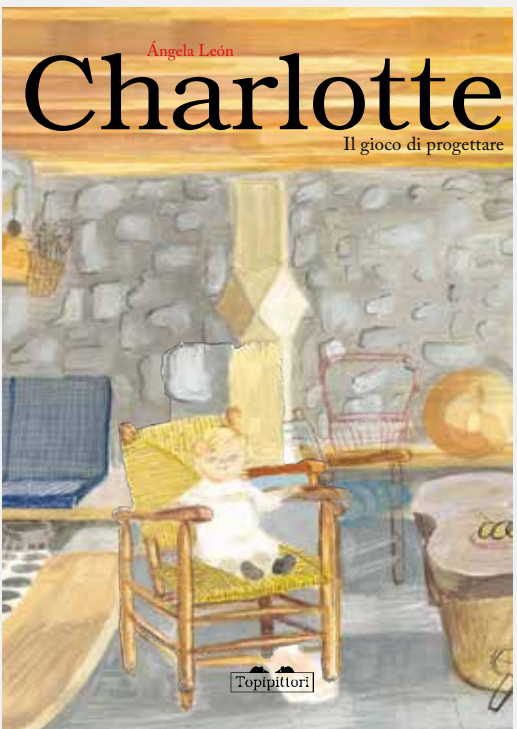
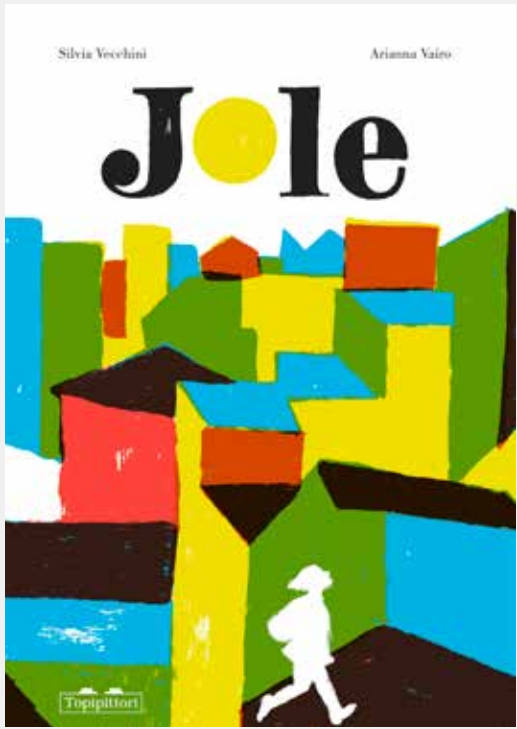


Foreign Rights List

Frankfurt 2022







Title: La Zuppa Lepron
(Lepron Soup)
Text: Giovanna Zoboli
Illustrations: Mariachiara
Di Giorgio
48 pp. | 21 x 26,5 cm | € 20.00
ISBN: 9788833700922

RIGHTS SOLD: RUSSIAN, FRENCH, GERMAN,
SPANISH, CATALAN, DUTCH, KOREAN,
SIMPLIFIED CHINESE

La Zuppa Lepron

Mr Lepron is a beautiful hare, with a shiny fur and long ears. He has a nice, cosy lair, many children, grandchildren, great-grandchildren, and a passion for vegetables.

Indeed, Mr. Lepron is the best soup cook in the world. All animals in the forest wonder how his soup tastes so good and what his secret is. So one day, Mr Lepron opens a factory, where huge pots of his soup cook night and day before being canned and shipped all over the world. But his success is soon to be threatened...

After *Professional crocodile*, translated into ten languages, Giovanna Zoboli and Mariachiara Di Giorgio are back with a story that will amaze adults, children and the whole animal kingdom.



YOU MAY ALSO LIKE:



Title: Professione coccodrillo
(Professional Crocodile)
Text: Giovanna Zoboli
Illustrations: Mariachiara Di Giorgio
32 pp. | 21 x 26,5 cm | € 20.00
ISBN: 9788898523641

RIGHTS SOLD: ENGLISH, FRENCH, GERMAN,
SPANISH, DUTCH, RUSSIAN, CHINESE, KOREAN

In all big cities, at dawn, millions of people wake up, have breakfast and get ready for work. The crocodile hero of this book is no exception. We follow him in his household stuff and outside. We walk by his side in the street, we get on the tube, look at shops' windows, smell sweets and roasted chicken until... A compelling wordless story by Giovanna Zoboli, with illustrations by the extraordinary talented Mariachiara Di Giorgio.





