

FOREIGN

RIGHTS

LIST

2013

In recent months, we took many illustrators, authors, librarians, and booksellers - all of them students in the courses we teach - to visit a printing factory.

For all of them it was the first of such experiences. And many, among them, have written enthusiastically about it in their blogs, as well as in ours.

What surprised them is the complexity of the production process and the care that is being placed in the making of books. For us this is normal but, of course, the commonly shared idea of book production is that of a mechanical, automated process. Not so. Or rather, it can be so, but it is not in our case.

We often hear people talk about the book as a "cultural product" and, therefore, as a "non-commodity". We agree. The book has its own peculiarities, its own characteristics and is certainly different, in form and substance, from a pair of scissors, a loaf of bread, a pack of tissues.

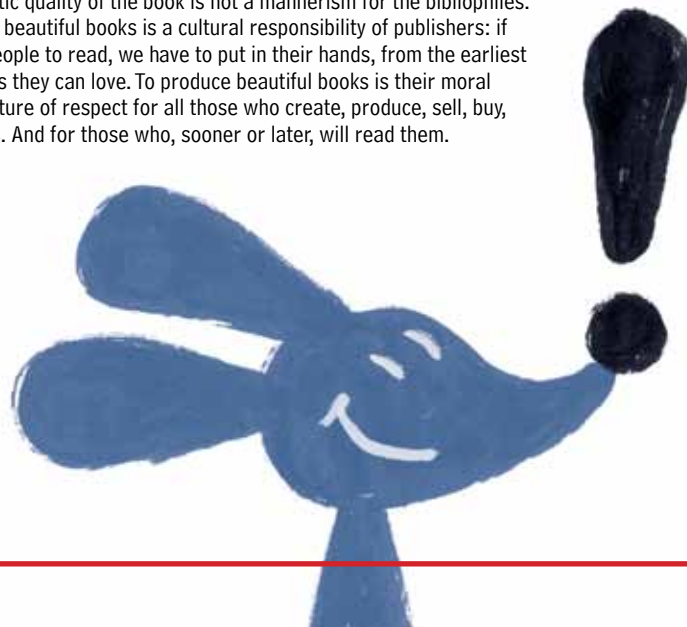
But the book is also an industrial product, a commodity. We always have the feeling that this material aspect of the book is given due attention only by a small minority. In fact, we see prevail a certain skepticism about the books carefully, accurately produced, especially if targeted at children and teenagers, as if this was a matter of no importance for young readers, of no service to them.

In our ideal world, however, the same care that parents and adults in general take in the choice of foods, clothes, and accessories for their children, would be applied to books, to toys, to the "food for thought".

In the symposium closing of the recent exhibition devoted to Giulio Einaudi and "The Art of publishing", at the Palazzo Reale in Milan, Carlo Pavese, "archaeologist of publishing", said peremptorily: «Those who grew up holding such well done books in their hands, certainly are not among those that have ravaged Italy building hideous and abusive cottages.» It's the same concept Munari expressed, saying: «The quality of our lives depends on the quality of what we see.»

The aesthetic quality of the book is not a mannerism for the bibliophiles. To produce beautiful books is a cultural responsibility of publishers: if we want people to read, we have to put in their hands, from the earliest age, objects they can love. To produce beautiful books is their moral duty: a gesture of respect for all those who create, produce, sell, buy, keep books. And for those who, sooner or later, will read them.

contents	3
PICTURE BOOKS	
NEW TITLES:	4
COMING SOON:	9
NEW ILLUSTRATORS:	12
NON FICTION	
PIPPO:	18
FICTION	
GLI ANNI IN TASCA:	20
GLI ANNI IN TASCA GRAPHICS:	22
LATEST TITLES:	24
BACKLIST:	26





Murray McCain
John Alcorn
BOOKS!
Age: 6+
48 pages
12,5 x 18 cm
Hardcover with jacket
15,00 euro
ISBN 978 88 89210 90 1
Cricket

A classic by a great American graphic designer and illustrator, who revolutionized the image and style of Italian publishing in the 1970s: John Alcorn. A small book aimed at children: a hymn of love for books and reading, words, literature: the intelligence that expresses the best of what man is and can do since ten thousand years ago. A gem of irresistible beauty - for its design, illustrations and spirit - that challenges the pervasive dominance of the new technologies and reaffirms the charm without equal of the books.

RIGHTS SOLD TO:

French - Autrement Jeunesse
Spanish and Catalan - Gustavo Gili
Korean - Blue Wing Publishing Co.



All couch potatoes in the animal kingdom: lovers of pajamas, plaid collectors, connoisseurs of the pillow, devotees of the slipper, experts of the mattress, artists of the bed sheet. This book will teach children to dream, snore, rest, relax, nap, fall asleep, be swayed, go sleepwalking. The rhyming handbook of bedtime in its many shades, the bible of hibernation, the Baedeker of the night: an indispensable book to explore the wild country of sleep. Ideal for late sleepers, insomniacs, dreamers, explorers of silence, afraid of the dark, and stars travelers.

