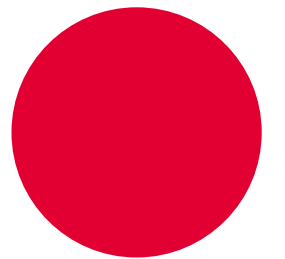


# FOREIGN RIGHTS CATALOGUE

2021





# IL FIORE RITROVATO



Three children in a wild garden find the house of the grumpy old man who cut down their beloved tree. Triggered by an old photo that reveals the man's past, the children conceive an extraordinary plan to cure him from the heavy sadness weighing on his heart. A wordless book that celebrates the salvific virtues of nature, and the friendship between grown-ups and children as a source of regeneration on the one hand, and as a fundamental step of life on the other. A story told just through pictures by Jeugov, an extraordinary debut.

Title: Il fiore ritrovato  
(The missing flower)  
Illustrations: Jeugov  
48 pp. | 22 x 29 cm | € 20.00  
ISBN: 9788833700748

RIGHTS AVAILABLE FOR ALL LANGUAGES





# CHE COS'È?



How many things can a circle be? It can be an eclipse, an eye, a porthole, a clown's nose... This is the first children's picture book by Paolo Ventura, artist of international renown, which plays with round shapes and invites little readers to change their perspective at every turning page. A board-book with strong personality and simple touch, made of riddles, questions and answers, with plenty of rhythm and surprise.

Title: Che cos'è?  
(The missing flower)  
Text and illustrations: Paolo Ventura  
24 pp. | 20 x 20 cm | € 18.00  
ISBN: 9788833700809

RIGHTS AVAILABLE FOR ALL LANGUAGES



# IL PAESE DEGLI ELENCHI



**Title:** Il paese degli elenchi  
(The land of label)  
**Text:** Cristina Bellema  
**Illustrations:** Andrea Antinori  
48pp. | 22 x 31,5 cm | € 20.00  
ISBN: 9788833700618

Mr Fermo Sicurini has the task of filing all citizens of the Land of Labels into lists, and issuing certificates to prove their existence. Mrs Evelina, for example, has a certificate of floor sweeper. Mr. Mario is the potato roaster. Lucia, officer for hedgehogs crossing the street. And so on. One day, twelve children burst in his very tidy office. None of them is labelled yet, and Sicurini sets to work. But he soon realises the task is more difficult than expected...

**RIGHTS SOLD:**  
KOREAN, SPANISH, CATALAN, FRENCH





# LA BAMBINA E L'ARMATURA

One day a little girl goes to the armour store. She's so short that the shopkeeper has to lean over the counter to see where that little voice asking for a «beautiful, shiny and flawless» armour comes from. He answers that armours are for knights. But she doesn't give in, and convinces him to take her to the store where armour of all kinds can be found. A fairy tale about the courage, determination and strength of small people, written by Raffaella Pajalich, at her first book, and illustrated by the enchanting imagery of Alicia Baladan.



Title: La bambina e l'armatura  
(The little girl and the armour)  
Text: Raffaella Pajalich  
Illustrations: Alicia Baladan  
32 pp. | 21 x 31,5 cm | € 20.00  
ISBN: 9788833700700

RIGHTS SOLD: RUSSIAN





# IL CAVALIERE DEL SECCHIO



Title: Il cavaliere del secchio  
(The bucket rider)  
Text: Franz Kafka  
Translate: Anita Raja  
Illustrations: Anais Tonelli  
48pp. | 17 x 24 cm | € 18.00  
ISBN: 9788833700601

A nocturnal and mysterious tale by Franz Kafka, illustrated by Anais Tonelli. On a freezing night, a young man left without coal and his stove breathing out cold, decides to go to the coal dealer and beg him for a shovelful of coal. So, he rides on his bucket, floating in the air like a strange knight, through dark and deserted streets. When he reaches the dealer's cellar, he sees him sitting and writing at a small table. The door is open to let out the excessive heat. He calls him, begging him not to let him freeze to death. But the coal dealer doesn't hear him: his wife doesn't want him to listen, and tries to convince him that the night is empty and quiet, and there's no one outside. Until the bucket rider, chased away by the woman with her apron, takes his way to the cold mountains.

RIGHTS AVAILABLE FOR ALL LANGUAGES





# LA PRIMA NEVE



An ancient Iranian folklore legend tells that every year Naneh Sarma, who lives in the sky beyond the clouds, awaits the arrival of Norooz. While waiting, she cleans her house, preparing to welcome her handsome husband-to-be. Norooz also dreams of Naneh, but when he finally arrives, on March 21st, he finds her in deep sleep because of the long wait. A story about time and the cycle of seasons gracefully told by the words of Elham Asadi and the monotypes by Sylvie Bello.

Title: La prima neve

(The first snow)

Text: Elham Asadi

Illustrations: Sylvie Bello

32 pp. | 27,6 x 42,4 cm | € 28.00

ISBN: 9788833700595

**RIGHTS SOLD: KOREAN**



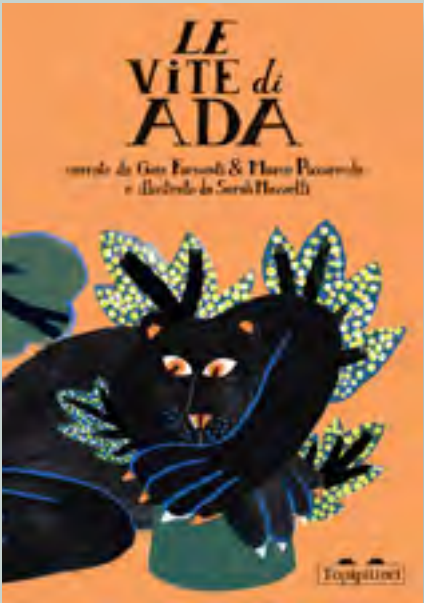




**Title:** Quando il mondo era tutto azzurro  
(When the world was blue)  
**Text:** Sara Gamberini  
**Illustrations:** Elisa Talentino  
48 pp. | 17 x 24 cm | € 20.00  
ISBN: 9788833700571

RIGHTS AVAILABLE FOR ALL LANGUAGES

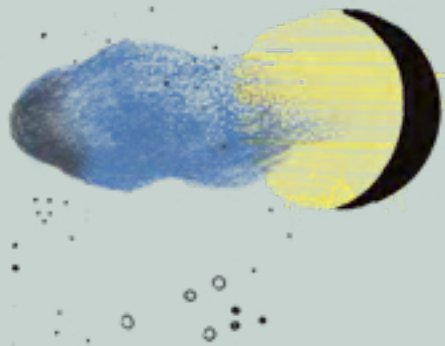
Mia is a little magician. How do we know? Because she sees things that don't exist. Or rather, things that exist, but others don't see, like tiny red roosters in love who jump and run. She also knows the wizard of wizards: Ki, who casts strange spells in the woods such as spreading kindness. A story full of enchantment.



**Title:** Le vite di Ada  
(The lives of Ada)  
**Text:** Gaia Formenti e Marco Piccarreda  
**Illustrations:** Sarah Mazzetti  
64 pp. | 17 x 24 cm | € 18.00  
ISBN: 9788833700298

RIGHTS AVAILABLE FOR ALL LANGUAGES

*The lives of Ada* is a book about metamorphosis. An unidentified being travels through different bodies, creatures and things, each one of which triggers a different story, until a touching, surprising ending. Text by Gaia Formenti and Marco Piccarreda is illustrated by Sarah Mazzetti, recently awarded by Bologna Children's Book Fair.



**Title:** Fiabe incatenate  
(Chained fairy tales)  
**Text:** Beatrice Solinas Donghi  
**Illustrations:** Irene Rinaldi  
136 pp. | 17 x 24 cm | € 24.00  
ISBN: 9788833700526

RIGHTS AVAILABLE FOR ALL LANGUAGES



# FIABE INCATENATE

After their first edition, which dates back to 1979, these wonderful "chained" fairy tales by Beatrice Solinas Donghi, are back. A collection of compelling, funny, enchanting stories, written by a great protagonist of children's literature from the 20th Century, and illustrated by the amazing drawings by Irene Rinaldi.







**Title:** In spiaggia  
(At the beach)  
**Text:** Susanna Mattiangeli  
**Illustrations:** Vessela Nikolova  
40 pp. | 22 x 31,5 cm | € 20.00  
ISBN: 9788898523870

Nice things: digging a tunnel making way for the water; becoming friends with someone who has a dinghy boat; digging a hole and hiding it with a towel; looking at the face of someone falling into the hole; classifying bellies and bums. Not nice things: being stung by a jellyfish; getting out of the sea because lips have turned blue; cleaning up their feet; being quite. A little girl moves away from her family's beach umbrella and, as she gets lost, she starts observing everything around her. *In spiaggia* is a stunning book by Susanna Mattiangeli and Vessela Nikolova, refined, unmatched observers of human beings.



**Title:** Al mercato  
(At the market)  
**Text:** Susanna Mattiangeli  
**Illustrations:** Vessela Nikolova  
40 pp. | 22 x 31,5 cm | € 20.00  
ISBN: 9788833700168

After their trip to the beach (*In spiaggia*, 2017), Susanna Mattiangeli and Vessela Nikolova are back in town to observe the people crowded at the marketplace. Grandmother has to buy gloves for herself, a gift for Aunt Ada and something for her granddaughter who's coming along. Together they search, discover, taste, listen and observe. Because the market is a beautiful game where you need to practice your sight a lot. Another masterpiece of text and images to tell the lively bustle of the world.



**IN SPIAGGIA**  
**RIGHTS SOLD:**  
**FRENCH, GERMAN, SPANISH, CATALAN,**  
**SIMPLIFIED CHINESE, PORTUGUESE.**

**AL MERCATO**  
**RIGHTS SOLD:**  
**FRENCH,GERMAN**

**AL MUSEO**  
**RIGHTS SOLD:**  
**GERMAN**



After *In spiaggia* (*At the beach*) and *Al mercato* (*At the market*), we follow our little Eva on a trip to the museum, with her teachers and classmates. She ventures among works of art of all kinds... A fascinating and mysterious universe to be discovered, populated by stranger visitors than the characters in the paintings.

**Title:** Al museo  
(At the museum)  
**Text:** Susanna Mattiangeli  
**Illustrations:** Vessela Nikolova  
40 pp. | 22 x 31,5 cm | € 20.00  
ISBN: 9788833700533





# PRENDERE IL VOLO

Blackbirds, titmice, sparrows, martins, jays, swifts, jackdaws. Birds are the protagonists of this SuperPiNO by Marina Marinelli, passionate about ornithology, and Silvia Molinari, naturalist illustrator. Seven stories of birds in troubles, from rescue to liberation, to learn how to take care of small winged creatures.



Title: Prendere il volo  
(Taking wings)  
Text: Marina Marinelli  
Illustrations: Silvia Molinari  
72 pp. | 21 x 31,5 cm | € 16.00  
ISBN: 9788833700403

RIGHTS AVAILABLE FOR ALL LANGUAGES



# IN UN SEME

Seeds have endless and amazing forms. They can move, spread, and adapt to the environment. They're the perfect emblem of life: a seed, no matter how small or big, contains everything it needs to survive. This PiNO book was written by Beti Piotto, an agronomist specialized in biodiversity, and illustrated by the fine naturalist drawings of Gioia Marchegiani.