Title: La prima neve
(The First Snow)

Text: Elham Asadi

Illustrations: Sylvie Bello

32 pp. | 27,6 x 42,4 cm | € 28.00

ISBN: 9788833700595

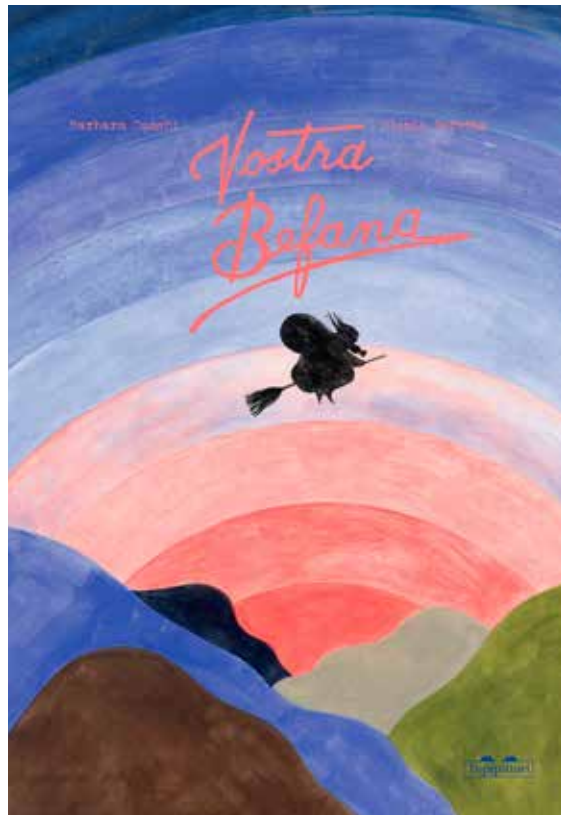
RIGHTS SOLD: KOREAN, GERMAN

La prima neve

An ancient Iranian folklore legend tells that every year Naneh Sarma, who lives in the sky beyond the clouds, awaits the arrival of Norooz. While waiting, she cleans her house, preparing to welcome her handsome husband-to-be. Norooz also dreams of Naneh, but when he finally arrives, on March 21st, he finds her in deep sleep because of the long wait. A story about time and the cycle of seasons gracefully told by the words of Elham Asadi and the monotypes by Sylvie Bello.







Vostra Befana

La Befana is a character of Italian folklore, an old lady or a witch who brings candies (when they're good) or charcoal (when they're bad) to children, around Christmas time. But she's much more than that! There are many traditions behind this character, made of mysteries and metamorphoses. Her arrival corresponds to the awakening of spring, with plants and animals being brought back to life, and many other precious gifts. A story full of charm, written by Barbara Cuoghi and illustrated by Elenia Beretta.

Title: Vostra Befana
(Our Befana)

Text: Barbara Cuoghi

Illustrations: Elenia Beretta
32 pp. | 22 x 31,5 cm | € 20.00
ISBN: 9788833701042







Title: OH!

