weak and lose her appetite. She asks her father an elephant, as the only thing that would make her feel better. Sasha, her father, tries his best to make her last wish come true and manages to bring home "little" Tomi, which turns out to have unexpected healing power.



Title: L'elefante
(The elephant)

Text: Aleksandr Ivanovic Kuprin

Illustrations: Riccardo Guasco
32 pp. | 22 x 31,5 cm | € 20.00
ISBN: 788898523528

RIGHTS AVAILABLE FOR ALL LANGUAGES



La bicicletta gialla

Giovannino has a passion for bicycles and longs for a real one. Yellow. Brand new. His father's trying to make his wish come true, he finds an old bicycle frame and works hard to fix it. But what is old is ugly for Giovannino, who is in despair! Until a brand new bike comes out of his father's garage. The elegant rhymes by Matteo Pelliti, at his debut in children's literature, go with astonishing drawings by Riccardo Guasco, a renown bicycles illustrator, to tell the love of children for riding adventures, a timeless love in spite of the most modern technologies.



Title: La bicicletta gialla
(The yellow bicycle)

Text: Matteo Pelliti

Illustrations: Riccardo Guasco
32 pp. | 22 x 31,5 cm | € 20.00
ISBN: 9788833700038

RIGHTS SOLD: SPANISH



Un silenzio perfetto

That morning the cricket didn't get up. Everything was the same as usual: the sun in the sky, the grass in the lawn, the water in the river. But that morning the cricket didn't get up. His friends are worried, they want to know if he's sick, they try push him and soon a messy crowd gathers around him. Until one day, a special visitor comes to see the cricket: silence...



Title: Un silenzio perfetto
(A perfect silence)
Text: Antonella Capetti,
Giovanna Zoboli
Illustrations: Melissa Castrillon
32 pp. | 22 x 31,7 cm | € 20.00
ISBN: 9788833700052

RIGHTS SOLD: SIMPLIFIED CHINESE

Che bello!

Extraordinary things can happen even in the life of a little caterpillar. One morning while he's busy at his usual stuff, he finds a mysterious being who tells him a new, appealing word. He can't stop thinking about it since then, and goes around enquiring all the animals in the forest. However, answer after answer, things get even more blurry. Just when the caterpillar thinks he won't find no peace anymore, something happens in the night sky...



Title: Che bello!
(How beautiful!)
Text: Antonella Capetti
Illustrations: Melissa Castrillon
32 pp. | 22 x 31,7 cm | € 20.00
ISBN: 9788898523597

RIGHTS SOLD: SIMPLIFIED CHINESE,
FRENCH, ENGLISH, JAPANESE



Telefonata con il pesce

A very silent boy. A curious girl. The classroom as a place where children's thoughts, moods and feelings come up; where they experience solidarity, fear, discovery and doubt; where they start to learn and to love. These are the elements of the story by Silvia Vecchini and Antonio Sualzo, standing in between picture book and comic.

A deep, simple gaze to the inner life of children, to their ability to overcome troubles, help each other, grow up.



Title: Telefonata con il pesce
(A phone call with a fish)
Text: Silvia Vecchini
Illustrations: Sualzo
48 pp. | 21 x 23 cm | € 18.00
ISBN: 9788898523795

RIGHTS SOLD: ENGLISH, RUSSIAN,
SIMPLIFIED CHINESE, KOREAN

Questa notte ha nevicato

It's dawn. A strange, uncommon silence embraces everything: "It snowed last night!". The city has transformed. Even the most familiar of things have become new and mysterious. The way to school for this little girl turns into an adventurous discovery of imaginary and real objects. Anna Masini brings together photography, drawing and words to tell the wonder of children's gaze.



Title: Questa notte ha nevicato
(It snowed last night)
Text and photographs: Ninamasina
64 pp. | 20 x 23 cm | € 18.00
ISBN: 9788898523788

RIGHTS AVAILABLE FOR ALL LANGUAGES



Facce

The most fascinating subject in the world: the human face. A book for toddlers. A gallery of expressions, emotions, surprises, feelings aroused by the encounter with the other.

An encounter desired, loved, sought after, but even a little feared. Exact words, accurate images, and precise shapes and colors help children to develop their daily experiences, their inexhaustible desire for friendship, play and discovery.

A book to read over and over again, accompanied by *Let's face it!* (available in Italian) an application for iPad that broadens content of the book in interactive routes designed to amuse, intrigue, stimulate creativity in full respect of the time, the ways and the needs of children.