RIGHTS SOLD: KOREAN

Title: In un seme  
(In a seed)  
Text: Beti Piotto  
Illustrations: Gioia Marchegiani  
48 pp. | 21 x 31,5 cm | € 14.00  
ISBN: 9788833700717







**Title:** Ortica  
**Text and illustrations:** Marina Girardi  
32 pp. | 21 x 31,5 cm | € 14.00  
ISBN: 9788833700502

Like a Spirit of Nature, who can speak with plants, animals and elements, Ortica takes readers for a walk through Space and Time. The time of seasons and the space of woods populated by all kinds of living creatures. Fauna, flora, weather phenomena: everything is named by Ortica with care and amazement.

**RIGHTS AVAILABLE FOR ALL LANGUAGES**



**Title:** Naturalisti in cucina  
(Scientists in the kitchen)  
**Text:** Federica Buglioni  
**Illustrations:** Anna Resmini  
48 pp. | 21 x 31,5 cm | € 14.00  
ISBN: 9788833700182

Children living in the city don't have many opportunities to observe nature. Few of them know, though, that there's a whole laboratory available to them: their home kitchen. Federica Buglioni, author, and Anna Resmini, illustrator, present a new PiNO (our Natural Science collection) book. Forty-eight pages of experiments to discover seeds and vegetables, and to analyze their amazing anatomy.

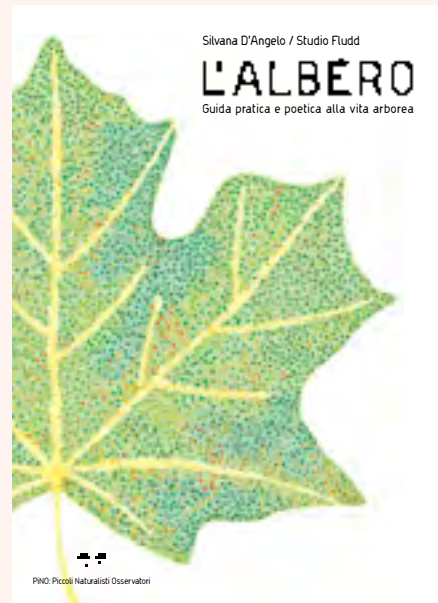
**RIGHTS SOLD:**  
**SPANISH, SIMPLIFIED CHINESE**



**Title:** Il trasloco del giardino  
(Gardening)  
**Text:** Federico Novaro e Stefano Olivari  
**Illustrations:** Christel Martinod  
40 pp. | 21 x 31,5 cm | € 14.00  
ISBN: 9788898523931

A garden can be very small, made of one vase plant only, but if you look closer, you might see it like a tall tree in a meadow. Or a garden can be so huge one might even get lost. Above all, what a garden needs to be there, is someone who takes care of it, someone's eyes and hands and then soil, sun, water and plenty of time. Do you have all these things? If you do, then you're ready: you will love it! Federico Novaro, Stefano Olivari and Christel Martinod hope that the stories they're telling in this book, about their tiny and very big gardens, will make you passionate about gardening too.

**RIGHTS SOLD: SIMPLIFIED CHINESE**



**Title:** L'albero  
(Trees)  
**Text:** Silvana D'Angelo  
**Illustrations:** Studio Fludd  
32 pp. | 21 x 31,5 cm | € 14.00  
ISBN: 9788898523757

Being the third book of PiNO collection about Science and Nature, *L'albero* is a poetic and scientific exploration of the life of plants through images inspired on traditional botanical illustration, graphic representations, verses, a little dictionary and an observation lab. Different and complementary instruments to initiate children to the secrets of trees: leaves, fruits, roots, seeds, trunks, bark... The luminous texts by Silvana D'Angelo are illustrated by Sara Maragotto and Caterina Gabelli from Studio Fludd.

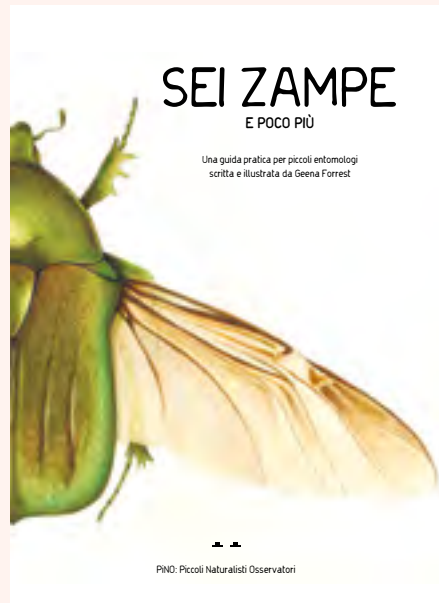
**RIGHTS SOLD: SIMPLIFIED CHINESE**



**Title:** Vagabonde  
(Pioneers)  
**Text and illustrations:** Marianna Merisi  
32 pp. | 21 x 31,5 cm | € 14.00  
ISBN: 9788898523627

Second issue of our PiNO collection about science and nature. *Vagabonde*, by gardener and landscape architect Marianna Merisi, is a passionate journey into the world of the most common, but most interesting, plants: those that bravely grow and flourish even where we would never expect. We'll be taught their extraordinary behaviour and how to look, discover, understand these living organisms, that remind us the intelligence and beauty of nature.

**RIGHTS SOLD: SIMPLIFIED CHINESE**



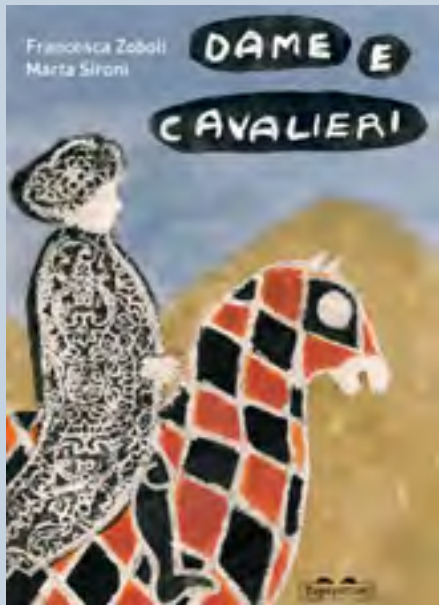
**Title:** Sei zampe e poco più  
(Six legs and little more)  
**Text and illustrations:** Geena Forrest  
48 pp. | 21 x 31,5 cm | € 14.00  
ISBN: 9788898523504

*Six legs and little more* inaugurates a new collection on nature and science, PiNO: Piccoli Naturalisti Osservatori. It is a practical guide for little entomologists to learn and recognize species of insects, to observe how they look like, how many legs, how many wings, how many eyes they have; whether they fly or jump; if they change colour; if they sting or are harmless; how big they can be; where they live; what they eat. The words and images by Geena Forrest, a young expert on natural science, guide us into observation and practice.

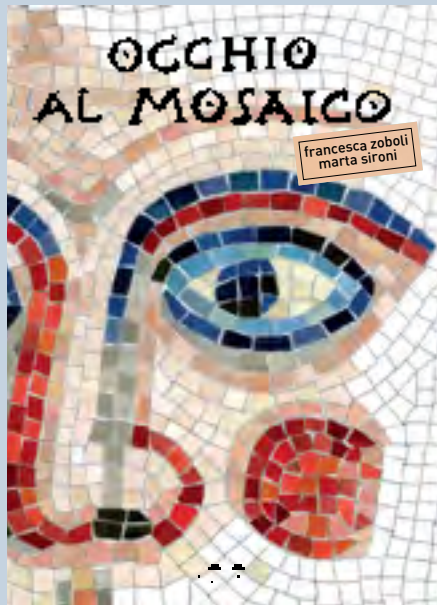
**RIGHTS SOLD: SIMPLIFIED CHINESE**

PiNO: Piccoli Naturalisti Osservatori





Title: Dame e cavalieri  
(Ladies and knights)  
Text: Marta Sironi  
Illustrations: Francesca Zoboli  
64 pp. | 21 x 31,5 cm | € 12.00  
ISBN: 9788889210864



Title: Occhio al mosaico  
(Mosaics)  
Text: Marta Sironi  
Illustrations: Francesca Zoboli  
32 pp. | 21 x 31,5 cm | € 14.00  
ISBN: 9788898523351



Title: Quadri, quadretti e animali  
(Paintings, Pictures and animals)  
Text: Marta Sironi  
Illustrations: Guido Scarabottolo  
64 pp. | 21 x 31,5 cm | € 14.00  
ISBN: 9788889210857



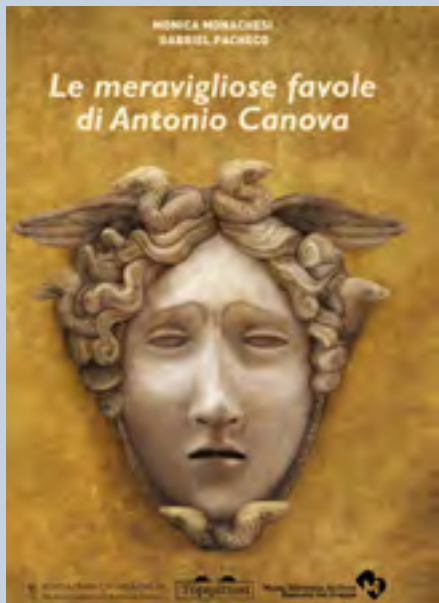
Title: Giotto. Quaderno di disegno  
(Giotto. A sketchbook)  
Text: Marta Sironi  
Illustrations: Chiara Carrer  
32 pp. | 21 x 31,5 cm | € 14.00  
ISBN: 9788898523184



Title: Che paesaggio!  
(Landscapes)  
Text: Marta Sironi  
Illustrations: Pia Valentinis  
32 pp. | 21 x 31,5 cm | € 14.00  
ISBN: 9788898523689



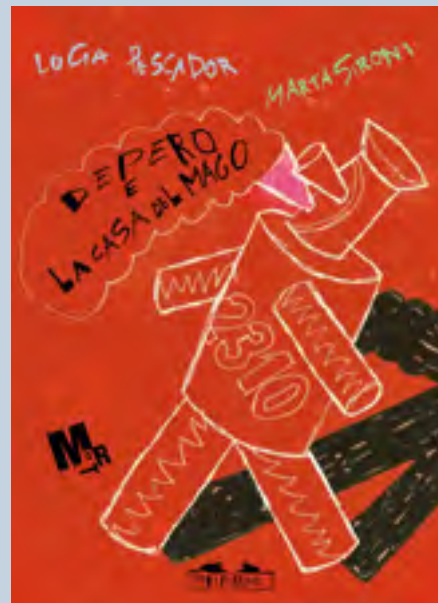
Title: Viva la natura morta!  
(Still-life painting)  
Text: Marta Sironi  
Illustrations: Francesca Bazzurro  
32 pp. | 21 x 31,5 cm | € 12.00  
ISBN: 9788898523016



Title: Le meravigliose favole  
di Antonio Canova  
(Wonderful fables by Canova)  
Text: Monica Monachesi  
Illustrations: Gabriel Pacheco  
32 pp. | 21 x 31,5 cm | € 14.00  
ISBN: 9788898523481



Title: A tavola con i maestri dell'arte  
(Eating at the table of the art masters)  
Text: Andrea Nante  
Illustrations: Alicia Baladan  
32 pp. | 21 x 31,5 cm | € 14.00  
ISBN: 9788898523474