Text: Giovanna Zoboli

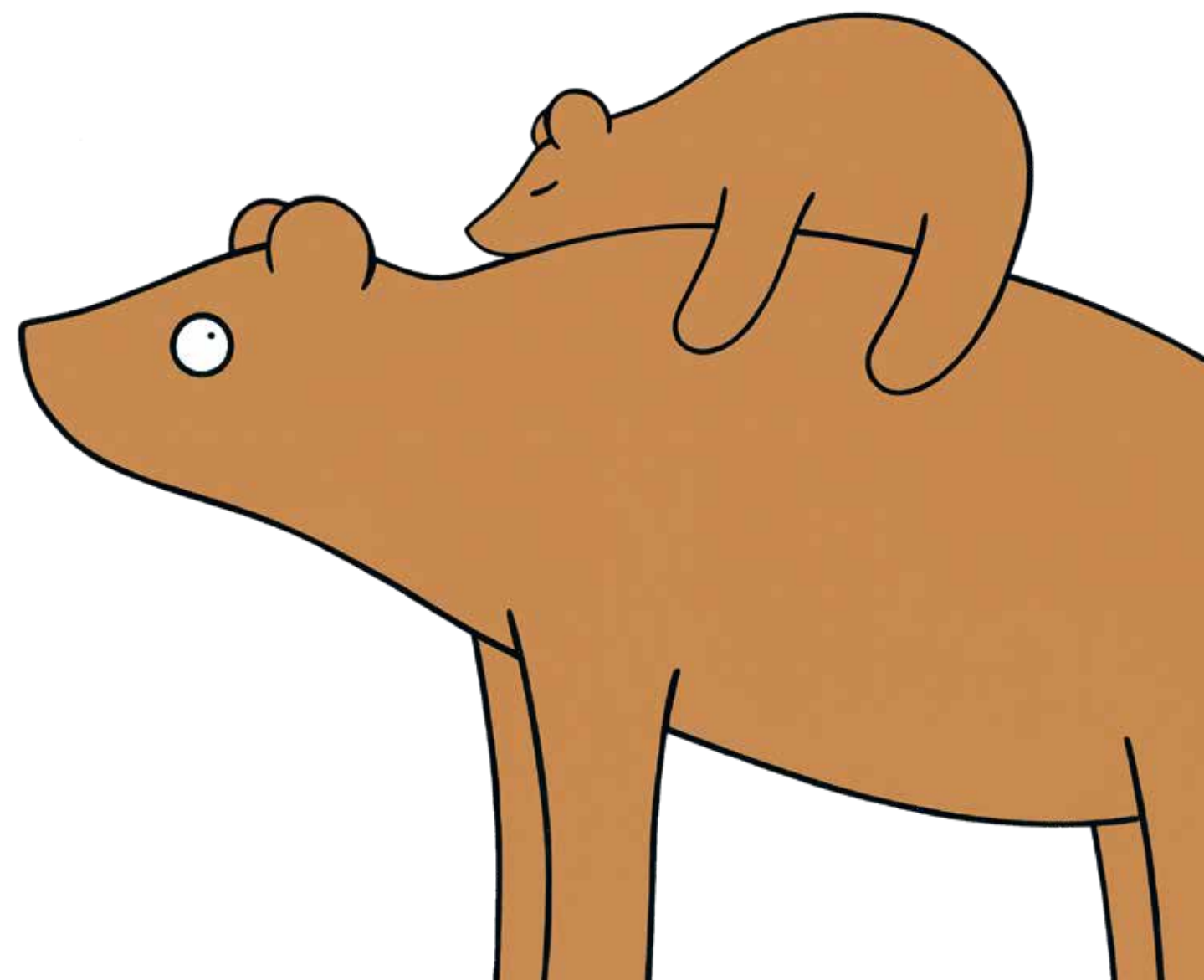
Illustrations: Massimo Caccia

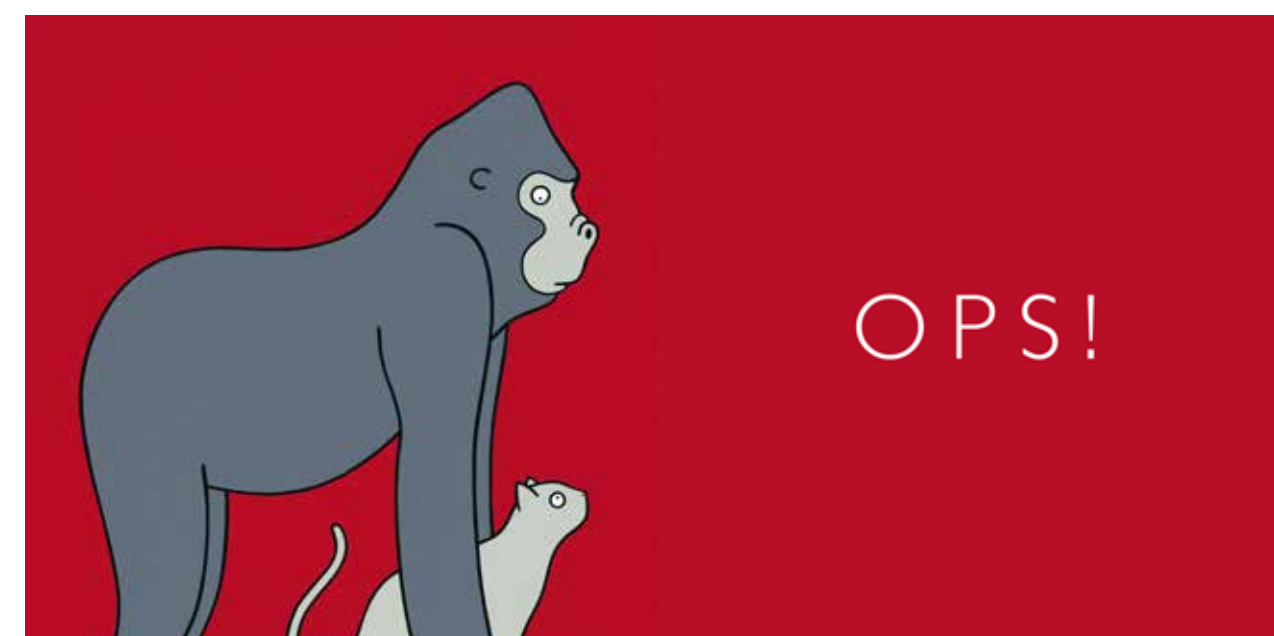