RIGHTS SOLD TO:

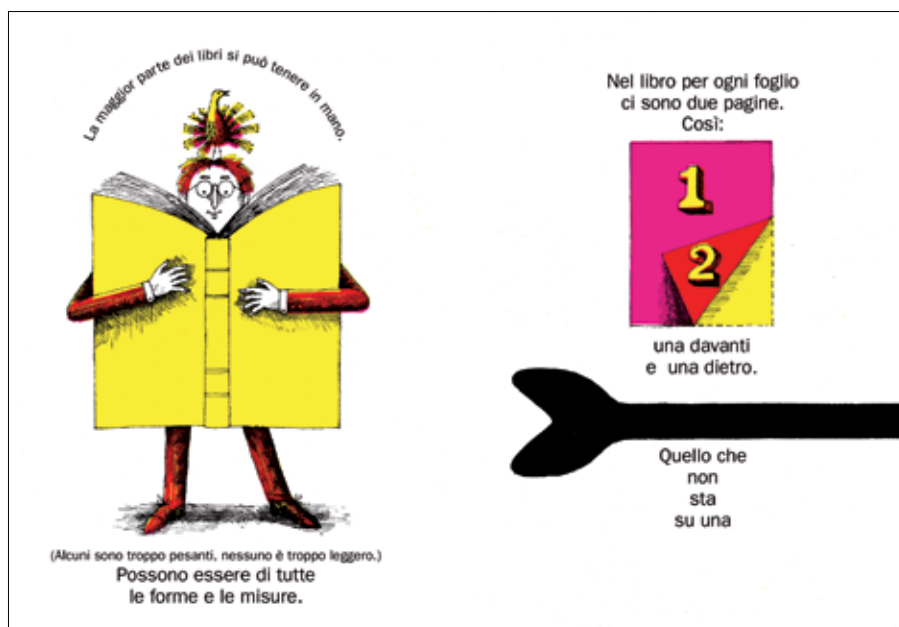
French - Albin Michel Jeunesse
Greek - Ekdoseis Kokkino

To be published in USA by Eerdmans Books for Young Readers

Also by Simona Mulazzani:
I wish I had • At the animal's supermarket



Giovanna Zoboli
Simona Mulazzani
THE BIG BOOK OF SLUMBERS
Age: 2+
32 pages
22 x 23 cm
Hardcover
20,00 euro
ISBN 978 88 89210 92 5
Magic word



Cristina Bellemo
Alicia Baladan
THE LOST LIGHTNESS

Age: 5+
32 pages
20 x 33 cm
Hardcover
20,00 euro
ISBN 978 88 89210 95 6

Picture Books

The glorious kingdom of Celeste One-hundred-twenty-third is on a cloud. It contains a beautiful castle, a village, and a happy people. It would, indeed, be a place of peace and celestial beauty if it had not been filled with things. Heavy things that might pierce the cloud and precipitate in village, castle, kings and subjects in the void. Is there a remedy to disaster? After carefully thinking of it, Celeste One-hundred-twentythird finds a solution: to throw away everything that is superfluous, all that exceeds the needs, all that is useless. A mild, ironic and profound fable on the need to find the right balance between to have and to be, to regain the space of thought, and to safeguard and restore beauty.

Rights available for all languages

Also by Alicia Baladan:

A guarani tale • An infant sky • Little, big Uruguay (novel)



The five weirdos are freaks: one is all pierced; one is folded in two, like a letter ready to be mailed; another is boneless, always half asleep; another one is upside down, so that to look at him you have to stand on your head. And let alone the fifth one, he is wrong from head to toe: a catastrophe. These misfits live together, in a lopsided house, of course. And what do they do? Nothing, absolutely nothing at all... Until one day, like a punishment from God, here comes the Perfect One...

Rights available for all languages

Also by Beatrice Alemagna:

What is a child?

Beatrice Alemagna
THE FIVE WEIRDS
Age: 4+
32 pages
23 x 32 cm
ISBN 978 88 89210 94 9
Picture Books



Giovanna Zoboli
Camilla Engman

ONCE UPON A TIME THERE WAS A STORY

Age: 5+
32 pages
22 x 33 cm
Hardcover
20,00 euro
ISBN 978 88 89210 94 9

Picture Books

Once upon a time there was a story. The story lived in a book. The book belonged to a child. But the child was still not able to read. But he was very good at looking at pictures. So he already knew many things about: all interesting things. For example, there was a dog travelling in a green suitcase; a woman with a parrot on her head; and a cat was dancing on the front legs.

So begins this book which reveals, page after page, a story that comes to life by the words of those who read it: a teddy bear, a toy train, a ball, a bird, a rubber duck, the stars and the moon. A story which will make even the sun stop and read, even if the sun has already read all the books in the world. And this story is so compelling that the sun will be tempted to keep the book all to itself but... A book about the power of words and imagination that flows from the pages of books and changes the thoughts and hearts of readers.

Rights available for all languages

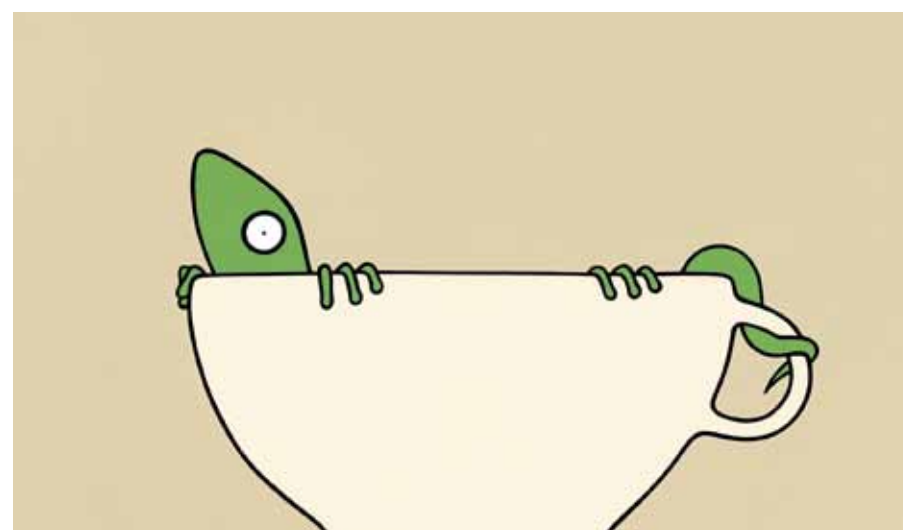
Also by Camilla Engman:
Too late



What's a hummingbird doing next to the coffee pot? And that turtle on his back near the juicer? Isn't an elephant's leg that one we see on the kitchen table? Call me stupid, but I think that snake ate the toaster. Did you know lizards drink coffee? And why that extravagant creature with eyes wide open has its paws covered with honey? Ask all the questions you want: the new, quiet, mysterious book by Massimo Caccia words are escaped out of the pages; to find the answers you will have to observe each page very, very carefully.