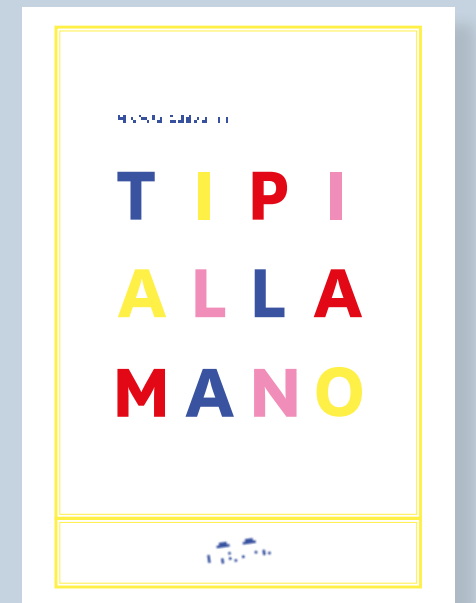
Title: Depero e la casa del mago  
(Depero and the house of the wizard)  
Text: Marta Sironi  
Illustrations: Lucia Pescador  
32 pp. | 21 x 31,5 cm | € 14.00  
ISBN: 9788898523269



Title: Per gioco. L'arte di divertirsi  
(Playing. The art of entertainment)  
Text: Marta Sironi  
Illustrations: Viola Niccolai  
32 pp. | 21 x 31,5 cm | € 14.00  
ISBN: 9788898523856



Title: Essere umani  
(Human beings)  
Text: Andrea Nante  
Illustrations: Sylvie Bello  
32 pp. | 21 x 31,5 cm | € 14.00  
ISBN: 9788898523863



Title: Tipi alla mano  
(Typography)  
Text and illustrations:  
Michela Gasparini  
48 pp. | 21 x 31,5 cm | € 14.00  
ISBN: 9788898523610



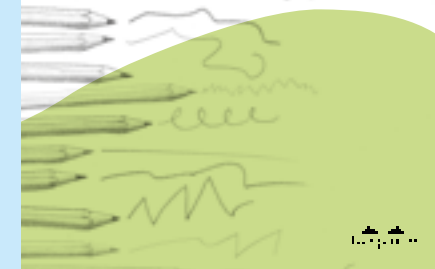
# • DISEGNARE LE LETTERE

PROVA A DISEGNARE DELLE LETTERE -  
DISEGNANDO IL CONTORNO - CON CARATTERISTI-  
CHE DIVERSE: TONDEGGIANTI, SPIGOLOSE,  
SQUADRATE, RICCIOLUTE...



CONTINUA TU SUL TUO TACCUINO!

## DISEGNARE SCRIVERE FARE



How many things we can tell with a pencil?  
This book will make you discover the world  
through a pencil and a notebook, find out the  
different features of graphite, and become familiar  
with its sign and colour.

Francesca Biasetton, calligrapher, guides children  
and adults through a number of activities from  
drawing to writing, to stimulate manual and  
observational skills, while recalling the history  
and geometry of capital letters, the first ones  
we approach when we're taught how to write.

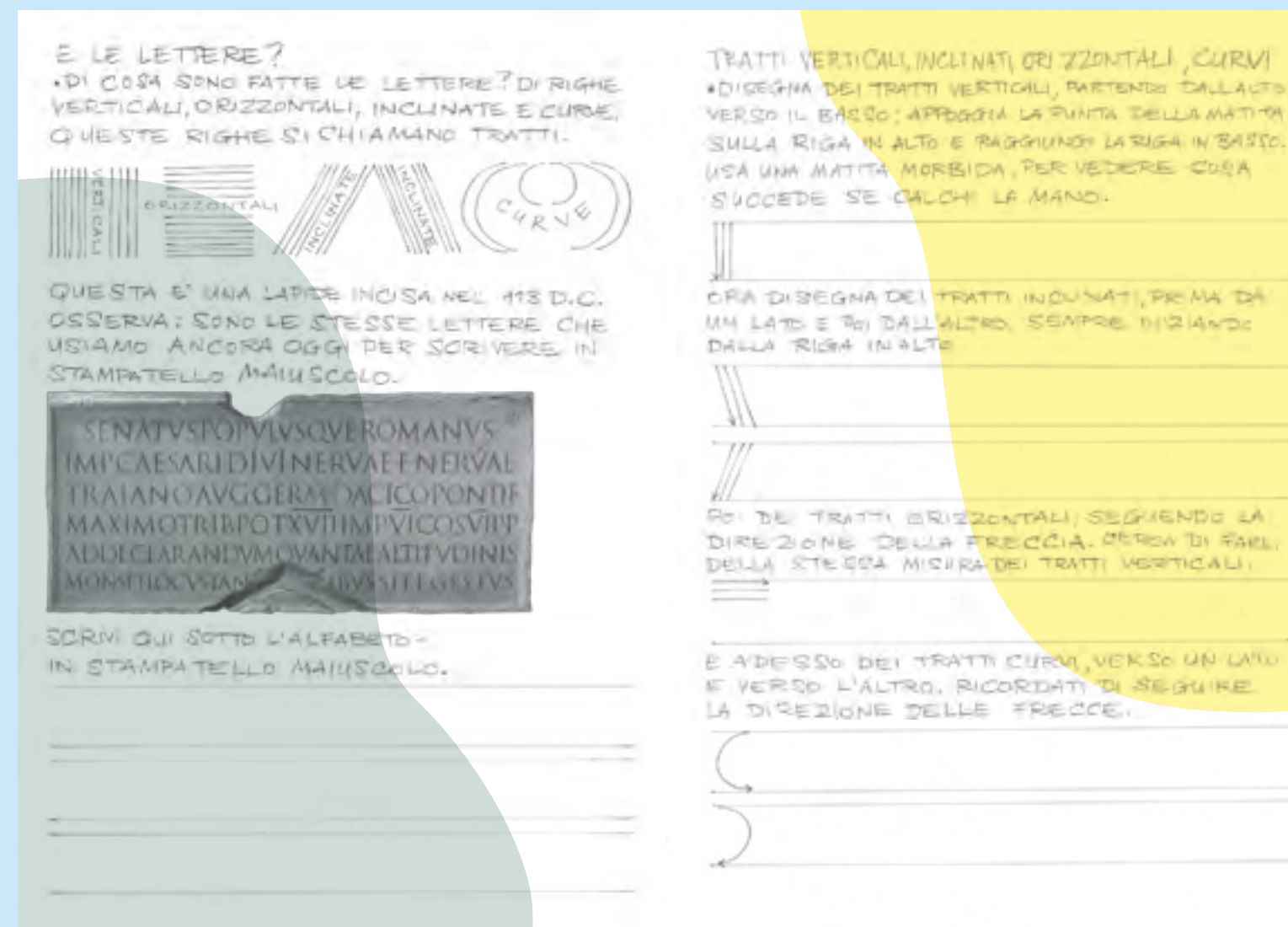
Title: Disegnare, scrivere, fare  
(Drawing, Writing, Doing)

Text and Illustrations: Francesca Biasetton

32 pp. | 21 x 31,5 cm | € 14.00

ISBN: 9788833700656

RIGHTS AVAILABLE FOR ALL LANGUAGES







Title: Mio amore  
(My love)

Text and Illustrations: Beatrice Alemagna  
32 pp. | 21,5 x 26 cm | € 18.00  
ISBN: 9788833700564

RIGHTS SOLD: FRENCH,  
SPANISH, SIMPLIFIED CHINESE

*There's a strange animal with a dog's hair and a pig's head. People sometimes mistake him for a cat, for a monkey, for a mouse, even for a lion... But who is him?*  
Answering to this question is no longer important when he meets another weird, little creature, and falls in love with her. A tender love story by Beatrice Alemagna with hand-sewn illustrations, made of fabric, buttons, lace and embroidery.







## CHE COS'È UN BAMBINO?

The best-selling, award winning author and illustrator Beatrice Alemagna, poses a difficult question: What is a child? More than enough to remain speechless. And here's how Beatrice answers the question, drawing from the strenght of her sophisticated imagination: "A child is a person, but small", with small hands, small feet, and small ears. But his thoughts and ideas are not necessarily as small as he is. From the intertwining of cristalline words and poetic pictures, an amusing, moving and illuminating book is born: a child-sized portrait gallery, that will fascinate grown-ups too. A book to read together, to help children answer the question "Who am I?" and to help parents remind what it means to be a kid.

Title: Che cos'è un bambino?  
(What is a child?)

Text and Illustrations: Beatrice Alemagna  
36 pp. | 24 x 31,7 cm | € 16.00  
ISBN: 9788889210253

**RIGHTS SOLD: FRENCH, PORTUGUESE (BRAZIL),  
DUTCH, COMPLEX CHINESE, KOREAN, GREEK,  
SWEDISH, ENGLISH, SIMPLIFIED CHINESE,  
JAPANESE, ROMANIAN, ARABIC, HEBREW**



## I CINQUE MALFATTI

Oh, yes, those five are real freaks: one is all pierced; the second is folded in two, like a letter ready to be mailed; the third is a boneless creature, always half asleep; another one is upside down, so that to look at him in the eyes you have to stand on your head. And just let the fifth one alone, he is wrong from head to toe: a veritable catastrophe. These misfits live together, in a lopsided house, of course. And what do they do? Nothing, absolutely nothing at all... Until one day, sent like a nemesis from the Almighty, here comes Mister Perfect... A new book by acclaimed author Beatrice Alemagna: lovable, lighthearted, brilliant. A self-help manual to be imperfect, although perfectly happy.

Title: I cinque malfatti  
(The five misfits)

Text and Illustrations: Beatrice Alemagna  
40 pp. | 23 x 32 cm | € 20.00  
ISBN: 9788898523061