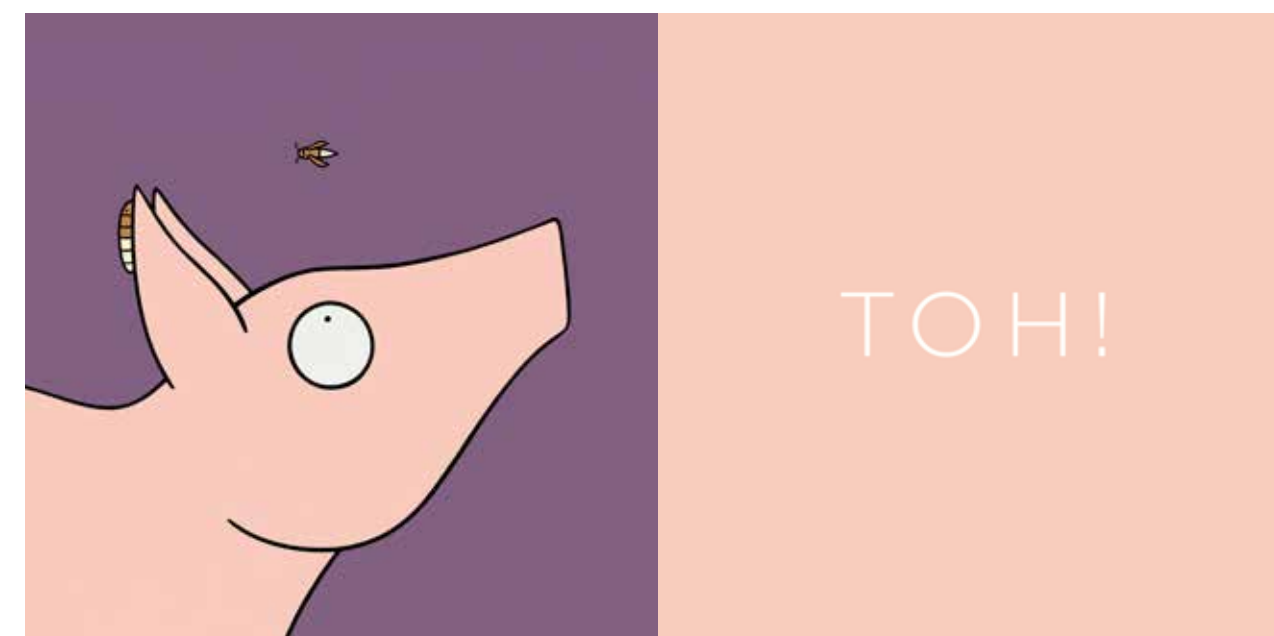
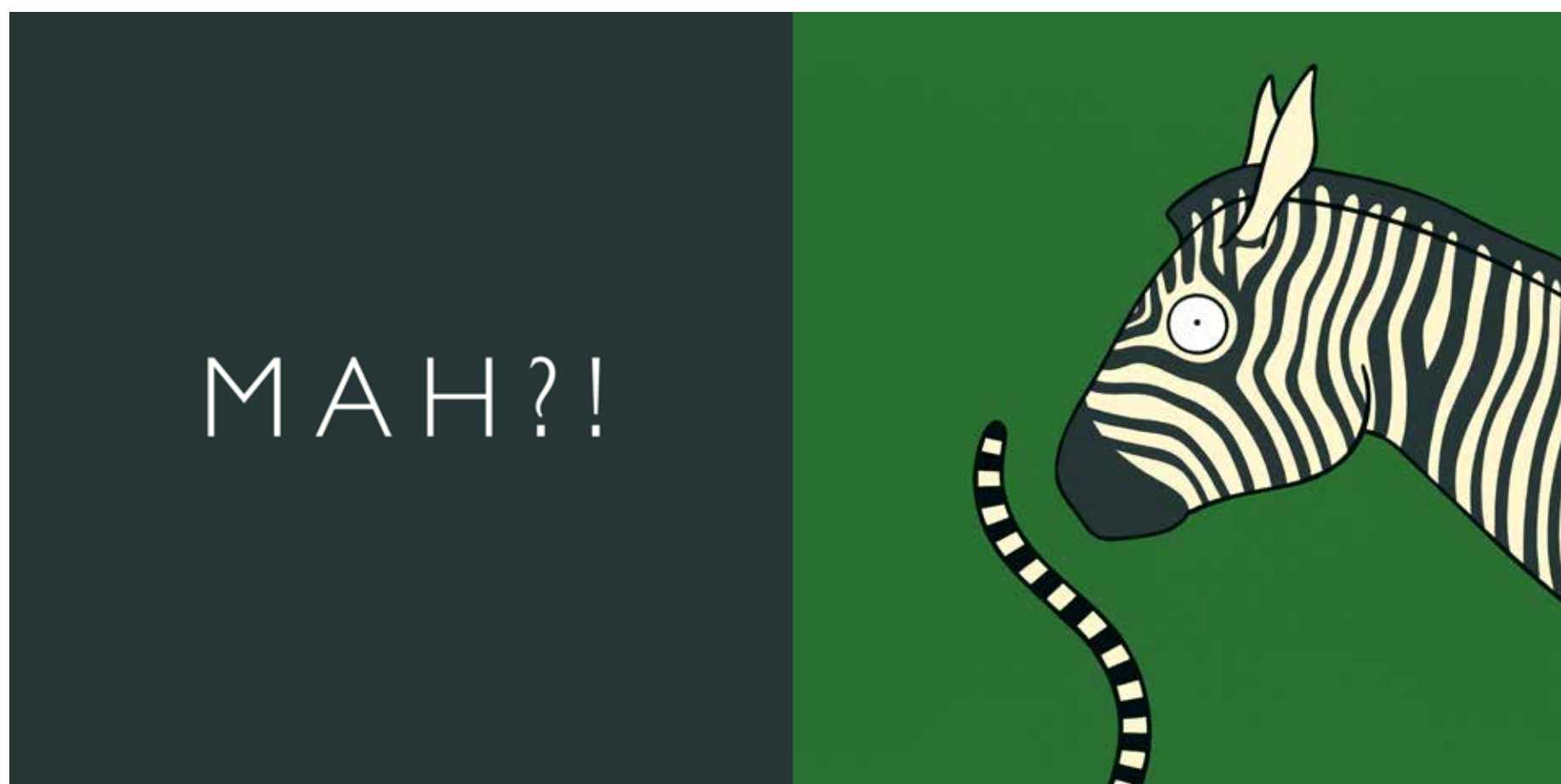
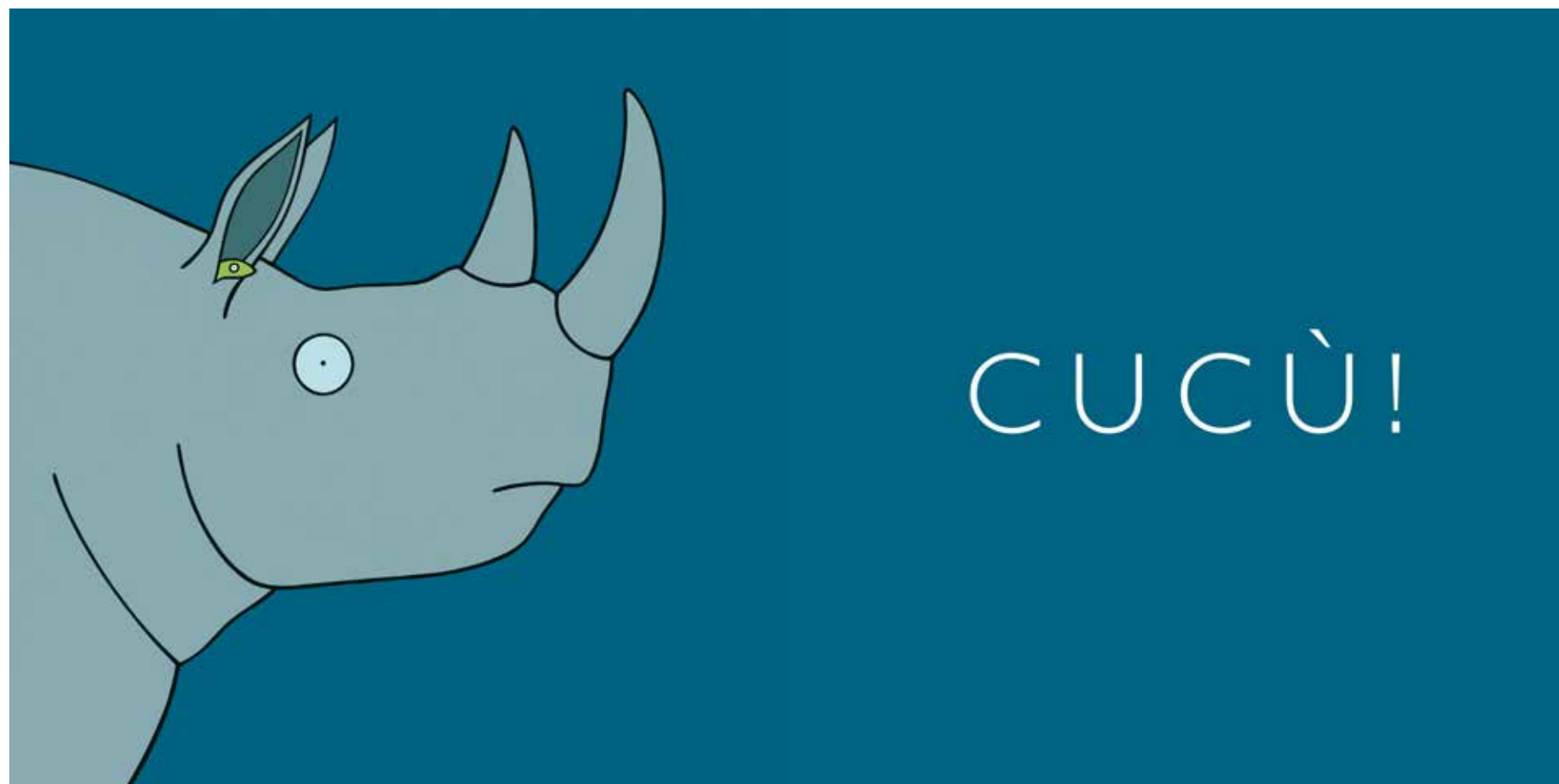
48 pp. | 20 x 20 cm | € 16.00