Rights available for all languages

Also by Massimo Caccia
Lullaby for a little lamb • A place for everyone

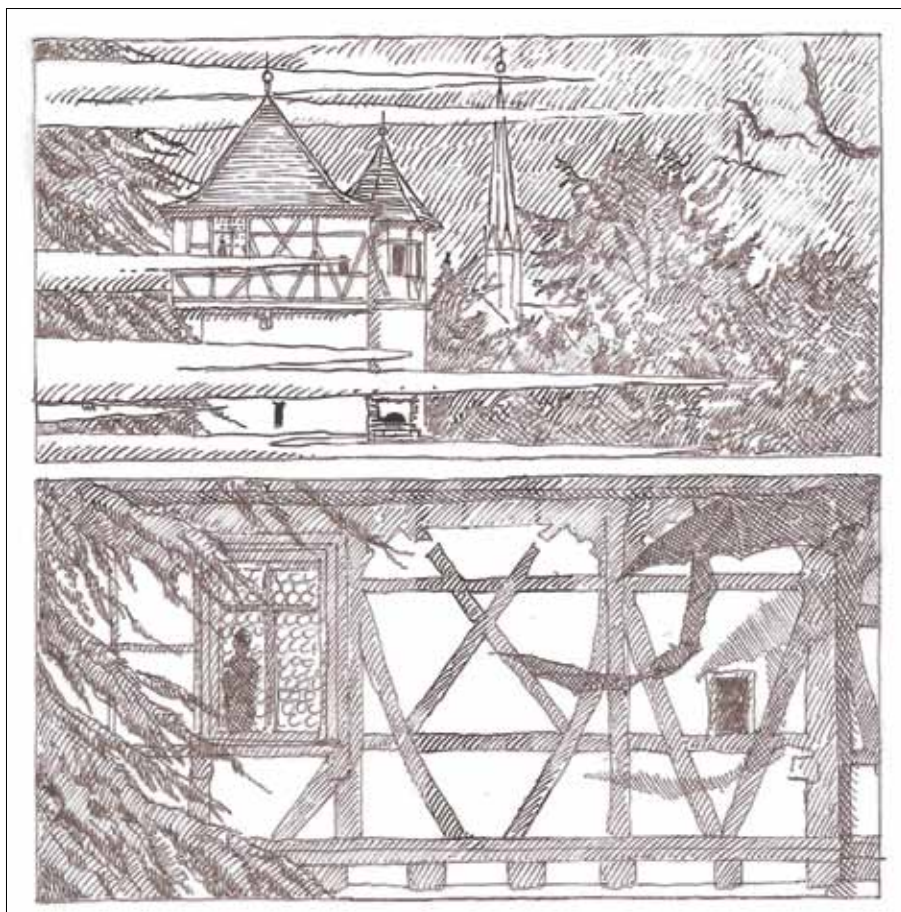


Massimo Scotti
Antonio Marinoni
HAUNTED HOUSE
Age: 6+
40 pages
20 x 32 cm
Hardcover
Crickets

Warning: this book should be read, if possible, in a stormy night, in the light of a candle, preferably alone in an isolated house near a cemetery, with drafty doors and creaking floors. Its purpose, in fact, is to frighten you to death. Leafing through its pages, you will travel through time and space, entering the most fascinating haunted houses in history, from the antiquity to today. In villas, palaces, castles, temples, ruins, forest clearings, you will meet the most seductive and terrifying ghosts that you could ever imagine to meet, in the company of brilliant author Massimo Scotti and elegant draughtsman Antonio Marinoni.

Rights available for all languages

Also by Antonio Marinoni:
L'heure Bleue • Velluto: life of a thief



Tonight, on the pillow, my baby doesn't sleep. Maybe he's lost in a distant place, maybe he took an airplane...

Where can it be done a child who introduces himself with a nap? Maybe he got lost. Or maybe there was traffic or he met someone very interesting. Maybe he took the flight. Or maybe he's galloping somewhere. Perhaps he is swimming or even caught in a storm...

A dazed lullaby for children bewitched by the moon and its adventurous nature. A gallery of images happily dreamy, blending past and present, color drawings and family photos in black and white. To suggest that the time of goodnight and the game of the invention go always together, in the timeless twilight which welcomes the dreams of every child.

Rights available for all languages

Also by Giulia Sagromola:
Kissing the five of us

Giusi Quarenghi
Giulia Sagromola
**GIANT SLUMBER,
BABY SLUMBER**
Age: 3+
32 pages
22 x 32 cm
Hardcover
Magic Word





Giovanna Zoboli
Anna Emilia Laitinen
FAIRY TALE HOMES
Age: 5+
40 pages
20 x 32 cm
Magic Word



First and foremost, home is a space that we carry within ourselves. A form that dwells in our heart since time immemorial. It might also be a house, but home is above all an ideal body that contains us and welcomes us, reveals us and protects us. Home is a real, daily place that we love and hate, suspended as we are between security and adventure, recognition and freedom. Home is a form of desire that sleeps in our thoughts and lightens up to the sound of a word, the flash of a gesture. A poem dedicated to the place children explore most, in all its most secret recesses, in dream and in reality. Opus one of celebrated Finnish illustrator Anna Emilia Laitinen.