**RIGHTS SOLD: FRENCH, PORTUGUESE (BRAZIL),  
SPANISH, KOREAN, ENGLISH, POLISH, SWEDISH,  
SIMPLIFIED CHINESE**





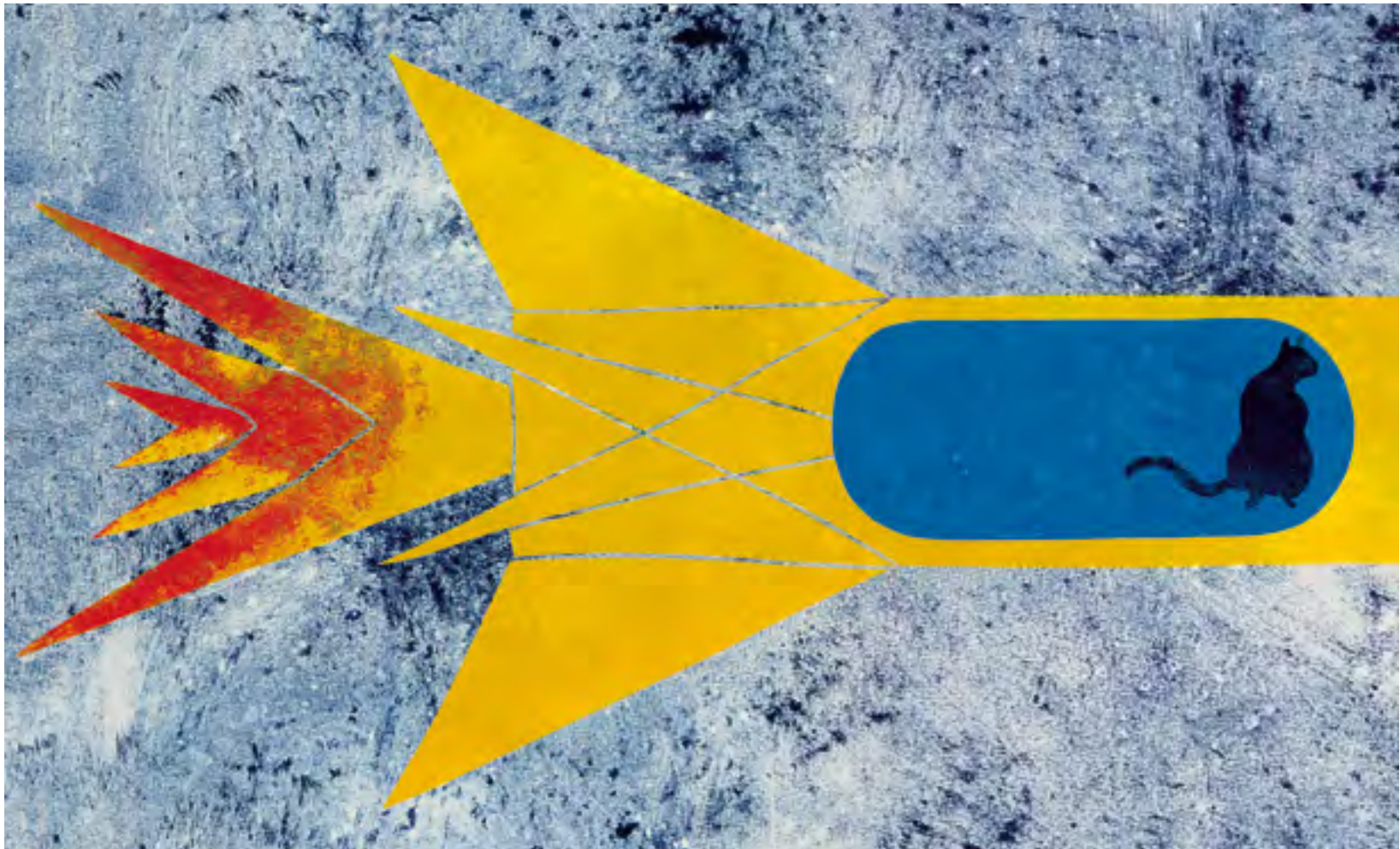


# FÉLICETTE

It's the Sixties, the Space Race: before the first man lands on the moon, dogs, monkeys, a rabbit, forty mice, two rats, even fruit flies were sent to the space on board of rockets. This is the forgotten story of one of them: Félicette, the first cat to go into orbit.

RIGHTS SOLD: KOREAN

Title: Félicette  
Text: Elisabetta Curzel  
Illustrations: Anna Resmini  
32 pp. | 21 x 26,5 cm | € 20.00  
ISBN: 9788833700373







# M COME IL MARE

We know little about M besides his initial: that he's no longer a child, he's at the beach and he's wishing to be like the sea, he's got blue eyes, sometimes he's sad, sometimes he tries to scream but he has no voice, he thinks a lot and asks himself a lot of questions. A deep, intimist story about anger, pain and happiness.

Title: M come il mare  
Text and illustrations: Joanna Concejo  
48 pp. | 22 x 29 cm | € 20.00  
ISBN: 9788833700359

RIGHTS SOLD: KOREAN, FRENCH, POLISH







RIGHTS AVAILABLE FOR ALL LANGUAGES

**Title:** Una stella nel buio  
(A star in the dark)  
**Text:** Lucia Tumiatì  
**Illustrations:** Joanna Concejo  
64 pp. | 22 x 29 cm | € 16.00  
ISBN: 9788889210895

Two boys meet. Two shepherds. They have a lot in common: they walk barefoot, live in a hovel, have brothers. But one of them is strange, mysterious, elusive and sweet. In a word, he is different. He's always by himself. He talks like no other does. He says things that go against everything adults think and say. The other boy is a little scared by him, but fascinated too, because that sad boy is always ready to stand by his side, to defend him, to help others. Between the two boys grows a solidarity that seems to arise directly from the earth and the fire, the silences and the fears they share daily. A great writer recounts the profound mystery of a boy different from any other, and yet blood brother to all the boys in the world.



RIGHTS SOLD: SPANISH, PORTUGUESE (BRAZIL), POLISH, KOREAN

**Title:** I cigni selvatici  
(The wild swans)  
**Text:** Hans Christian Andersen  
**Illustrations:** Joanna Concejo  
56 pp. | 19,5 x 26,5 cm | € 20.00  
ISBN: 9788889210628

Elisa's eleven brothers were once princes, they used to go to school with a star on their chest and a sword by their side. They wrote with diamond pencils on gold boards. Elisa used to seat on a little glass stool, reading a picture book which had costed as much as half their kingdom. Oh, these children were happy, but they were doomed not to remain so... A child rescues her brothers from a spell: a classic topic of fairy tales. What makes "The Wild Swans" so peculiar is the magic writing of Hans Christian Andersen and the delicate, although strong and powerful illustrations by Joanna Concejo.



RIGHTS SOLD: KOREAN, COMPLEX CHINESE, FRENCH, POLISH

**Title:** Il signor nessuno  
(Mister Nobody)  
**Text and illustrations:** Joanna Concejo  
56 pp. | 19,5 x 31,7 cm | € 18.00  
ISBN: 97888833700359

Mister Nobody lives in a big city. He is kind and silent and lives an ordinary life made of dishes to wash, plants to water, holes in the socks to fix, windows to watch other people's lives go by, benches in the park to rest while going back home, a post office to mail parcels. People simply do not notice him: he is just part of the landscape and they are too busy to stop and take a look. But mister Nobody has a secret. At night, when everybody is asleep, he starts his job. It is a very special job: without him, the marvels of the starry night sky would never exist. A tale on the secret wealth and richness hidden inside each and every man and woman, including that strange, grey-looking neighbour of yours.



RIGHTS SOLD: ROMANIAN, KOREAN

**Title:** L'angelo delle scarpe  
(The angel of shoes)  
**Text:** Giovanna Zoboli  
**Illustrations:** Joanna Concejo  
80 pp. | 19,5 x 31,7 cm | € 24.00  
ISBN: 97888833700779

Where do angels live? Some people think they live up in Christmas trees among the sparkling lights and colorful balls, or inside shop windows to illuminate the most expensive celebration of the year. Others think they simply inhabit the mystery and therefore they could be anywhere, for example, even on a balcony of a building at the most remote city in the world. Maybe an angel arrives when you feel a small empty space inside you that nourishes itself upon darkness, silence and awe. This is exactly what happens to the main character of this story who, in the "deaf" presence of his father – a man who is unable to feel beyond himself – opposes the tiniest signs within which the mysteries of existence show themselves and experiences his relationship with the other through vivid and spontaneous feelings of empathy.







## UN BRAVO ELEFANTE

A good elephant sleeps 8 hours at least. Afterwards, Eleazar has a nice breakfast, then he goes to the bathroom, gets dressed, checks the weather and finally... Giovanna Zoboli and Simona Mulazzani are back with a story full of tenderness and humour to fight monotony and help children live their routine in an adventurous way.

RIGHTS AVAILABLE FOR ALL LANGUAGES

Title: Un bravo elefante  
(A good elephant)

Text: Giovanna Zoboli

Illustrations: Simona Mulazzani

36 pp. | 23,3 x 31,5 cm | € 20.00

ISBN: 9788833700472







**Title:** In una famiglia di topi  
(In a mice family)  
**Text:** Giovanna Zoboli  
**Illustrations:** Simona Mulazzani  
32 pp. | 20 x 31,7 cm | € 20.00  
ISBN: 9788898523399

What happens everyday in a mice family? Many things: everything that happens in any family. They wake up, brush their teeth, go out, they either go to work, or to school, or mushroom hunting in autumn... Then they have lunch, they think, they play, meet new people, they argue, they dream, they come back home for dinner and set the table... They think about how different from one another they can be in a mice family, and how similar. They sulk each other but their sulks don't last long, they talk all at the same time but then silence comes and they go to bed reading a story and kissing each other goodnight. Because, most important, in a mice family they truly love each other.

**RIGHTS SOLD: SPANISH, FRENCH, SWEDISH, SIMPLIFIED CHINESE, KOREAN, RUSSIAN, JAPANESE**



**Title:** Gatto Felice  
(Felice, the cat)  
**Text:** Giovanna Zoboli  
**Illustrations:** Simona Mulazzani  
32 pp. | 20 x 31,7 cm | € 20.00  
ISBN: 9788898523801

Gatto Felice lives in the city, in a very comfortable flat. On a summer night he decides to go visiting his family around the world. There are tigers, snow leopards, lynx, puma, panthers, and of course lions. In 24 hours he touches the most beautiful landscapes: deserts, jungles, ice fields, savannah... And he's offered herrings, meat skewers, steaks, prawn toasts...

**RIGHTS SOLD: KOREAN, ENGLISH, RUSSIAN, SIMPLIFIED CHINESE**



**Title:** Vorrei avere  
(I wish I had)  
**Text:** Giovanna Zoboli  
**Illustrations:** Simona Mulazzani  
32 pp. | 23,3 x 31,5 cm | € 20.00  
ISBN: 9788898523672

A song for solo child voice. A love song which leads you, page after page, through fields and tropical forests, oceans, moonlit nights, milky ways, forests and beaches. A tribute to the perfection of animals through the loving care of a child who passionately desires to possess their extraordinary abilities. In this book, beauty is never named, but everything suggests that the child, whose voice accompanies us from page to page, is completely seduced by it. This is a prayer-book, in its own special way: a prayer to remind us that our thoughts may be secular, but nature may not. Nature is sacred.

**RIGHTS SOLD: PORTUGUESE (BRAZIL), FRENCH, SPANISH, GERMAN, ENGLISH, SIMPLIFIED CHINESE, SWEDISH**



**Title:** Il grande libro dei pisolini  
(The big book of slumber)  
**Text:** Giovanna Zoboli  
**Illustrations:** Simona Mulazzani  
32 pp. | 23,3 x 31,5 cm | € 20.00  
ISBN: 9788889210925

All couch potatoes in the animal kingdom: lovers of pajamas, plaid collectors, connoisseurs of the pillow, devotees of the slipper, experts of the mattress, artists of the bed sheet. This book will teach children to dream, snore, rest, relax, nap, fall asleep, be swayed, go sleepwalking. The rhyming handbook of bedtime in its many shades, the bible of hibernation, the Baedeker of the night: an indispensable book to explore the wild country of sleep. Ideal for late sleepers, insomniacs, dreamers, explorers of silence, afraid of the dark, and stars travelers.