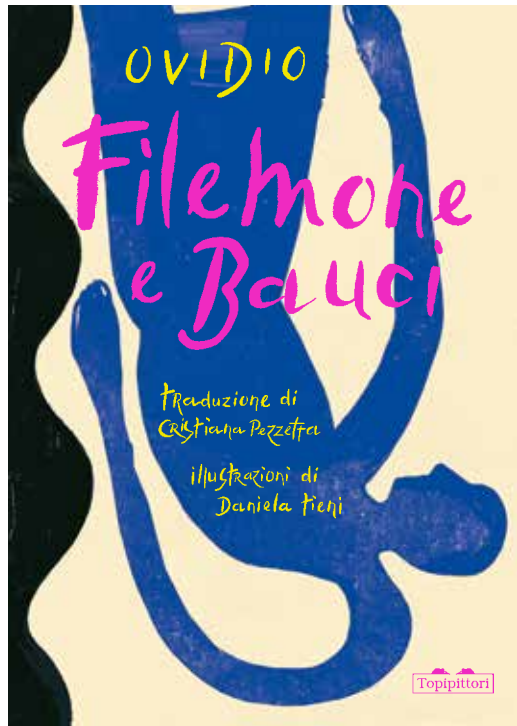
ISBN: 9788833701004

OH!