Rights available for all languages



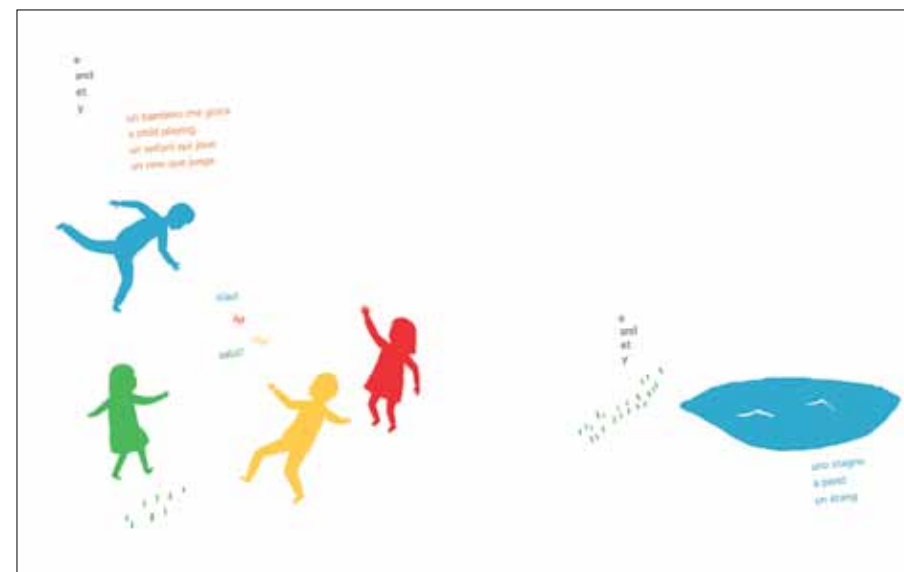
CASA DI FUORI.
CASA DI DENTRO
CASA DI SUONI
DI GOCCE SUL TETTO
CASA OGNI NOTTE
PERCORSA NEI SOGNI
PIRELLA, PIATTO,
TAVOLO TONDO
CASA NEL BOSCO,
LETTO DI PAGLIA
CASA SCANATA
CHE BATTE NEL PETTO

Everything comes to light simple and bright, as born of a new alphabet of signs and colors. In this way, children seem to see every single thing, as if it were at its beginning, inhabited by a simple soul, with its shape and the word that expresses, in a match ordered and perfect. In "This is...", young British illustrator Joe Lyward makes each page of this book a virgin space that can accommodate things ordinary. And giving names to things and shapes to names, he builds a simple story: that of the extraordinary way in which the single and the whole, the parts and the ensemble, unity and multiplicity harmonize in the mysterious order of Creation.

Rights available for all languages

Joe Lyward

THIS IS
Age: 6+
32 pages
21 x 26 cm
Hardcover
Picture Books





Cristina Bellemo
André Da Loba

TUTTODUNPEZZO

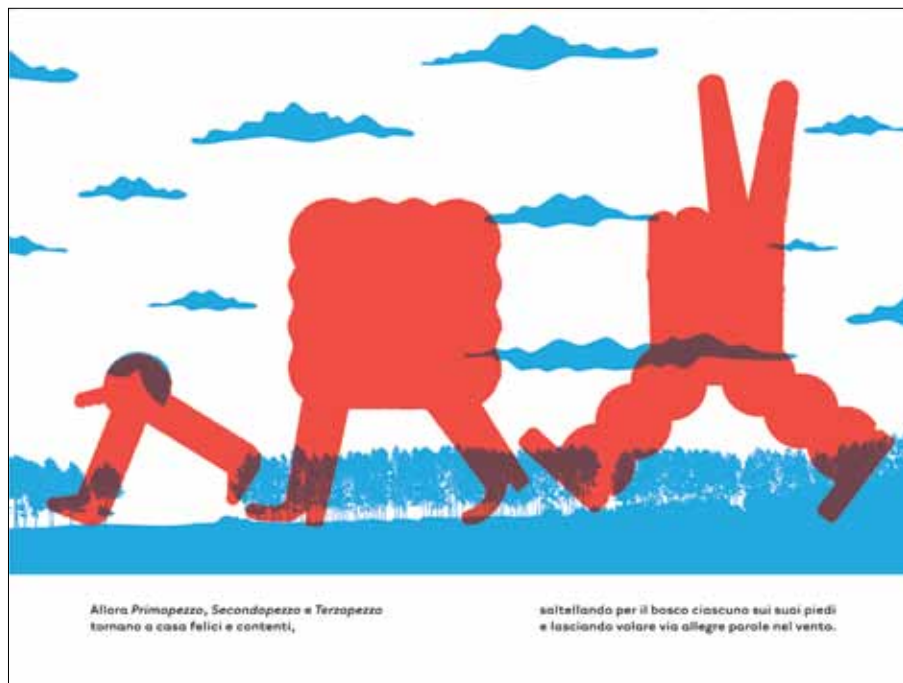
Age: 6+
40 pagine
20 x 32 cm
Hardcover

Picture Books

Tuttodunpezzo is very strong. He always knows what to do. When Tuttodunpezzo travels, he does not forget anything at home. He's Tuttodunpezzo: he has got always everything he needs. Tuttodunpezzo does not give a bit of heart to anyone. Never ever. He simply can't: he is Tuttodunpezzo.

Tuttodunpezzo is a classic type of our time: strong, confident, dynamic, impenetrable, selfish, made of stainless steel. The type of guy many would like to be, but would prefer not to meet on their way. Tuttodunpezzo proceed undaunted in its path, and nothing and no one can stop his march. Until one day, quite unexpectedly, a hole...

Rights available for all languages



If you go out on the street, at a certain point they always show up. They have many heads, many feet, many odors. They have the bodies of all kinds, with many clothes, few or none. It seems that there are not really two identical, but it is difficult to see them all together because they are so many. They are the others.