**RIGHTS SOLD: FRENCH, GREEK, ENGLISH, SIMPLIFIED CHINESE, SWEDISH, DUTCH, JAPANESE, COMPLEX CHINESE, HEBREW SPANISH, GERMAN, POLISH, ARABIC**



**Giovanna Zoboli**  
**Simona Mulazzani**





Title: Filastrocca delle mani  
(The hands rhyme)

Text: Giovanni Paolucci

Illustrations: Maja Celija

32 pp. | 15 x 15 cm | € 10.00

ISBN: 9788833700458

**RIGHTS AVAILABLE FOR ALL LANGUAGES**



Title: Filastrocca ventosa  
per bambini col fiato corto  
(Windy rhymes for out of breath children)

Text: Giovanna Zoboli

Illustrations: Simona Mulazzani

48 pp. | 15 x 15 cm | € 10.00

ISBN: 9788833700434

**RIGHTS SOLD: PORTUGUESE (BRAZIL)**



Title: Filastrocca acqua e sapone  
per bambini coi piedi sporchi  
(Soapy rhymes)

Text: Giovanna Zoboli

Illustrations: Maja Celija

48 pp. | 15 x 15 cm | € 10.00

ISBN: 9788833700441

**RIGHTS SOLD: PORTUGUESE (BRAZIL)**



Title: Chiuso per ferie  
(Closed for holidays)

Illustrations: Maja Celija

40 pp. | 15 x 15 cm | € 10.00

ISBN: 9788833700410

**RIGHTS SOLD: PORTUGUESE (BRAZIL), RUSSIAN**



Title: La bambina e il lupo  
(The kid and the wolf)

Illustrations: Maja Celija

32 pp. | 15 x 15 cm | € 10.00

ISBN: 9788833700427

**RIGHTS AVAILABLE FOR ALL LANGUAGES**



Title: Due scimmie in cucina  
(Two monkeys in the kitchen)

Text: Giovanna Zoboli

Illustrations: Guido Scarabottolo

32 pp. | 15,5 x 24 cm | € 10.00

ISBN: 9788833700199

**RIGHTS AVAILABLE FOR ALL LANGUAGES**



Title: Al supermercato degli animali  
(Animal supermarket)

Text: Giovanna Zoboli

Illustrations: Simona Mulazzani

32 pp. | 15,5 x 24 cm | € 10.00

ISBN: 9788833700205

**RIGHTS SOLD: KOREAN, ENGLISH,  
PORTUGUESE (BRAZIL), SIMPLIFIED CHINESE**



Title: Anselmo va a scuola  
(Anselmo goes to school)

Text: Giovanna Zoboli

Illustrations: Simona Mulazzani

32 pp. | 15,5 x 24 cm | € 10.00

ISBN: 9788833700212

**RIGHTS SOLD: SIMPLIFIED CHINESE**



Title: I tre porcellini  
(The three little pigs)

Text: Giusi Quarenghi

Illustrations: Chiara Carrer

32 pp. | 15,5 x 24 cm | € 10.00

ISBN: 9788833700229

**RIGHTS SOLD: FRENCH, PORTUGUESE (BRAZIL)**







Title: Quando il sole si sveglia  
(When the sun rises)  
Text: Giovanna Zoboli  
Illustrations: Philip Giordano  
24 pp. | 24 x 19 cm | € 16.00  
ISBN: 9788898523207

*When the sun rises... the moon disappears, the flower blossoms, the fly buzzes, the swallow flies, the rooster sings... And when the moon rises? The sun sets, the flower closes up, the fly stops, the swallow rests, the rooster falls silent... A twenty-four pages board book for youngest readers, which teaches them new words, new images, new sounds, new colours, new shapes. So that they can learn to observe and tell the beauty that reveals itself everyday in the small things as well as in the big ones, with the same grace, the same love, the same attention.*

**RIGHTS SOLD: SIMPLIFIED CHINESE, FRENCH, SPANISH, CATALAN**



Title: Nel cielo nel mare  
(In the sky In the sea)  
Text: Giovanna Zoboli  
Illustrations: Philip Giordano  
24 pp. | 24 x 19 cm | € 16.00  
ISBN: 9788898523658

*In the sky the cloud runs, the bird flies, the plane goes by... And in the sea? The crab runs, the fish swims, the turtle goes by... After the successful Quando il sole si sveglia (When the sun rises), a new board book by Giovanna Zoboli and Philip Giordano to show the little ones the brotherhood between creatures from the sky and from the sea. . Through the careful work of images and words, children will find an astonishing kinship between worlds that seem far off, understanding the delicate harmony which brings all things together in the world.*

**RIGHTS SOLD: SIMPLIFIED CHINESE, FRENCH, SPANISH, CATALAN**



Title: Sul prato sotto il prato  
(On the ground Under the ground)  
Text: Giovanna Zoboli  
Illustrations: Philip Giordano  
24 pp. | 24 x 19 cm | € 16.00  
ISBN: 9788898523979

*On the ground a mushroom grows, a donkey browses, a hare escapes; under the ground a seed sprouts, a mole digs, a frog sleeps... After the successful issue of Quando il sole si sveglia and Nel cielo nel mare, our third board-book about the natural world. 24 new pages of opposite and complementary items, with astounding illustrations by Philip Giordano and text by Giovanna Zoboli.*

**RIGHTS SOLD: SIMPLIFIED CHINESE, FRENCH, SPANISH, CATALAN**



Title: D'estate D'inverno  
(In summer In winter)  
Text: Giovanna Zoboli  
Illustrations: Philip Giordano  
24 pp. | 24 x 19 cm | € 16.00  
ISBN: 9788833700281

*In summer the storm bursts, the cuckoo sings, poppies blossom; in winter, the snow falls; the dormouse sleeps; soup's cooking. In summer, In winter is the fourth board book written by Giovanna Zoboli and illustrated by Philip Giordano. 24 pages of opposites and complements about seasons, to observe new shapes and discover the world.*

**RIGHTS SOLD: FRENCH**





# LA LUCE

A little boy and a bird. A cute mysterious thing that once was there and then no more. What does “no more” mean to a child? This meeting on a balcony becomes a true experience of knowledge. A story as simple as wide as children’s curiosity, by renowned writer Nicola Cinquetti, and illustrated by Juliana Salcedo, here at her first book published in Italy.

RIGHTS SOLD: SIMPLIFIED CHINESE

Title: La luce (The light)  
 Text and illustrations: Chenxino  
 48 pp. | 23,7 x 217,4 cm | € 16.00  
 ISBN: 9788833700113



# TIC TIC

A little boy and a bird. A cute mysterious thing that once was there and then no more. What does “no more” mean to a child? This meeting on a balcony becomes a true experience of knowledge. A story as simple as wide as children’s curiosity, by renowned writer Nicola Cinquetti, and illustrated by Juliana Salcedo, here at her first book published in Italy.

RIGHTS AVAILABLE FOR ALL LANGUAGES

Title: Tic Tic  
 Text: Nicola Cinquetti  
 Illustrations: Juliana Salcedo  
 32 pp. | 23 x 23 cm | € 16.00  
 ISBN: 9788833700250







MARCEL

Marcel is a strange guy. He loves chocolate like all other children, but when he sees a bell tower he dreams of climbing on top of it and flying horseback to the moon. The world is like a large game room to him: appealing, mysterious, full of things to be discovered. With his imagination, he is able to transform and give new life to anything he touches. His eyes see things that no one else sees, especially old-fashioned, outdated stuff. His classmates gave him a nickname for this. Find out what it is by reading this book, that tells the sparkly childhood of one of the greatest artists of the Twentieth century: Marcel Duchamp.

Title: Marcel. Il bambino con la scatola verde (Marcel Duchamp)  
Text and illustrations: Daniela Iride Murgia  
40 pp. | 22 x 31,5 cm | € 20.00  
ISBN: 9788898523917

RIGHTS AVAILABLE FOR ALL LANGUAGES



LINA

The world in 1914: people wear hats, watch horse races and go to picnics, many of them work in factories, women ask for more rights, the Great War starts (and will end four years later). That same year, Lina Bo Bardi was born in Rome. She wants to become an architect and she's firmly convinced that architecture cannot exist without people. She devotes herself to study and design, she runs building sites and she founds very important magazines. She escapes the war and travels to Brazil, where she'll meet famous architects learning a great deal from them. Ángela León writes and illustrates the life of a great protagonist of Twentieth Century Art and Culture.

Title: Lina. Avventure di un'architetta (Lina Bo Bardi)  
Text and illustrations: Ángela León  
64 pp. | 17 x 24 cm | € 18.00  
ISBN: 9788833700304

RIGHTS SOLD:  
PORTUGUESE (BRAZIL), KOREAN







## C'ERA UNA VOLTA IN PERSIA

Once upon a time in Persia, there was a girl who had never looked at herself in the mirror, so she did not know what she looked like. Her beauty attracts a man who wants to marry her. But, as in the best legends, a mysterious beginning leads to a series of misfortunes until she runs away and he leaves in desperate pursuit of her. Text by Sahar Doustar, who was born in Iran but moved to Italy, and illustrations by Daniela Tieni, guide readers towards a moving ending.

Title: C'era una volta in Persia  
(Once upon a time in Persia)

Text: Sahar Doustar

Illustrations: Daniela Tieni

36 pp. | 22 x 31,5 cm | € 20.00

ISBN: 9788833700120

RIGHTS AVAILABLE FOR ALL LANGUAGES







**Title:** Il topo che non c'era  
(The missing mouse)  
**Text:** Giovanna Zoboli  
**Illustrations:** Lisa D'Andrea  
42 pp. | 22 x 31,5 cm | € 20.00  
ISBN: 9788898523313

*The missing mouse* by Giovanna Zoboli and Lisa D'Andrea is a foretold successful picture book. Why? First, because nobody has ever seen such a great number of mice in a book. Of any kind. All the mice of the world, except for one. The one missing, indeed. And the one everybody was looking for. Second, because what happens when the missing mouse comes in, you never can guess. With this book, Lisa D'Andrea has her debut as a new, extraordinary talented illustrator.

**RIGHTS SOLD: SPANISH, KOREAN, ENGLISH, FRENCH, SIMPLIFIED CHINESE, DUTCH, RUSSIAN**



**Title:** Le vacanze del topo che non c'era  
(The holidays of the missing mouse)  
**Text:** Giovanna Zoboli  
**Illustrations:** Lisa D'Andrea  
42 pp. | 22 x 31,5 cm | € 20.00  
ISBN: 9788898523511

If you enjoyed *The missing mouse* and can't wait to find how the story of the weirdest friendship of the world follows, this book is for you. Here they are, together again, the cat and the mouse, with plenty of relatives who know everything about holidays, either at the beach or at the mountains: what you are supposed to eat, to drink, to see, what you should bring with you and, especially, what you'll leave at home out of excitement.

**RIGHTS SOLD: SPANISH, KOREAN, FRENCH, SIMPLIFIED CHINESE, RUSSIAN, JAPANESE**



**Title:** Il Natale del topo che non c'era  
(The Christmas of the missing mouse)  
**Text:** Giovanna Zoboli  
**Illustrations:** Lisa D'Andrea  
40 pp. | 22 x 31,5 cm | € 20.00  
ISBN: 9788833700090

Christmas is coming and no one wants to be caught unprepared by the event. A list is needed! Two, in fact: one for the cat and one for the missing mouse. Everyone writes what should never be missed at a Christmas party. And of course they end up fighting, but the devoted readers of their stories know the way they are: this is why they shouldn't miss the last book of the most surreal trilogy of all times.

**RIGHTS SOLD: KOREAN, FRENCH, SIMPLIFIED CHINESE, RUSSIAN**







# L ' ELEFANTE

The elephant is a classic of Russian literature by Aleksandr Ivanovic Kuprin, which has been translated into Italian for the first time now and illustrated by the very talented Riccardo Guasco. It's the story of a little girl suffering a disease that has made her weak and loose her appetite. She asks her father an elephant, as the only thing that would make her feel better. Sasha, her father, tries his best to make her last wish come true and manages to bring home "little" Tomi, which turns out to have unexpected healing power.