Friendship, love, fear, trust, mistrust, awe, doubt, rivalry... what and how many emotions is a relationship made of? Massimo Caccia presents an amazing gallery of animals, which show readers the joys and sorrows we can feel in relation to other people, who may be different or similar to us, distant and impenetrable, or close and lovable. The exclamations giving voice to these characters are by Giovanna Zoboli.







Filemone e Bauci

One day Zeus, disguised as an ordinary man, went with his son to the land of Phrygia. They went begging for food and a place to stay, but out of thousand doors they knocked at, no one opened. No one except Philemon and Baucis, two elderly devotees of the gods who, despite their poverty, offered them all they had, not knowing they were gods from Olympus. This is a story from Ovid’s *Metamorphoses* for young adults readers. With a new translation by Cristiana Pezzetta and illustrations by Daniela Tieni.

Title: Filemone e Bauci
Text: Ovidio
Translation: Cristiana Pezzetta
Illustrations: Daniela Tieni
 64 pp. | 17 x 24 cm | € 18.00
 ISBN: 9788833701073

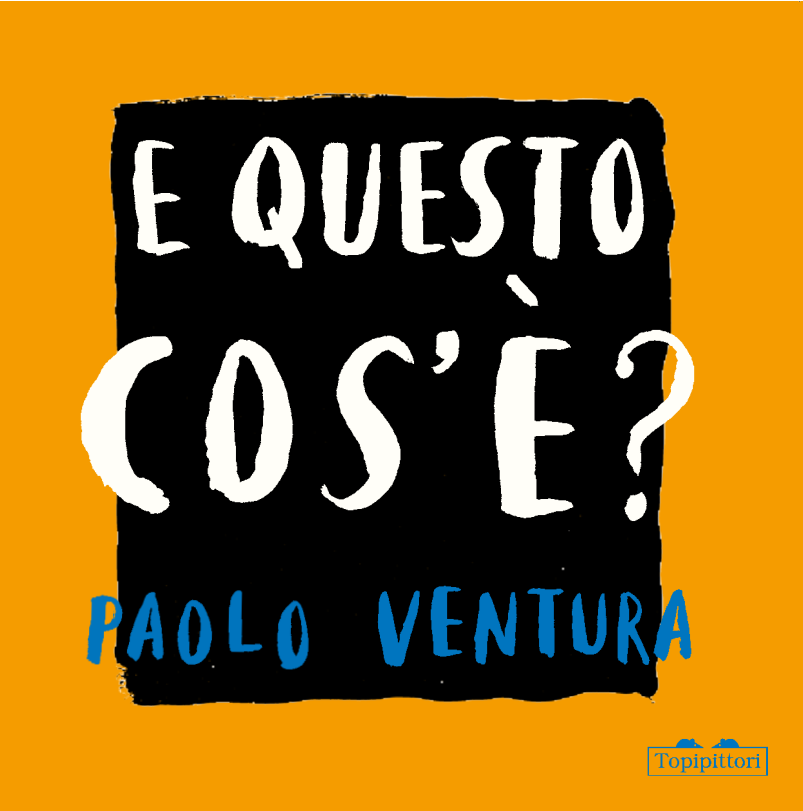


Jole

This is the story of a granddaughter and a grandmother tied by a very special bond. A garden, a hospital, a lost set of keys, a pair of rain boots, a magic dog, a talking mole... In this contemporary fairy tale, the way back home from school becomes an adventurous journey in which reality and imagination converge, and readers will be taken in an underground world full of mysteries and emotions.

Title: Jole
Text: Silvia Vecchini
Illustrations: Arianna Vairo
 64 pp. | 17 x 24 cm | € 18.00
 ISBN: 9788833701066





Title: E questo cos'è?
(And what is this?)
Text and illustrations: Paolo Ventura
24 pp. | 20 x 20 cm | € 16.00
ISBN: 9788833701011

E questo cos'è?

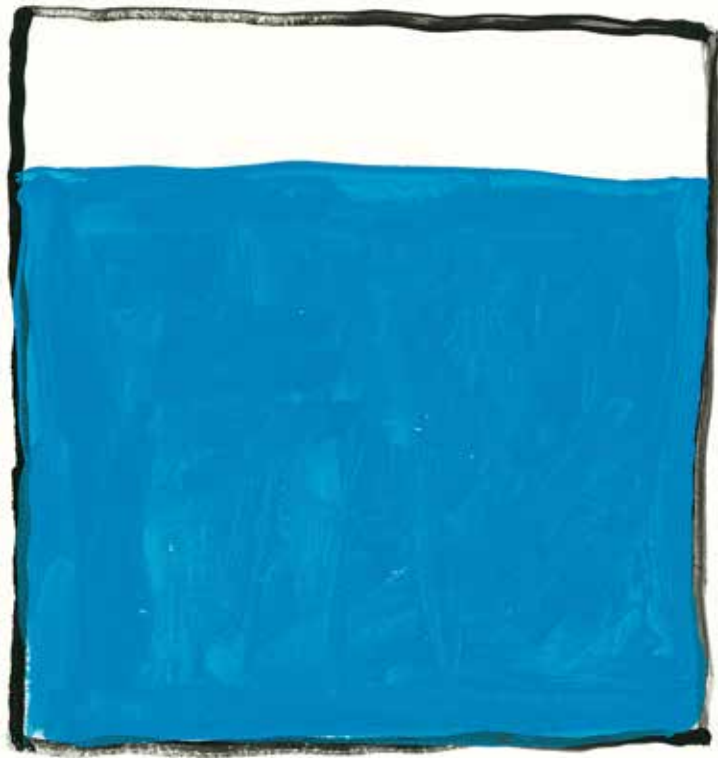
If *Che cos'è?*, the first book by Paolo Ventura, invited toddlers to play with circular shapes, *E questo cos'è?* is all about squares. An aquarium, a box, a blackboard, a dice... how many things can a square be? A swinging sequence of questions and answers, to change point of view, to observe and to ideally continue and enjoy the game.