Susanna Mattiangeli
Cristina Sitja Rubio

THE OTHERS

Age: 6+
32 pages
20 x 28,5 cm
Hardcover

Crickets

Who are the others? Complicated question. They are the ones we need and those who bother us. Those we love and those we hate. Those who stay on our side and those who live on the other side of the world. Those who look like us and those who are light years away from us. Those who do the same things we do, but in their own way. The others are many, many, very different from each other, or strangely identical. And they are everywhere. Because their main feature, in hindsight, is that the others are not us. They are the others!

Rights available for all languages





Giovanna Zoboli
Chiara Armellini

SHATTERED

Age: 3+

64 pages

23 x 32 cm

Hardcover

ISBN 978 88 89210 79 6

Picture Books



Beaks, feathers, fur, claws, fangs, teeth, scales, fins, combs, armors, wings... The magnificent paraphernalia nature endowed the animals with, offered to children in a fun, confusing, messy and colorful pieces of an extraordinary puzzle. Who does this belong to? Whose is that? Leafing through the pages, a series of incisive riddles made of pictures and words, challenges the children to find a solution. And gives them the answer, once they turn the page, with visual solutions of surprising beauty. A lighthearted and intelligent book to play with, by a talented new author.

RIGHTS SOLD TO:

French - Joie de Lire

Korean - Holistic Education

German - Knesebeck Verlag



The most fascinating subject in the world: the human face. A book for toddlers. A gallery of expressions, emotions, surprises, feelings aroused by the encounter with the other. An encounter desired, loved, sought after, but even a little feared.

Exact words, accurate images, and precise shapes and colors help children to develop their daily experiences, their inexhaustible desire for friendship, play and discovery. A book to read over and over again, accompanied by Let's face it! an application for iPad and Android, that broadens content of the book in interactive routes designed to amuse, intrigue, stimulate creativity in full respect of the time, the ways and the needs of children.

Rights available for all languages

Antonella Abbatiello

FACES

Age: 1+

60 pages

15 x 15 cm

Hardcover

Grown-ups and children



A much-loved poet, Bruno Tognolini, and one of the best Italian illustrators, Antonella Abbatiello, give life to a fascinating collection of rhymes devoted to fairy tales. An alphabet of words and images, letter after letter, takes the children through the themes, meanings and symbols that dot the fairytales of all times, traditions and countries. In these pages, you will find magic rings, lost children, forgotten castles, dragons, and then, puzzles, fires, giants, spells, labyrinths, and many, many other wonders, in a dizzying succession of rhymes, shapes and colors.

Rights available for all languages

Bruno Tognolini
Antonella Abbatiello

AN ALPHABET OF FABLES

Age: 4+

32 pages

23 x 32 cm

Softcover

14,00 euro

ISBN 978 88 89210 82 6

Magic Word

pi p po
ccola inacoteca rtatile



In Italian it is named PiPPO: PIccola Pinacoteca POrtatile; freely translated as SPAG, **Small Portable Art Gallery**. It is a new collection of activity books to play with art, to learn to observe what's inside paintings, to think about how and why the painters imagine, draw, represent things, people, animals, plants, cities, landscapes... And to create your own personal collection of pictures to hang or to give, having fun painting, composing, decomposing cutting, pasting in complete freedom and without fear, the great masterpieces of all times.

**Marta Sironi e
Francesca Bazzuro**

STILL-LIFE PAINTINGS

Age: 4+
32 pages
22 x 32 cm

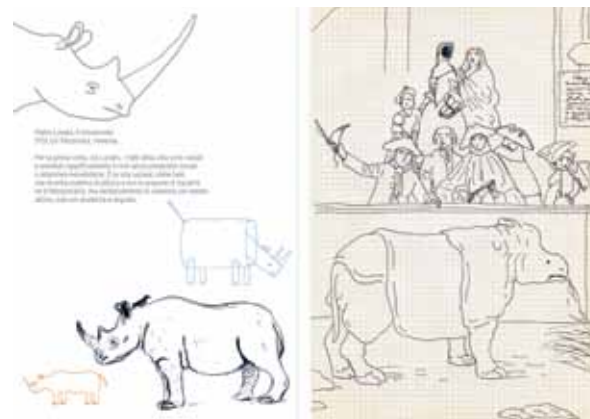
Softcover with removable pages

Pippo

Still-life in the spotlight: flowers, fruit, masks, musical instruments, animals, bottles, glasses, baskets, and even skulls ... 32 pages as a gallery inspired by the great masterpieces of the past, from Bruegel to Picasso, from great Flemish School painters to Morandi, from van Gogh to Klee. 32 pages of forms to reinvented, color, cut out. 32 figures to copy, study and observe, accompanied by short, illuminating texts by art-historian Marta Sironi, which help readers discover the beauty and rationale of images.

Rights available for all languages

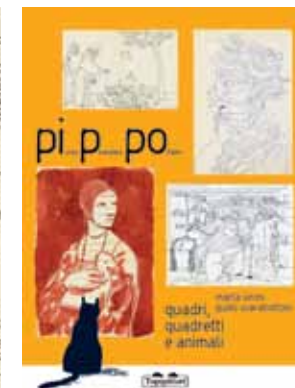
Also by Francesca Bazzuro:
Wherever you are, my dearest Chrocodile • Secret Zoo



From Leonardo to Savinio, a gallery of exotic animals and fantastic creatures: dragons, lions, dogs, ostriches, stoats, fishes, rhinoceroses, horses, cats, unicorns... A pictorial gallery of living forms, a manual of zoology through images aimed to turn on the children's creative inspiration and their desire to paint, draw, cut, paste, copy, trace, hang, frame.