Title: Facce (Faces)
Text and illustrations:
Antonella Abbatiello
56 pp. | 15 x 15 cm | € 15.00
ISBN: 9788889210987

RIGHTS AVAILABLE FOR ALL LANGUAGES

Nel giardino

You can read nature as if it were a tale. Verbs like to blossom, to sprout, to grow, to fruit, to wither, pace the story. Following a common thread, Antonella Abbatiello creates a sequence of primary images achieving the look of someone who is watching them for the first time and reducing the great complexity of the world into fresh, bright shapes. A gallery of signs, volumes and colours that precisely describe the prodigy of nature.



Title: Nel giardino
(In the garden)
Text and illustrations:
Antonella Abbatiello
64 pp. | 15 x 215 cm | € 16.00
ISBN: 97888898523771

RIGHTS AVAILABLE FOR ALL LANGUAGES



CASETTA



La fioraia

It's six thirty on a spring Friday evening, the protagonist of this book is doing nothing out of ordinary: he's lying on the grass cuddled by the sun and, as he's nearly asleep, he hears a magpie squawking, while staring at someone. What's catching its attention? Who is hiding among the bright colours of the flowers?

This is how his emotional and olfactory journey into memories and small things begins. *La fioraia* is the first book by Luca Di Sciullo, a young illustrator with an outstanding gaze and touch.



Title: La fioraia

(The flower lady)

Text and illustrations:

Luca Di Sciullo

32 pp. | 20 x 27,5 cm | € 16.00

ISBN: 9788898523887

RIGHTS AVAILABLE FOR ALL LANGUAGES

Il campanellino d'argento

The well known Sardinian legend of the magic goat who leads a shepherd boy to a treasure had a great influence on Maria Lai's work. She rewrote it again and again, imagining a different ending. The story in this book comes from a contamination of many different versions and it's a metaphor of the power of art. Along with the story, the illustrations by Gioia Marchegiani narrate the landscape and the culture of the island.



Title: Il campanellino d'argento
(The silver bell)

Text: Maria Lai

Illustrations: Gioia Marchegiani

64 pp. | 17 x 24 cm | € 16.00

ISBN: 9788898523726

RIGHTS AVAILABLE FOR ALL LANGUAGES





Title: Ninna nanna per una pecorella (A lullaby for a little lamb)
Text: Eleonora Bellini
Illustrations: Massimo Caccia
 32 pp. | 20 x 28,5 cm
 € 14.00
 ISBN: 9788889210420

A lullaby full of stars for a lamb whom, fascinated by a star, loses her trail and gets lost in the woods. Around her, the darkness is scary. But, all of a sudden, something comes on, illuminating her heart with relief: the beautiful eyes of a wolf cub, filled with dreams, fill the lonely night with the warmth of companionship. A minimal story told with infinite tenderness and deep sweetness by the verses of Eleonora Bellini, perfectly matched by the Massimo Caccia's essential signs and precise brush strokes.



Title: C'è posto per tutti (There is room for everyone)
Illustrations: Massimo Caccia
 32 pp. | 20 x 31,8 cm
 € 16.00
 ISBN: 9788889210734

One of the most famous tales of the world reinterpreted through a modern eye. A classic of inexhaustible charm, Noah's ark never fails to fascinate children and adults alike. Massimo Caccia is a masterful wordless storyteller: his clear and ironic style helps him tell children the adventures of dozens of animals marching toward the ark through the simple yet profound beauty of surfaces, lines and colours.



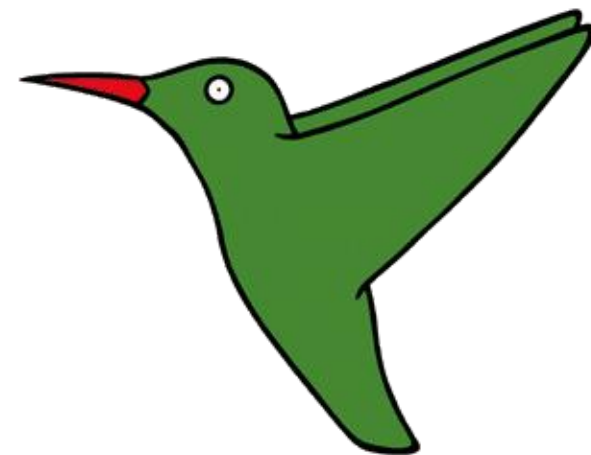
Title: La più buona colazione del mondo (The best breakfast in the world)
Text: Giovanna Zoboli
Illustrations: Massimo Caccia
 32 pp. | 20 x 31,8 cm
 € 18.00
 ISBN: 97888989523009