Title: L'elefante  
(The elephant)  
Text: Aleksandr Ivanovic Kuprin  
Illustrations: Riccardo Guasco  
32 pp. | 22 x 31,5 cm | € 20.00  
ISBN: 788898523528

RIGHTS AVAILABLE FOR ALL LANGUAGES



Title: La bicicletta gialla  
(The yellow bicycle)  
Text: Matteo Pelliti  
Illustrations: Riccardo Guasco  
32 pp. | 22 x 31,5 cm | € 20.00  
ISBN: 9788833700038

RIGHTS SOLD: SPANISH







# UN SILENZIO PERFETTO

*That morning the cricket didn't get up. Everything was the same as usual: the sun in the sky, the grass in the lawn, the water in the river. But that morning the cricket didn't get up. His friends are worried, they want to know if he's sick, they try push him and soon a messy crowd gathers around him. Until one day, a special visitor comes to see the cricket: silence...*

**RIGHTS SOLD: SIMPLIFIED CHINESE**

Title: Un silenzio perfetto  
(A perfect silence)  
Text: Antonella Capetti e Giovanna Zoboli  
Illustrations: Melissa Castrillon  
32 pp. | 22 x 31,7 cm | € 20.00  
ISBN: 9788833700052



# CHE BELLO!

Extraordinary things can happen even in the life of a little caterpillar. One morning while he's busy at his usual stuff, he finds a mysterious being who tells him a new, appealing word. He can't stop thinking about it since then, and goes around enquiring all the animals in the forest. However, answer after answer, things get even more blurry. Just when the caterpillar thinks he won't find no peace anymore, something happens in the night sky...

**RIGHTS SOLD: SIMPLIFIED CHINESE, FRENCH, ENGLISH, JAPANESE**

Title: Che bello!  
(How beautiful!)  
Text: Antonella Capetti  
Illustrations: Melissa Castrillon  
32 pp. | 22 x 31,7 cm | € 20.00  
ISBN: 9788898523597







# TELEFONATA CON IL PESCE

A very silent boy. A curios girl. The classroom as a place where children’s thoughts, moods and feelings come up; where they experience solidarity, fear, discovery and doubt; where they start to learn and to love. These are the elements of the story by Silvia Vecchini and Antonio Sualzo, standing in between picture book and comic. A deep, simple gaze to the inner life of children, to their ability to overcome troubles, help each other, grow up.

**Title:** Telefonata con il pesce  
(A phone call with a fish)  
**Text:** Silvia Vecchini  
**Illustrations:** Sualzo  
48 pp. | 21 x 23 cm | € 18.00  
ISBN: 9788898523795

**RIGHTS SOLD: ENGLISH, RUSSIAN,  
SIMPLIFIED CHINESE, KOREAN**



# QUESTA NOTTE HA NEVICATO

It’s dawn. A strange, uncommon silence embraces everything: “It snowed last night!”. The city has transformed. Even the most familiar of things have become new and mysterious. The way to school for this little girl turns into an adventurous discovery of imaginary and real objects. Anna Masini brings together photography, drawing and words to tell the wonder of children’s gaze.

**Title:** Questa notte ha nevicato  
(It snowed last night)  
**Text and photographs:** Ninamasina  
64 pp. | 20 x 23 cm | € 18.00  
ISBN: : 9788898523788

**RIGHTS AVAILABLE FOR ALL LANGUAGES**







Title: Facce (Faces)  
Text and illustrations:  
Antonella Abbatiello  
56 pp. | 15 x 15 cm | € 15.00  
ISBN: 9788889210987

# FACCE

The most fascinating subject in the world: the human face. A book for toddlers. A gallery of expressions, emotions, surprises, feelings aroused by the encounter with the other. An encounter desired, loved, sought after, but even a little feared. Exact words, accurate images, and precise shapes and colors help children to develop their daily experiences, their inexhaustible desire for friendship, play and discovery. A book to read over and over again, accompanied by *Let's face it!* (available in Italian) an application for iPad that broadens content of the book in interactive routes designed to amuse, intrigue, stimulate creativity in full respect of the time, the ways and the needs of children.

RIGHTS AVAILABLE FOR ALL LANGUAGES



Title: Nel giardino  
(In the garden)  
Text and illustrations: Antonella Abbatiello  
64 pp. | 15 x 215 cm | € 16.00  
ISBN: 9788898523771

# NEL GIARDINO

You can read nature as if it were a tale. Verbs like to blossom, to sprout, to grow, to fruit, to wither, pace the story. Following a common thread, Antonella Abbatiello creates a sequence of primary images achieving the look of someone who is watching them for the first time and reducing the great complexity of the world into fresh, bright shapes. A gallery of signs, volumes and colours that precisely describe the prodigy of nature.

RIGHTS AVAILABLE FOR ALL LANGUAGES





# La FIORAIA

Luca Di Sciuillo



## LA FIORAIA

It's six thirty on a spring Friday evening, the protagonist of this book is doing nothing out of ordinary: he's lying on the grass cuddled by the sun and, as he's nearly asleep, he hears a magpie squawking, while staring at someone. What's catching its attention? Who is hiding among the bright colours of the flowers? This is how his emotional and olfactory journey into memories and small things begins. La fioraia is the first book by Luca Di Sciuillo, a young illustrator with an outstanding gaze and touch.

Title: La fioraia  
(The flower lady)  
Text and illustrations: Luca Di Sciuillo  
32 pp. | 20 x 27,5 cm | € 16.00  
ISBN: 9788898523887

RIGHTS AVAILABLE FOR ALL LANGUAGES



Maria Lai \* Gioia Marchegiani

# Il campanellino d'argento

## IL CAMPANELLO D'ARGENTO

The well known Sardinian legend of the magic goat who leads a shepherd boy to a treasure had a great influence on Maria Lai's work. She rewrote it again and again, imagining a different ending. The story in this book comes from a contamination of many different versions and it's a metaphor of the power of art. Along with the story, the illustrations by Gioia Marchegiani narrate the landscape and the culture of the island

Title: Il campanellino d'argento  
(The silver bell)  
Text: Maria Lai  
Illustrations: Gioia Marchegiani  
64 pp. | 17 x 24 cm | € 16.00  
ISBN: 9788898523726

RIGHTS AVAILABLE FOR ALL LANGUAGES







**Title:** Ninna nanna per una pecorella  
(A lullaby for a little lamb)  
**Text:** Eleonora Bellini  
**Illustrations:** Massimo Caccia  
32 pp. | 20 x 28,5 cm | € 14.00  
ISBN: 9788889210420

A lullaby full of stars for a lamb whom, fascinated by a star, loses her trail and gets lost in the woods. Around her, the darkness is scary. But, all of a sudden, something comes on, illuminating her heart with relief: the beautiful eyes of a wolf cub, filled with dreams, fill the lonely night with the warmth of companionship. A minimal story told with infinite tenderness and deep sweetness by the verses of Eleonora Bellini, perfectly matched by the Massimo Caccia's essential signs and precise brush strokes.

RIGHTS SOLD: SPANISH, FRENCH, CORSICAN



**Title:** C'è posto per tutti  
(There is room for everyone)  
**Illustrations:** Massimo Caccia  
32 pp. | 20 x 31,8 cm | € 16.00  
ISBN: 9788889210734

One of the most famous tales of the world reinterpreted through a modern eye. A classic of inexhaustible charm, Noah's ark never fails to fascinate children and adults alike. Massimo Caccia is a masterful wordless storyteller: his clear and ironic style helps him tell children the adventures of dozens of animals marching toward the ark through the simple yet profound beauty of surfaces, lines and colours.

RIGHTS SOLD: PORTOGUESE (BRAZIL)



**Title:** La più buona colazione del mondo  
(The best breakfast in the world)  
**Text:** Giovanna Zoboli  
**Illustrations:** Massimo Caccia  
32 pp. | 20 x 31,8 cm | € 18.00  
ISBN: 9788833700359

Giovanna Zoboli and Massimo Caccia tell, in rhymes and drawings, an extraordinary awakening, showing us that things are not always what they seem: sometimes they are more like imagination. On tiptoe, they lead us through the secret life of a kitchen, still suspended between night and day – in that magic moment that is the dawn – discovering the strange, wonderful, unexpected guests populating it. Until the final surprise.

RIGHTS AVAILABLE FOR ALL LANGUAGES

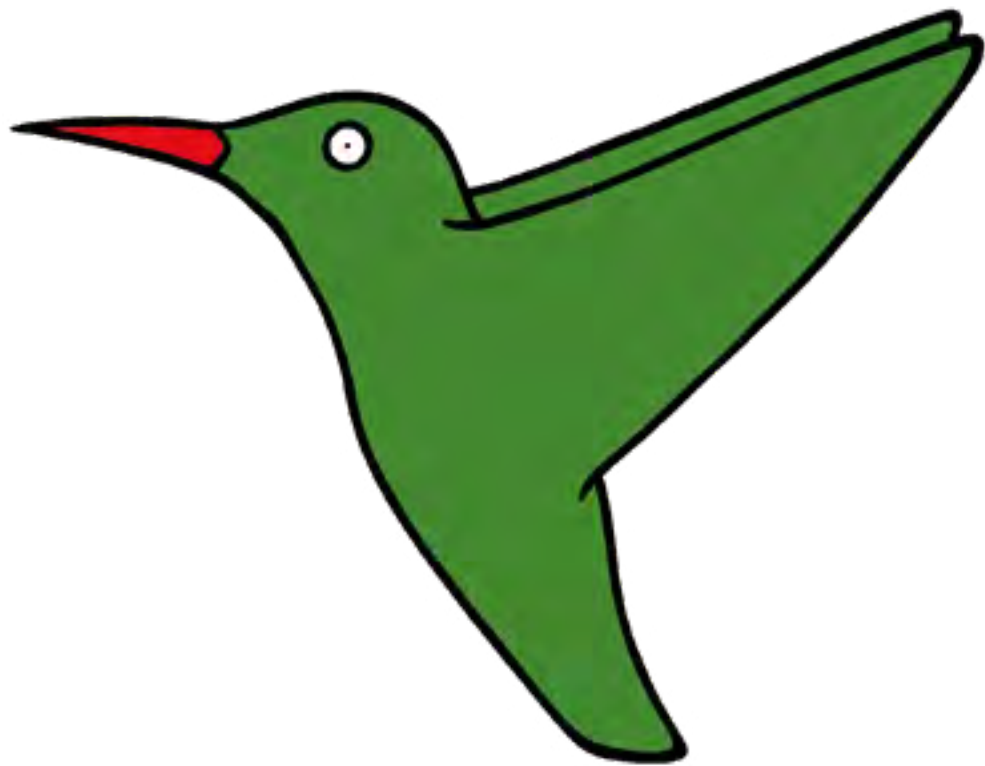


**Title:** La lucertola e il sasso  
(The lizard and the stone)  
**Text:** Giovanna Zoboli  
**Illustrations:** Massimo Caccia  
32 pp. | 20 x 31,8 cm | € 20.00  
ISBN: 9788898523740

A timeless love ties the lizard to the stone. She loves the sun; he loves quietness. He's warm; she's steady. She loves silence and she's very fast. He is silent and still. Since unmemorable times, they were made for each other. Giovanna Zoboli and Massimo Caccia tell a subtle, minimal story that occurs every day, in any season, in any part of the world, celebrating the beauty of the natural world.

RIGHTS AVAILABLE FOR ALL LANGUAGES

# MASSIMO CACCIA







Title: Professione coccodrillo  
(Professional crocodile)  
Screenplay: Giovanna Zoboli  
Illustrations: Mariachiara Di Giorgio  
32 pp. | 30 x 20 cm | € 20.00  
ISBN: 9788898523641

In all big cities, at dawn, millions of people wake up, have breakfast and get ready for work. The crocodile hero of this book is no exception. We follow him in his household stuff and outside. We walk by his side in the street, we get on the tube, look at shops' windows, smell sweets and roasted chicken until... A compelling wordless story by Giovanna Zoboli, with illustrations by the extraordinary talented Mariachiara Di Giorgio.