Rights available for all languages

Also by Guido Scarabottolo:
Things I can't see from my window • Two monkeys in the kitchen •
At night on the way home



**Marta Sironi
Guido Scarabottolo**
**PAINTINGS,
PICTURES, ANIMALS**

Age: 4+
32 pages
22 x 32 cm

Softcover with removable pages

12,00 euro

ISBN: 978 88 89210 85 7

Pippo



Veils, jackets, hats, helmets, saddle-cloths, jerkins, waistcoats, dresses, surcoats, vests, sleeves, caps, coats... The most sumptuous dresses in the history of painting in a gallery of the most famous portraits of gentlemen and gentlewomen. A parade of breathtaking elegance to unleash the children's tailoring talents to groom, style, dress, using to a catalog of decorated papers, to cut out and reassemble.

Rights available for all languages

Also by Francesca Zoboli:
Once there was a branch

**Marta Sironi
Francesca Zoboli**

OF DAMES AND KNIGHTS

Age: 4+
32 pagine
22 x 32 cm

Softcover with removable pages

12,00 euro

ISBN: 978 88 89210 86 4

Pippo

GLI ANNI IN TASCA (Argent de poche)

In 2009, Topipittori started a new venture, publishing the first three books in a new collection, Gli anni in tasca. Named after the Italian title of a famous film, "Argent de poche", by French director François Truffaut, this collection is devoted to the childhood memories of writers, illustrators, and professional of the children's books world.

Ideally, this collection would serve to tell readers, which we hope will be many, this difference, through the real life experiences of children and teenagers. Truffaut decided to put the most strongly political discourse of this whole film into the mouth of a teacher who tells his pupils their childhood, their youth, will be difficult. This is the reason why we decided to make an explicit reference to the work of this great filmmaker, who was among the most attentive observer of children and teenagers. His eye, as free and courageous as it was, seems to us an example to follow.

Children have no power. In his wonderful farewell speech, teacher Richet explains why: «because children are not voters.» In fact the rights of children are the most rejected. Not only where poverty and wars rage. Even in our wealthy West, and not only among the most underprivileged. Everywhere. Ever.

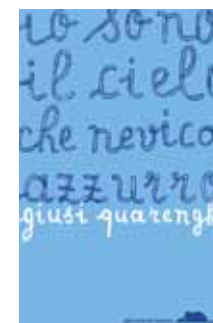
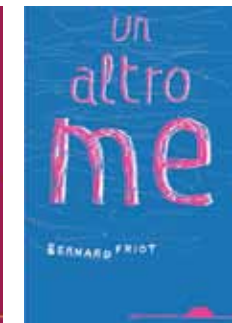
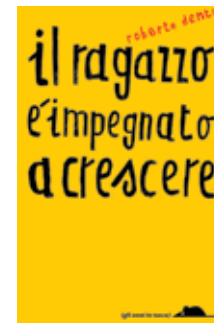
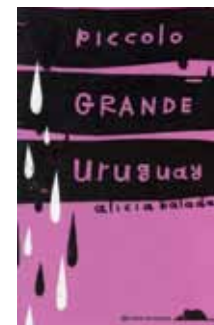
Adults do not see children. In the decisions adults take daily, about the present and the future of the world, children do not exist. Only a few adults have a good sight, and preserve a good memory. We wanted to find these adults, so that the words of their memories and the acumen of their sight starts to reach the shelves of bookstores and libraries, to flow freely up and reach the children, the teenagers, the young adults and the adults of today.



Roberto Piumini
THREE PIUMINI'S BROTHERS
 Age: 8+
 144 pages
 12 x 19 cm
 Softcover
 10,00 euro
 ISBN 978 88 89210 96 3

An autobiography in three voices that alternate to retrace the big and the small stories tracing the natural paths of growth. Between the place of the duties, in the Northern Alps, where life revolves in the regular rhythms of home and the school, and the place of the pleasures, in the Apennines, halfway between Bologna and Florence, where the days stretch into the rhythms of the long holiday and the rural life of their grandparents. Roberto Piumini is an acclaimed Italian author and poet, whose works have been translated in French and German.

Rights available for all languages



Alicia Baladan,
 Anna Castagnoli,
 Ugo Cornia,
 Silvana d'Angelo,
 Roberto Denti,
 Margherita Emo,
 Antonio Faeti,
 Bernard Friot,

LITTLE BIG URUGUAY
SUPER 8
THE AUTOBIOGRAPHY OF MY CHILDHOOD
BY HER LOOK, YOU WON'T TELL
THE BOY IS BUSILY GROWING UP
WHITE RABBITS
THE TREE OF HEAVEN
AN OTHER ME

Cesare Moisé Finzi,
 Federica Iacobelli,
 Diego Malaspina,
 Luisa Mattia,
 Anna Pavignano,
 Giusi Quarenghi,
 Elena Soprano,
 Bruno Tognolini,

THE DAY MY LIFE CHANGE
THE CITY IS A SHIP
MIRALAT
FREEDOM!
SOMETHING THAT BREAKS THE HEART
I AM A BLUE, SNOWY SKY
DÉVIL HOUSE
DOUBLE BLUE

A collection of graphic novels to tell children the fantastic tales of real childhoods with the open mind and the fascinating rhythm of emerging comics artists.



Marta Iorio
CICADAS

Age: 8+
120 pages, colors
16 x 22,6 cm
Softcover
16,00 euro
ISBN 978 88 89210 91 8

Marta likes: the smell of the sea; the sunny streets; her strange family from Naples; to throw things off the balcony; fantasizing. Her family is "strange" because of a nomadic spirit: they often change town and habits. She has a father and loves him madly. He always encouraged her to move, to explore. Mom is cheerful and independent, and she has a lot of friends who tell Marta the most extraordinary things. But this freedom, with all its wealth and beauty, conflicts with the duty of all children: going to the school. School is something Marta does not want to join. So she rebels, she gets sick, she despairs. But bit by bit, growing up, Marta realizes that things you do not like are not necessarily negative.