Giovanna Zoboli and Massimo Caccia tell, in rhymes and drawings, an extraordinary awakening, showing us that things are not always what they seem: sometimes they are more like imagination. On tiptoe, they lead us through the secret life of a kitchen, still suspended between night and day – in that magic moment that is the dawn – discovering the strange, wonderful, unexpected guests populating it. Until the final surprise.



Title: La lucertola e il sasso (The lizard and the stone)
Text: Giovanna Zoboli
Illustrations: Massimo Caccia
 32 pp. | 20 x 31,8 cm
 € 20.00
 ISBN: 9788898523740

A timeless love ties the lizard to the stone. She loves the sun; he loves quietness. He's warm; she's steady. She loves silence and she's very fast. He is silent and still. Since unmemorable times, they were made for each other. Giovanna Zoboli and Massimo Caccia tell a subtle, minimal story that occurs every day, in any season, in any part of the world, celebrating the beauty of the natural world.



RIGHTS AVAILABLE FOR ALL LANGUAGES

RIGHTS SOLD: SPANISH, FRENCH, CORSICAN

RIGHTS SOLD: PORTUGUESE (BRAZIL)

RIGHTS AVAILABLE FOR ALL LANGUAGES

MASSIMO CACCIA



Professione cocodrillo

In all big cities, at dawn, millions of people wake up, have breakfast and get ready for work. The crocodile hero of this book is no exception. We follow him in his household stuff and outside. We walk by his side in the street, we get on the tube, look at shops' windows, smell sweets and roasted chicken until... A compelling wordless story by Giovanna Zoboli, with illustrations by the extraordinary talented Mariachiara Di Giorgio.



Title: Professione cocodrillo
(Professional crocodile)

Screenplay: Giovanna Zoboli

Illustrations: Mariachiara Di Giorgio

32 pp. | 30 x 20 cm | € 20.00

ISBN: 9788898523641

RIGHTS SOLD: ENGLISH, FRENCH, SIMPLIFIED CHINESE, KOREAN, SPANISH, GERMAN, DUTCH, COMPLEX CHINESE, RUSSIAN, BASQUE





Due ali

One day Mister Guglielmo finds two wings under a peach tree in his garden. To whom could they belong? he wonders. Maybe to someone who's lost them or left them here but will come and find them. So he starts looking for their owner all over the city. The people he comes across either fool him or think he's crazy. Until one morning, as he touches the wings for the first time, he realizes something extraordinary. A philosophic story, as light as a feather, that flies off into the sky thanks to the poetic, subtle humour of Cristina Bellemo and Mariachiara di Giorgio.



Title: Due ali (Two wings)

Text: Cristina Bellemo

Illustrations: Mariachiara Di Giorgio

32 pp. | 20 x 27,5 cm | € 20.00

ISBN: 9788898523412

RIGHTS SOLD: KOREAN, SPANISH,
CATALAN, COMPLEX CHINESE, RUSSIAN



This is... un libro in 4 lingue

Italian, English, Spanish, French.
A small book for learning the basics
of four languages. Not only. Browsing
the pages of different sizes, readers will
enjoy making up stories starting from
these essential and perfectly designed
images, by the very young British author
Joe Lyward. *This is... a book in
four languages* is his first picture book.



Title: This is...
un libro in quattro lingue
(This is... a book in four languages)
Text and illustrations: Joe Lyward
28 pp. | 20 x 22 cm | € 15.00
ISBN: 9788898523245