**RIGHTS SOLD:**  
ENGLISH, FRENCH, SIMPLIFIED CHINESE,  
KOREAN, SPANISH, GERMAN, DUTCH,  
COMPLEX CHINESE, RUSSIAN, BASQUE



PROFESSIONE COCCODRILLO





## DUE ALI

One day Mister Guglielmo finds two wings under a peach tree in his garden. To whom could they belong? he wonders. Maybe to someone who's lost them or left them here but will come and find them. So he starts looking for their owner all over the city. The people he comes across either fool him or think he's crazy. Until one morning, as he touches the wings for the first time, he realizes something extraordinary. A philosophic story, as light as a feather, that flies off into the sky thanks to the poetic, subtle humour of Cristina Bellemo and Mariachiara di Giorgio.

Title: Due ali  
(Two wings)

Text: Cristina Bellemo

Illustrations: Mariachiara Di Giorgio

32 pp. | 20 x 27,5 cm | € 20.00

ISBN: 9788898523412

**RIGHTS SOLD: KOREAN, SPANISH, CATALAN**







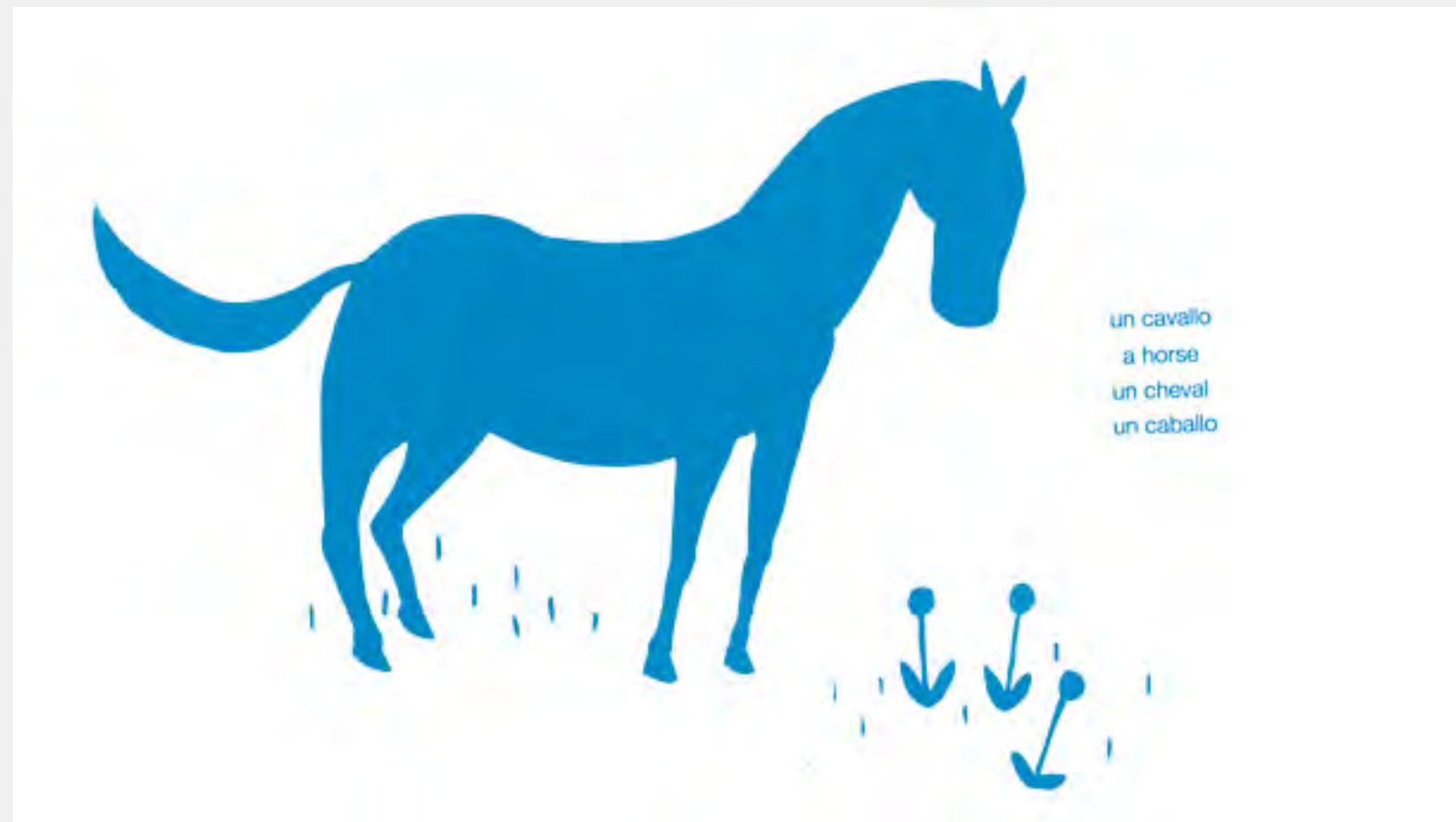
## THIS IS... UN LIBRO IN 4 LINGUE

Italian, English, Spanish, French. A small book for learning the basics of four languages. Not only. Browsing the pages of different sizes, readers will enjoy making up stories starting from these essential and perfectly designed images, by the very young British author Joe Lyward. *This is... a book in four languages* is his first picture book.

Title: This is... un libro in quattro lingue  
(This is... a book in four languages)

Text and illustrations: Joe Lyward  
28 pp. | 20 x 22 cm | € 15.00  
ISBN: 9788898523245

RIGHTS AVAILABLE FOR ALL LANGUAGES



## LA MIA GRANDE FAMIGLIA

What is a family? Sooner or later all of us get lost in the maze of kinship, trying to understand who is a great-uncle and a stepfather, what is a son-in-law and a daughter-in-law, who's married to whom, and why someone just born, immediately becomes uncle or nephew to someone else. The protagonist of this hilarious book, together with his father, ventures to climb his own genealogical tree, happily discovering himself as a part of this big, lively, crowded universe, to a very sweet ending.

Title: La mia grande famiglia  
(My big family)

Text and illustrations: Joe Lyward  
32 pp. | 22 x 31,5 cm | € 20.00  
ISBN: 9788898523580

RIGHTS SOLD: GERMAN, ENGLISH,  
SIMPLIFIED CHINESE, SPANISH







## STORIA DI BA

Tomi lives in a an African village which is just as old as the Earth, like Grandpa Ba is used to tell children under the Galam tree, where they gather to listen to his stories on the beginning of the world. He tells about a millet grain that started life and all creatures: men, animals, plants; and stories about tortoises and stars, which were once so close that children could play with them. The day Ba's soul decides to return to its millet grain, Tomi realizes he must keep these stories alive so to preserve his people. The book is inspired by Mali cosmogony and is important for us to become aware of the beauty of African cultures, threatened by foreign investors' land grabbing.

Title: Storia di Ba (Ba's Story)

Text: Annamaria Gozzi

Illustrations: Viola Niccolai

32 pp. | 22 x 31,5 cm | € 18,00

ISBN: 9788898523443

**RIGHTS SOLD: SPANISH**



## LA VOLPE E IL POLLEDRINO

A moving story, from the celebrated collection of novels and letters Antonio Gramsci wrote to his children while in prison. A suspended and charming tale, dedicated to a fabulous Sardinia and to the most adventurous among its inhabitants: children and animals. The beautiful images by Viola Niccolai, making her debut with this book, give substance and body to Gramsci's words: an affectionate and deep dialogue between past and present, myth and chronicle, childhood and adulthood, written in a clear and bright prose which underlines the indissoluble bond between the childish optimism and the pessimist vision of adulthood.

Title: La volpe e il polledrino  
(The fox and the foal)

Text: Antonio Gramsci

illustrations: Viola Niccolai

40 pp. | 20 x 27,7 cm | € 18.00

ISBN: 9788898523153

**RIGHTS AVAILABLE FOR ALL LANGUAGES**







**Title:** La leggerezza perduta  
(The lost lightness)  
**Text:** Cristina Bellemo  
**Illustrations:** Alicia Baladan  
32 pp. | 20 x 31,8 cm | € 20,00  
ISBN: 9788889210956

**RIGHTS SOLD: RUSSIAN**

## LA LEGGEREZZA PERDUTA

The glorious kingdom of Celeste One-hundred-twenty-third is on a cloud. It contains a beautiful castle, a village, and a happy people. It would, indeed, be a place of peace and celestial beauty if it had not been filled with things. Heavy things that might pierce the cloud and precipitate in village, castle, kings and subjects in the void. Is there a remedy to disaster? After carefully thinking of it, Celeste One-hundred-twentythird finds a solution: to throw away everything that is superfluous, all that exceeds the needs, all that is useless. A mild, ironic and profound fable on the need to find the right balance between to have and to be, to regain the space of thought, and to safeguard and restore beauty.



**RIGHTS SOLD: ROMANIAN**

## STORIA PICCOLA

Cristina Bellemo and Alicia Baladan together make up a Little Story though nothing but the title is little in it. Everything else's big: the words, the images, the poetry, the atmosphere. A great story that tells the joy of a baby's birth, his growing up until he takes wing and flies away, with confidence, happiness and strength. If you've appreciated *The lost lightness* (*La leggerezza perduta*), then be ready: here you'll find the same beauty, humour and grace of these two stars of children's literature.

**Title:** Storia piccola  
(Little story)  
**Text:** Cristina Bellemo  
**Illustrations:** Alicia Baladan  
32 pp. | 21 x 31,7 cm | € 20,00  
ISBN: 9788898523320







## TI FACCIO A PEZZETTI

Beaks, feathers, fur, claws, fangs, teeth, scales, fins, combs, armors, wings... The magnificent paraphernalia nature endowed the animals with, offered to children in a fun, confusing, messy and colorful pieces of an extraordinary puzzle. Who does this belong to? Whose is that? Leafing through the pages, a series of incisive riddles made of pictures and words, challenges the children to find a solution. And gives them the answer, once they turn the page, with visual solutions of surprising beauty. A lighthearted and intelligent book to play with, by a talented new author.

Title: Ti faccio a pezzetti  
(Shattered)

Text and illustrations: Chiara Armellini  
64 pp. | 22 x 31,8 cm | € 20,00  
ISBN: 9788889210796

RIGHTS SOLD: FRENCH, KOREAN, GERMAN,  
PORTUGUESE (BRAZIL), SIMPLIFIED CHINESE

**C'E' UN  
GUFO  
APPOLLAIATO**



## TI FACCIO A FETTINE

Chiara Armellini made her debut in Topipittori catalogue with *Ti faccio a pezzetti*, awarded in 2014 with Premio Soligatto (3-6 years) and translated into four languages. *Ti faccio a fettine* is its ideal continuation, however in these pages you will find no beaks, feathers, furs, paws, teeth and wings, but slices of vegetables, leaves, stems, corollas, stalks and berries, in a messy sequence that readers are called to recompose following the thrilling riddles' guidelines. A toy-book that will entertain you again and again.