Rights available for all languages



Lorenza Natarella

THE BRAT

Age: 8+
120 pages, duotone
16 x 22,6 cm
Softcover
Coming soon

Lorenza is an only child, with a disproportionate number of cousins. She is the older kid in the family and, arguably, the smaller. She spends the first years of her life in a constant coming and going between two cities of the Abruzzo region, the mistress of both family's houses, composing rhymes on the poop during car trips, adopting hordes of stray cats (with premeditated disposal of the new born), tirelessly concocting pesky questions to pose to strangers, obsessively watching horror movies with her male cousins), devouring crazy quantities of bread and olive oil. Despite all this, inexplicably, she is considered one of the quietest on earth girls. And she gets away with it until adulthood.

Giulia Sagromola
KISSING THE FIVE US
Age: 5+
160 pages
16 x 22,6 cm
Softcover
16,00 euro
ISBN: 978 88 89210 68 0



Giulia, aka Periscope, is never silent, even if she is still not able to talk. She eats everything, including fertilizers. She loves the bear Birallo because it has an evil face. She has an imaginary friend named Emma, and several boyfriends. She has to pee every other minute, is crazy about drawing, is jealous, charismatic and believes that his dog Leo is a child, victim of a spell. The story, from zero to ten years, of Giulia: A girl in capital letters, a super girl, the great scourge of the female genre. As all little girls are. This hilarious, engaging, autobiographical graphic novel is a tribute to them.

Tuono Pettinato
THE AMAZING SHIRKER
Age: 5+
96 pages
16 x 22,6 cm
Softcover
16,00 euro
ISBN 978 88 89210 76 5

He has no job but he is full of hobbies. He has a lot of things to do and much more time to waste. Who is he? A superhero? A public enemy? No, he is a kid. Flighty, rakish and disrespectful, Andrea spends his days in a very bright world where books, comics and tv stars are no less real than his relatives, school and friends; a world of spreading imagination and constant curious find; of impatience with imposed homeworks and of a total and serious commitment to his own unlikely deeds.

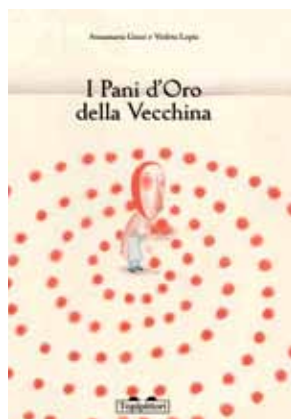


16 x 22,6 cm
Softcover
16,00 euro
ISBN 978 88 89210 84 0

Michele Petrucci
FROG HUNTING
Age: 5+
96 pages, duotone

Michael lives in the countryside. It's 1982. But when you're in the woods, on the riverbanks or in the high grass, who really knows what year is it? Because summer is the field of endless games in which, from an adventure to the other, across distant times, continents and journeys, you can fight with the Romans, hunt crocodiles, meet tiger-men, explore echoing caverns and spot legendary monsters, such as the one-eyed Por Montès, who can eat twelve pasta dishes in one swoop. The summer is the time to indulge and live like castaways or primitives, building huts, hunting frogs, cultivating a garden, exploring, running, jumping. A summer day is a no man's land that can hold all the time in the world.





In a village hugged by a river, in an outlandish house, there lived an old woman. Every day she took a lot of trouble to cook many delicious dishes, and then in the evening, sitting at the window on her rocking chair, she enjoyed the sight of the fog rising slowly from the river and swallowing everything. But one day, an unexpected guest knocked at her door: It was a Dark Shadow who want to take the old woman away. No way: the old lady had to prepare some superfine Christmas cakes. No one can make it as tasty as she does. So the Shadow will have to wait. The Shadow is annoyed, but then she makes it taste one of those sweet cakes, then another one... And the Dark Shadow realizes that it never tasted anything like that. A fascinating Gypsy folk tale, interpreted by Annamaria Gozzi and Violeta Lopiz with intense emotion.

RIGHTS SOLD TO:
French - Éditions Cambourakis

Annamaria Gozzi
Violeta Lopiz

THE OLD LADY'S GOLDEN BREADS

Age: 6+
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Almost classic tales



Once upon a time there were three little pigs. Or rather, two little he-pigs; because the third one was a she-pig. So begins this new version of the famous fairy tale. And the entrance of a female really brings a revolution in the plot. Because the third little pig, although female, and although scared by the wolf, does not really want to stay calm and put into a comfortable, safe and warm house waiting for the first howl. Unlike her brothers, she is not so sure this would be a clever idea. And so she comes up with a solution of her own. An a very clever one. A great writer applies her talent retelling a classic, and master illustrator reinvents her signs. The result is a real masterpiece.

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A catalog of impossible, comic, surreal, hilarious, amazing, ironic situations. The grace of the paradox of all things which are poetically around our lives, but cannot be grasped. Things which we perceive as marginal. Things we do not know how to tell. Things that stopped working or ceased to be as they should. Things we still love dearly. Stray animals, stolen bikes, unnamed streets, buildings never built, faces hard to remember, lost and found...