RIGHTS AVAILABLE FOR ALL LANGUAGES

La mia grande famiglia

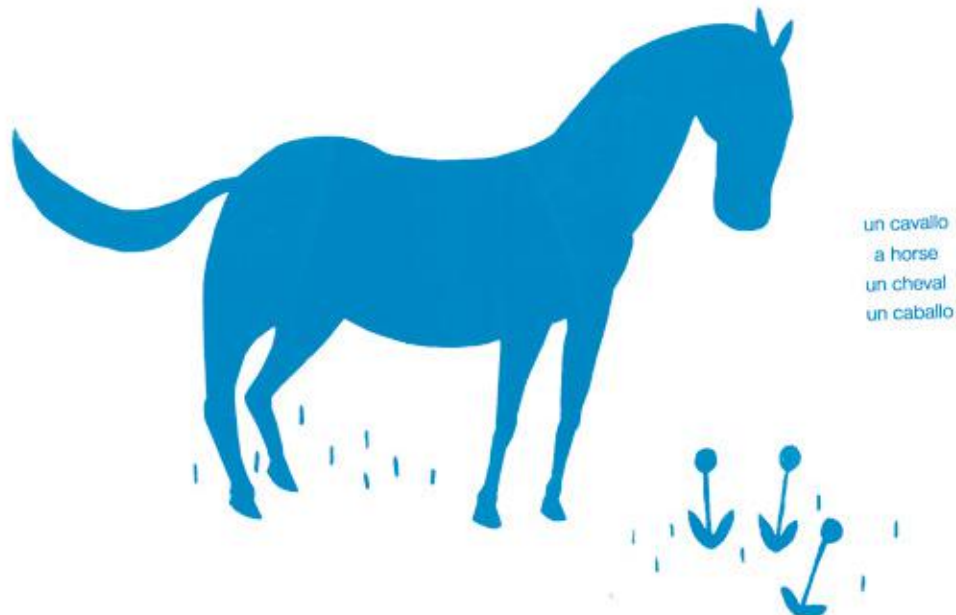
What is a family? Sooner or later all of
us get lost in the maze of kinship, trying
to understand who is a great-uncle
and a stepfather, what is a son-in-law
and a daughter-in-law, who's married
to whom, and why someone just born,
immediately becomes uncle or nephew
to someone else.

The protagonist of this hilarious book,
together with his father, ventures to
climb his own genealogical tree, happily
discovering himself as a part of this
big, lively, crowded universe,
with a very sweet ending.



Title: La mia grande famiglia
(My big family)
Text and illustrations: Joe Lyward
32 pp. | 22 x 31,5 cm | € 20.00
ISBN: 9788898523580

RIGHTS SOLD: GERMAN, ENGLISH,
SIMPLIFIED CHINESE, SPANISH, RUSSIAN



Storia di Ba

Tomi lives in a an African village which is just as old as the Earth, like Grandpa Ba is used to tell children under the Galam tree, where they gather to listen to his stories on the beginning of the world. He tells about a millet grain that started life and all creatures: men, animals, plants; and stories about tortoises and stars, which were once so close that children could play with them. The day Ba's soul decides to return to its millet grain, Tomi realizes he must keep these stories alive so to preserve his people. The book is inspired by Mali cosmogony and is important for us to become aware of the beauty of African cultures, threatened by foreign investors' land grabbing.



Title: Storia di Ba (Ba's Story)
Text: Annamaria Gozzi
Illustrations: Viola Niccolai
32 pp. | 22 x 31,5 cm | € 18,00
ISBN: 9788898523443

RIGHTS SOLD: SPANISH

La volpe e il polledrino

A moving story, from the celebrated collection of novels and letters Antonio Gramsci wrote to his children while in prison. A suspended and charming tale, dedicated to a fabulous Sardinia and to the most adventurous among its inhabitants: children and animals. The beautiful images by Viola Niccolai, making her debut with this book, give substance and body to Gramsci's words: an affectionate and deep dialogue between past and present, myth and chronicle, childhood and adulthood, written in a clear and bright prose which underlines the indissoluble bond between the childish optimism and the pessimist vision of adulthood.



Title: La volpe e il polledrino
(The fox and the foal)
Text: Antonio Gramsci
Illustrations: Viola Niccolai
40 pp. | 20 x 27,7 cm | € 18.00
ISBN: 9788898523153

RIGHTS SOLD: KOREAN



Storia piccola

Cristina Bellemo and Alicia Baladan together make up a *Little Story* though nothing but the title is little in it. Everything else's big: the words, the images, the poetry, the atmosphere. A great story that tells the joy of a baby's birth, his growing up until he takes wing and flies away, with confidence, happiness and strength. If you've appreciated *The lost lightness* (*La leggerezza perduta*), then be ready: here you'll find the same beauty, humour and grace of these two stars of children's literature.