YOU MAY ALSO LIKE:

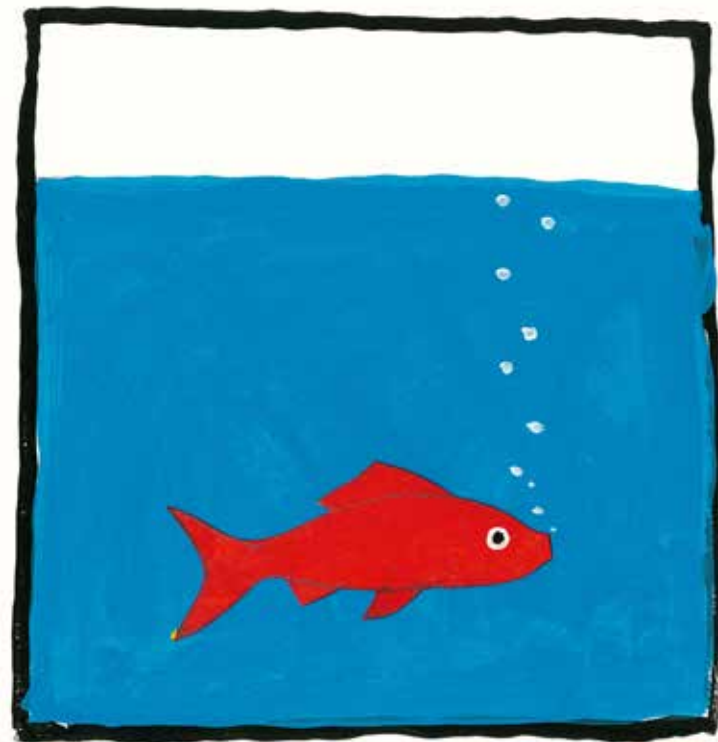


Title: Che cos'è? (What is it?)
Text and illustrations: Paolo Ventura
24 pp. | 20 x 20 cm | € 16.00
ISBN: 9788833700809

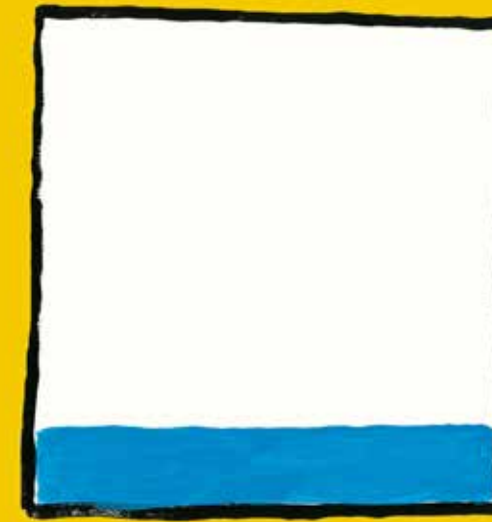
How many things can a circle be? It can be an eclipse, an eye, a porthole, a clown's nose... This is the first children's picture book by Paolo Ventura, artist of international renown, which plays with round shapes and invites little readers to change their perspective at every turning page. A board-book with strong personality and simple touch, made of riddles, questions and answers, with plenty of rhythm and surprise.



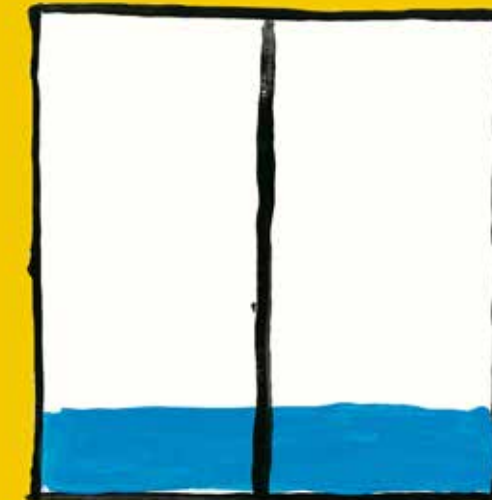
CHE
COS'È?