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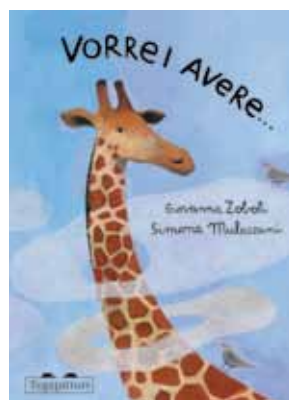
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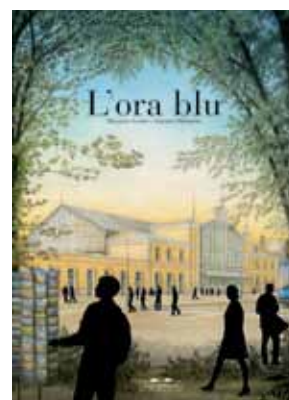
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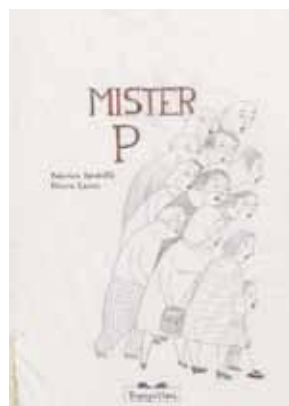
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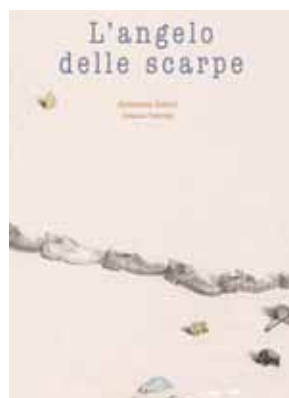
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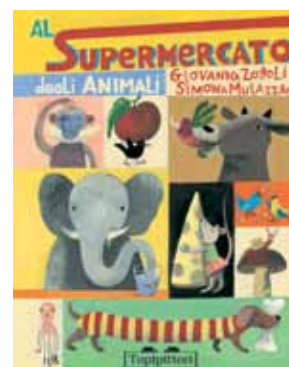
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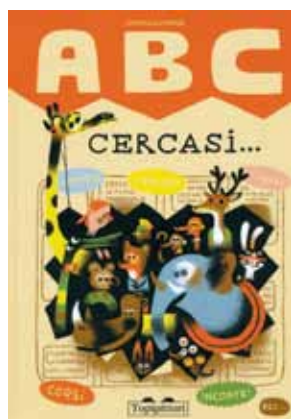
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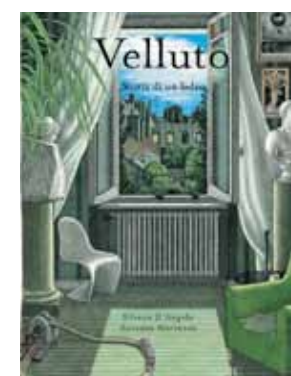
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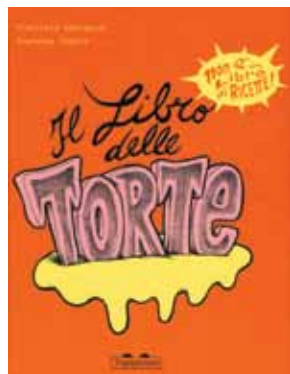
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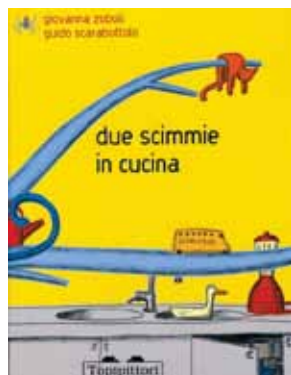
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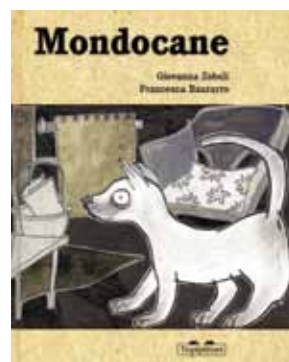
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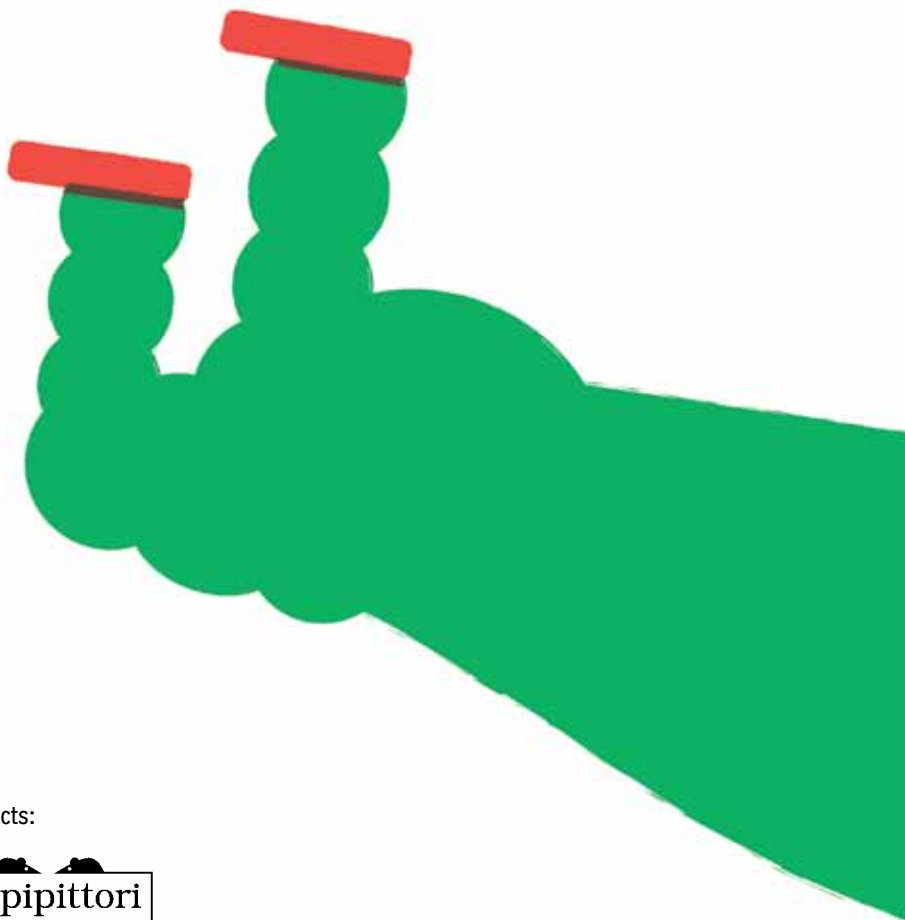
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