Title: Storia piccola
(Little story)
Text: Cristina Bellemo
Illustrations: Alicia Baladan
32 pp. | 21 x 31,7 cm | € 20,00
ISBN: 9788898523320

RIGHTS SOLD: ROMANIAN, SIMPL. CHINESE

La leggerezza perduta

The glorious kingdom of Celeste One-hundred-twenty-third is on a cloud. It contains a beautiful castle, a village, and a happy people. It would, indeed, be a place of peace and celestial beauty if it had not been filled with things. Heavy things that might pierce the cloud and precipitate in village, castle, kings and subjects in the void. Is there a remedy to disaster? After carefully thinking of it, Celeste One-hundred-twentythird finds a solution: to throw away everything that is superfluous, all that exceeds the needs, all that is useless. A mild, ironic and profound fable on the need to find the right balance between to have and to be, to regain the space of thought, and to safeguard and restore beauty.



Title: La leggerezza perduta
(The lost lightness)
Text: Cristina Bellemo
Illustrations: Alicia Baladan
32 pp. | 20 x 31,8 cm | € 20,00
ISBN: 9788889210956

RIGHTS SOLD: RUSSIAN, SIMPL. CHINESE



Ti faccio a pezzetti

Beaks, feathers, fur, claws, fangs, teeth, scales, fins, combs, armors, wings... The magnificent paraphernalia nature endowed the animals with, offered to children in a fun, confusing, messy and colorful pieces of an extraordinary puzzle. Who does this belong to? Whose is that? Leafing through the pages, a series of incisive riddles made of pictures and words, challenges the children to find a solution. And gives them the answer, once they turn the page, with visual solutions of surprising beauty.

A lighthearted and intelligent book to play with, by a talented new author.



Title: Ti faccio a pezzetti
(Shattered)

Text and illustrations:

Chiara Armellini

64 pp. | 22 x 31,8 cm

€ 20,00

ISBN: 9788889210796

RIGHTS SOLD: FRENCH, KOREAN, GERMAN,
PORTUGUESE (BRAZIL), SIMPLIFIED CHINESE,
RUSSIAN

Ti faccio a fettine

Chiara Armellini made her debut in Topipittori catalogue with *Ti faccio a pezzetti*, awarded in 2014 with Premio Soligatto (3-6 years) and translated into four languages. *Ti faccio a fettine* is its ideal continuation, however in these pages you will find no beaks, feathers, furs, paws, teeth and wings, but slices of vegetables, leaves, stems, corollas, stalks and berries, in a messy sequence that readers are called to recompose following the thrilling riddles' guidelines. A toy-book that will entertain you again and again.



Title: Ti faccio a fettine
(Sliced)

Text and illustrations:

Chiara Armellini

64 pp. | 22 x 31,8 cm

€ 20,00

ISBN: 9788898523238

RIGHTS SOLD: FRENCH, SIMPLIFIED CHINESE

**C'E' UN
GUFO
APPOLLAIATO**



**IL
PAPAVERO
ROSSO**



Prima di me

Before me, there was nothing. Well, no. Before me, everything was there. Luisa Mattia makes us hear the sound of a fresh new life, through the clear voice of a baby. Discoveries, intuitions, bliss, questions raise in front of the greatness of the Universe. A moving cosmos appears under the baby sight teaching it how to be, and to think of itself, as a part of the whole, just made of the same material: water, wind, light, storm, fire. Until the most mysterious of all: the word. Illustrations are the abstract, playful, strong and gay forms by Mook Studio, that is Francesca Crisafulli and Carlo Nannetti: artists, sculptors, engravers and designers.



Title: Prima di me
(Before me)
Text: Luisa Mattia
Illustrations: Mook
32 pp. | 22 x 31,8 cm | € 16,00
ISBN: 9788898523337



Title: C'era una voce
(There was a voice)
Text: Alessandra Berardi Arrigoni
Illustrations:
Alessandro Gottardo
40 pp. | 23 x 31,7 cm | € 20,00
ISBN: 9788889210819