Title: Ti faccio a fettine  
(Sliced)

Text and illustrations: Chiara Armellini  
64 pp. | 22 x 31,8 cm | € 20,00  
ISBN: 9788898523238

RIGHTS SOLD: FRENCH, SIMPLIFIED CHINESE

**IL  
PAPAVERO  
ROSSO**





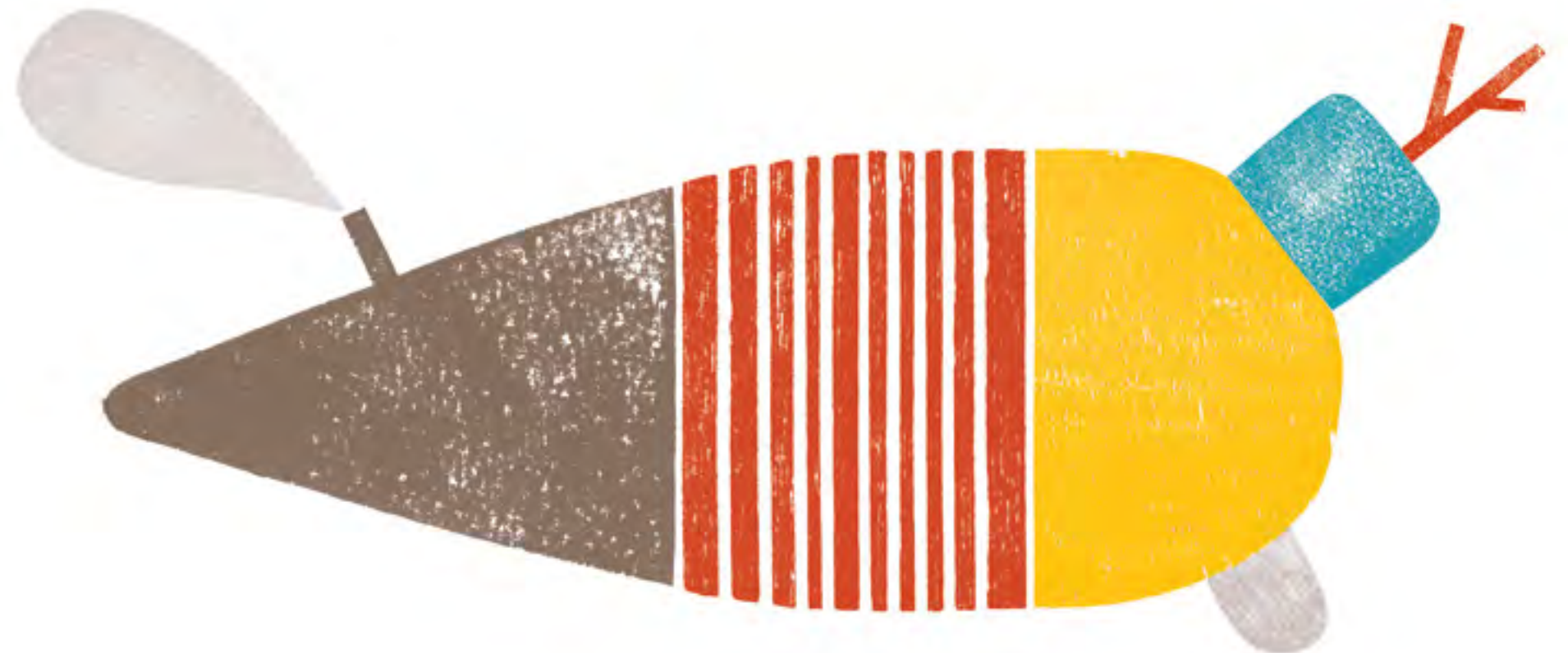


Title: Prima di me  
(Before me)  
Text: Luisa Mattia  
Illustrations: Mook  
32 pp. | 22 x 31,8 cm | € 16,00  
ISBN: 9788898523337

## PRIMA DI ME

*Before me, there was nothing. Well, no. Before me, everything was there.* Luisa Mattia makes us hear the sound of a fresh new life, through the clear voice of a baby. Discoveries, intuitions, bliss, questions raise in front of the greatness of the Universe. A moving cosmos appears under the baby sight teaching it how to be, and to think of itself, as a part of the whole, just made of the same material: water, wind, light, storm, fire. Until the most mysterious of all: the word. Illustrations are the abstract, playful, strong and gay forms by Mook Studio, that is Francesca Crisafulli and Carlo Nannetti: artists, sculptors, engravers and designers.

RIGHTS AVAILABLE FOR ALL LANGUAGES







RIGHTS SOLD: FRENCH

Title: Gli altri  
(The others)  
Text: Susanna Mattiangeli  
Illustrations: Cristina Sitja Rubio  
32 pp. | 22 x 31,7 cm | € 20,00  
ISBN: 9788898523108



RIGHTS AVAILABLE FOR ALL LANGUAGES

Title: Sonno gigante sonno piccolo  
(Sleep tight sleep light)  
Text: Giusi Quarenghi  
Illustrations: Giulia Sagramola  
32 pp. | 23 x 32 cm | € 20,00  
ISBN: 9788898523092



RIGHTS SOLD: FRENCH

Title: Tuttodunpezzo  
Text: Cristina Bellemo  
Illustrations: Andrea Da Loba  
40 pp. | 21 x 31,5 cm | € 20,00  
ISBN: 9788898523078



RIGHTS AVAILABLE FOR ALL LANGUAGES

Title: L'uomo dei palloncini  
(The balloon man)  
Text: Giovanna Zoboli  
Illustrations: Simone Rea  
32 pp. | 22 x 32 cm | € 20,00  
ISBN: 9788898523146



RIGHTS AVAILABLE FOR ALL LANGUAGES

Title: Case stregate  
(Haunted houses)  
Text: Massimo Scotti  
Illustrations: Antonio Marinoni  
40 pp. | 20 x 31,7 cm | € 20,00  
ISBN: 9788898523139



Title: Velluto. Storia di un ladro  
(Velluto. Life of a thief)  
Text: Silvana D'Angelo  
Illustrations: Antonio Marinoni  
56 pp. | 20 x 32 cm | € 16,00  
ISBN: 9788889210185

RIGHTS SOLD:  
SPANISH, DUTCH,  
PORTUGUESE (BRAZIL)



RIGHTS SOLD: KOREAN, THAI

Title: C'era una volta una storia  
(Once upon a time there was a story)  
Text: Giovanna Zoboli  
Illustrations: Camilla Engman  
32 pp. | 23 x 31,5 cm | € 18,00  
ISBN: 9788889210949



RIGHTS SOLD: SPANISH  
PORTUGUESE (BRAZIL)

Title: Troppo tardi  
(Too late)  
Text: Giovanna Zoboli  
Illustrations: Camilla Engman  
32 pp. | 23 x 26 cm | € 14,00  
ISBN: 9878889210550



RIGHTS SOLD: FRENCH, KOREAN

Title: I pani d'oro della vecchina  
(The old lady's golden bread)  
Text: Annamaria Gozzi  
Illustrations: Violeta Lopiz  
32 pp. | 20 x 28,5 cm | € 14,00  
ISBN: 9788889210871



RIGHTS SOLD: KOREAN

Title: La coda canterina  
(The singing tail)  
Text: Guia Risari  
Illustrations: Violeta Lopiz  
32 pp. | 20 x 20 cm | € 14,00  
ISBN: 9878889210482





Title: C'era una voce  
(There was a voice)  
Text: Alessandra Berardi Arrigoni  
Illustrations: Alessandro Gottardo  
40 pp. | 23 x 31,7 cm | € 20,00  
ISBN: 9788889210819

RIGHTS AVAILABLE FOR ALL LANGUAGES



Title: Casa di fiaba  
(House of fable)  
Text: Giovanna Zoboli  
Illustrations: Anna Emilia Laitinen  
32 pp. | 19 x 23 cm | € 15,00  
ISBN: 9788889210970

RIGHTS AVAILABLE FOR ALL LANGUAGES



Title: Sufi, bestie e sultani  
(Sufis, beasts and sultans)  
Text: Jalâl âlDîn Rûmî  
Illustrations: Nooshin Safakhoo  
40 pp. | 28 x 20,5 cm | € 18,00  
ISBN: 9788898523160

RIGHTS AVAILABLE FOR ALL LANGUAGES







Title: Poesie per aria  
Text: Silvia Vecchini  
Illustrations: Francesco Chiacchio  
 80 pp. | 13,8 x 19,4 cm | € 16,00  
 ISBN: 9788833700137



Title:E sulle case il cielo  
Text: Silvia Vecchini  
Illustrations: Francesco Chiacchio  
 80 pp. | 13,8 x 19,4 cm | € 16,00  
 ISBN: 9788833700137



Title: Poesie della notte, del giorno,  
 di ogni cosa intorno  
 (Poems of the night, of the day,  
 of every thing around)  
Text: Silvia Vecchini  
Illustrations: Marina Marcolin  
 56 pp. | 13,8 x 19,4 cm | € 16,00  
 ISBN: 9788898523085

RIGHTS AVAILABLE FOR ALL LANGUAGES



Title: In mezzo alla fiaba  
 (Inside the fairy tale)  
Text: Silvia Vecchini  
Illustrations: Arianna Vairo  
 48 pp. | 13,8 x 19,4 cm | € 16,00  
 ISBN: 9788898523221



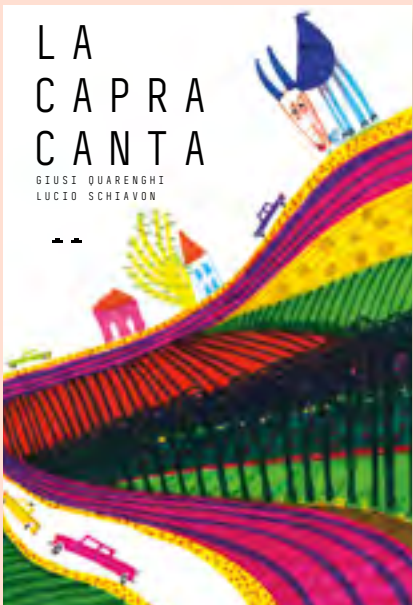
Title: Acerbo sarai tu  
Text: Silvia Vecchini  
Illustrations: Francesco Chiacchio  
 80 pp. | 13,8 x 19,4 cm | € 16,00  
 ISBN: 9788833700137



Title: Poesie naturali  
 (Poems about nature)  
Text: Alessandra Berardi Arrigoni  
Illustrations: Marina Marcolin  
 48 pp. | 13,8 x 19,4 cm | € 16,00  
 ISBN: 9788898523900

# LA CAPRA CANTA

“Words and eggs must be handled with care. Once broken they are impossible things to repair”. This quote by Anne Sexton opens the latest poetry collection by Giusi Quarenghi. 77 poems about the words children use to express their inner world. Giusi speaks with touching clarity about rage, melancholia, sorrow, jealousy and joy. While illustrations by Lucio Schiavon animate these pages with energy and movement. La capra canta encourages children to ask to be heard, and adults to listen to them with the highest possible care, in order for words and eggs to keep unbroken.



Title: La capra canta (The goat sings)  
Text: Giusi Qarenghi  
Illustrations: Lucio Schiavon  
 80 pp. | 13,8 x 19,4 cm | € 16.00  
 ISBN: 9788833700694

RIGHTS AVAILABLE FOR ALL LANGUAGES







RIGHTS SOLD: FRENCH



FICTION



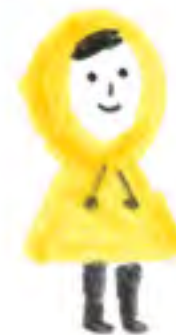


GRAPHIC NOVEL





THANK YOU!



TOPIPITTORI  
VIALE ISONZO, 16  
20135 MILANO  
[WWW.TOPIPITTORI.IT](http://WWW.TOPIPITTORI.IT)