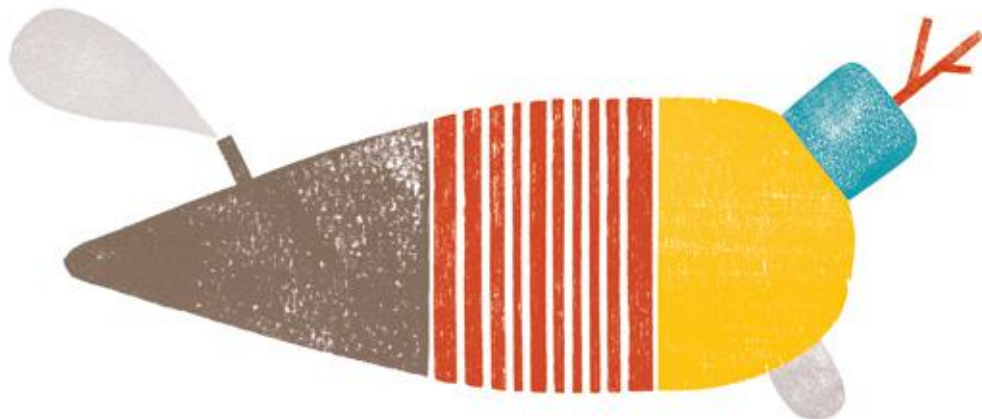


Title: Casa di fiaba
(House of fable)
Text: Giovanna Zoboli
Illustrations:
Anna Emilia Laitinen
32 pp. | 19 x 23 cm | € 15,00
ISBN: 9788889210970

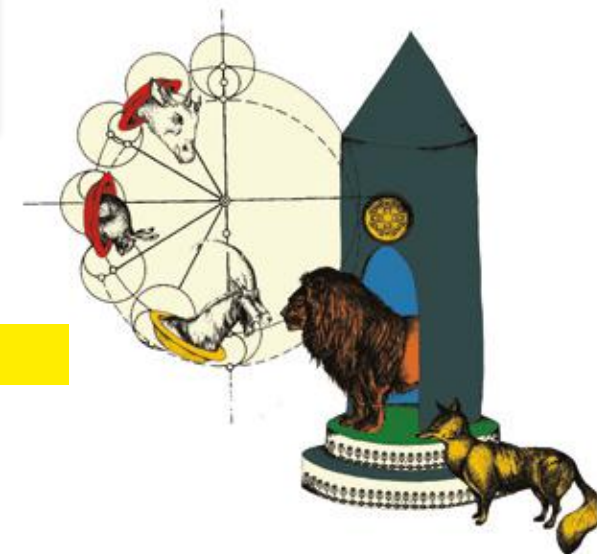
RIGHTS AVAILABLE FOR ALL LANGUAGES

RIGHTS AVAILABLE FOR ALL LANGUAGES

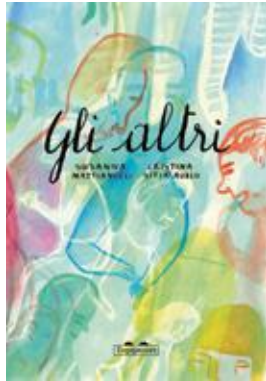
RIGHTS AVAILABLE FOR ALL LANGUAGES



Title: Sufi, bestie e sultani
(Sufis, beasts and sultans)
Text: Jalâl âldîn Rûmî
Illustrations: Nooshin Safakhoo
40 pp. | 28 x 20,5 cm | € 18,00
ISBN: 9788898523160



RIGHTS AVAILABLE FOR ALL LANGUAGES



Title: Gli altri
(The others)
Text: Susanna Mattiangeli
Illustrations:
Cristina Sitja Rubio
32 pp. | 22 x 31,7 cm
€ 20,00
ISBN: 9788898523108



Title: Sonno gigante
sonno piccolo
(Sleep tight sleep light)
Text: Giusi Quarenghi
Illustrations:
Giulia Sagramola
32 pp. | 23 x 32 cm | € 20,00
ISBN: 9788898523092



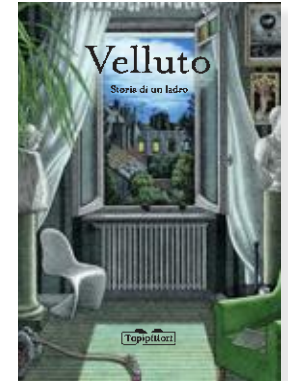
Title: Tuttodunpezzo
Text: Cristina Bellemo
Illustrations:
André Da Loba
40 pp. | 21 x 31,5 cm
€ 20,00
ISBN: 9788898523078



Title: L'uomo dei palloncini
(The balloon man)
Text: Giovanna Zoboli
Illustrations:
Simone Rea
32 pp. | 22 x 32 cm
€ 20,00
ISBN: 9788898523146



Title: Case stregate
(Haunted houses)
Text: Massimo Scotti
Illustrations:
Antonio Marinoni
40 pp. | 20 x 31,7 cm
€ 20,00
ISBN: 9788898523139



Title: Velluto. Storia
di un ladro (Velluto.
Life of a thief)
Text: Silvana D'Angelo
Illustrations:
Antonio Marinoni
56 pp. | 20 x 32 cm | € 16,00
ISBN: 978889210185

RIGHTS SOLD: FRENCH

RIGHTS AVAILABLE
FOR ALL LANGUAGES

RIGHTS SOLD: FRENCH,
SIMPLIFIED CHINESE

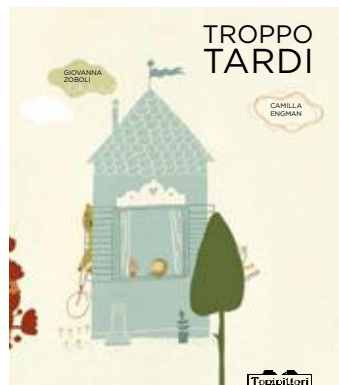
RIGHTS AVAILABLE
FOR ALL LANGUAGES

RIGHTS AVAILABLE
FOR ALL LANGUAGES

RIGHTS SOLD: SPANISH,
DUTCH, PORTUGUESE (BRAZIL)



Title: C'era una volta una storia
(Once upon a time there was a story)
Text: Giovanna Zoboli
Illustrations: Camilla Engman
32 pp. | 23 x 31,5 cm
€ 18,00
ISBN: 978889210949



Title: Troppo tardi
(Too late)
Text: Giovanna Zoboli
Illustrations: Camilla Engman
32 pp. | 23 x 26 cm | € 14,00
ISBN: 9878889210550



Title: I pani d'oro
della vecchina
(The old lady's golden bread)
Text: Annamaria Gozzi
Illustrations: Violeta Lopiz
32 pp. | 20 x 28,5 cm | € 14,00
ISBN: 978889210871



Title: La coda canterina
(The singing tail)
Text: Guia Risari
Illustrations: Violeta Lopiz
32 pp. | 20 x 20 cm | € 14,00
ISBN: 9878889210482

RIGHTS SOLD: KOREAN, THAI

RIGHTS SOLD: SPANISH, PORTUGUESE (BRAZIL)

RIGHTS SOLD: FRENCH, KOREAN, CATALAN

RIGHTS SOLD: KOREAN

Poetry



Title: Poesie per aria
(Poems of the air)
Text: Chiara Carminati
Illustrations:
Clementina Mingozzi
48 pp. | 13,8 x 19,4 cm
€ 12,00
ISBN: 9788833700588



Title: E sulle case
il cielo
Text: Giusi Quarenghi
Illustrations:
Chiara Carrer
64 pp. | 13,8 x 19,4 cm
€ 12,00
ISBN: 9788898523375



Title: Acerbo sarai tu
Text: Silvia Vecchini
Illustrations:
Francesco Chiacchio
80 pp. | 13,8 x 19,4 cm
€ 16,00
ISBN: 9788833700137



Title: In mezzo alla fiaba
(Inside the fairy tale)
Text: Silvia Vecchini
Illustrations:
Arianna Vairo
48 pp. | 13,8 x 19,4 cm
€ 16,00
ISBN: 9788898523221



Title: Poesie della notte,
del giorno, di ogni cosa
intorno (Poems of the night,
of the day, of every thing
around)
Text: Silvia Vecchini
Illustrations:
Marina Marcolin
56 pp. | 13,8 x 19,4 cm
€ 16,00
ISBN: 9788898523085



Title: Poesie naturali
(Poems about nature)
Text: Alessandra Berardi
Arrigoni
Illustrations:
Marina Marcolin
48 pp. | 13,8 x 19,4 cm
€ 16,00
ISBN: 9788898523900

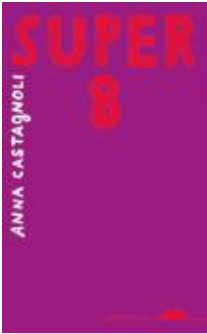
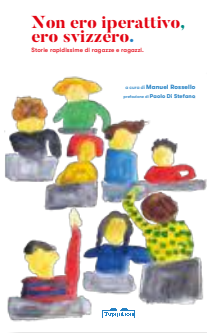
Graphic novel



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Fiction



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