UN
ACQUARIO



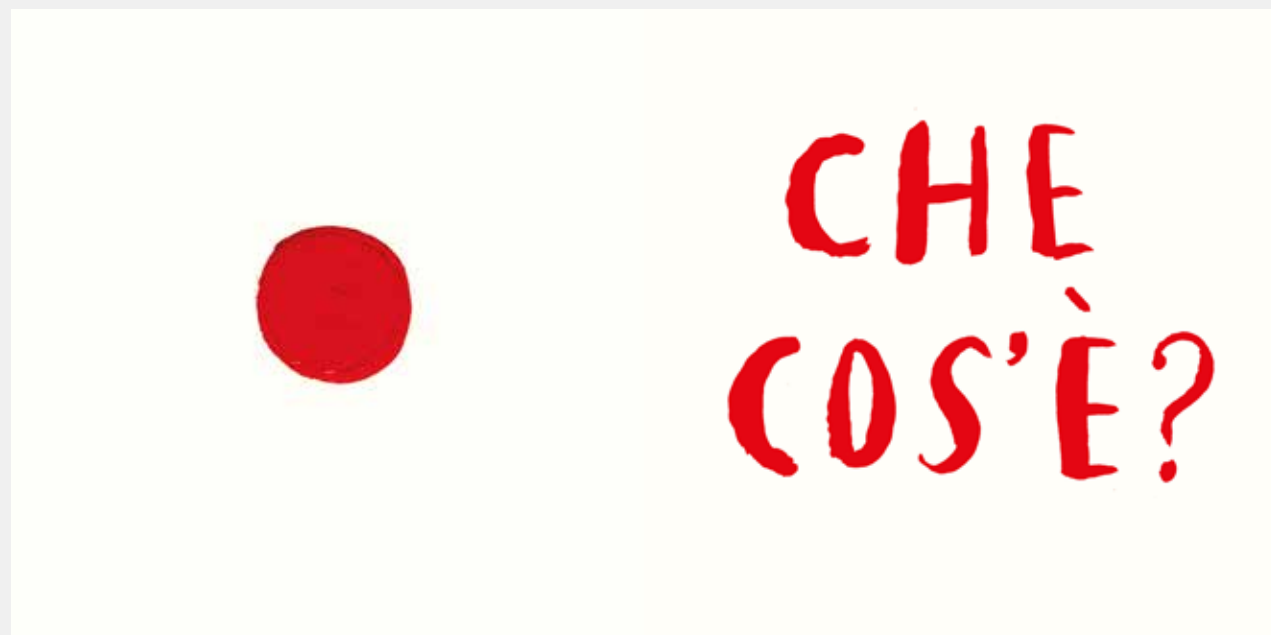
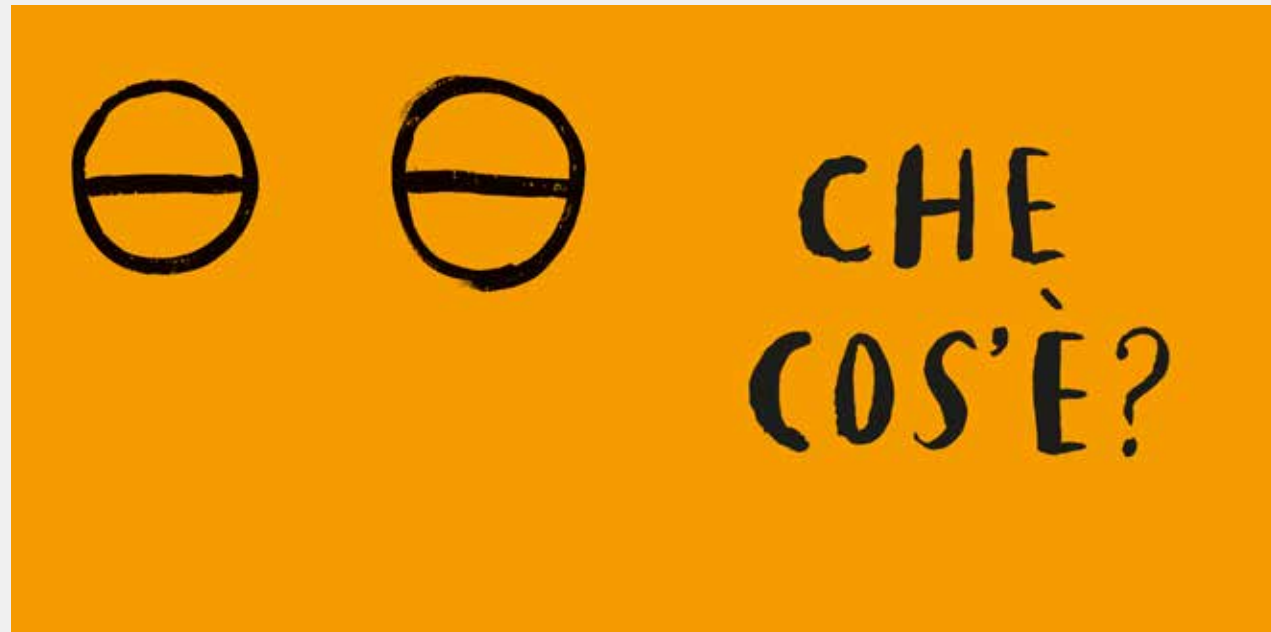
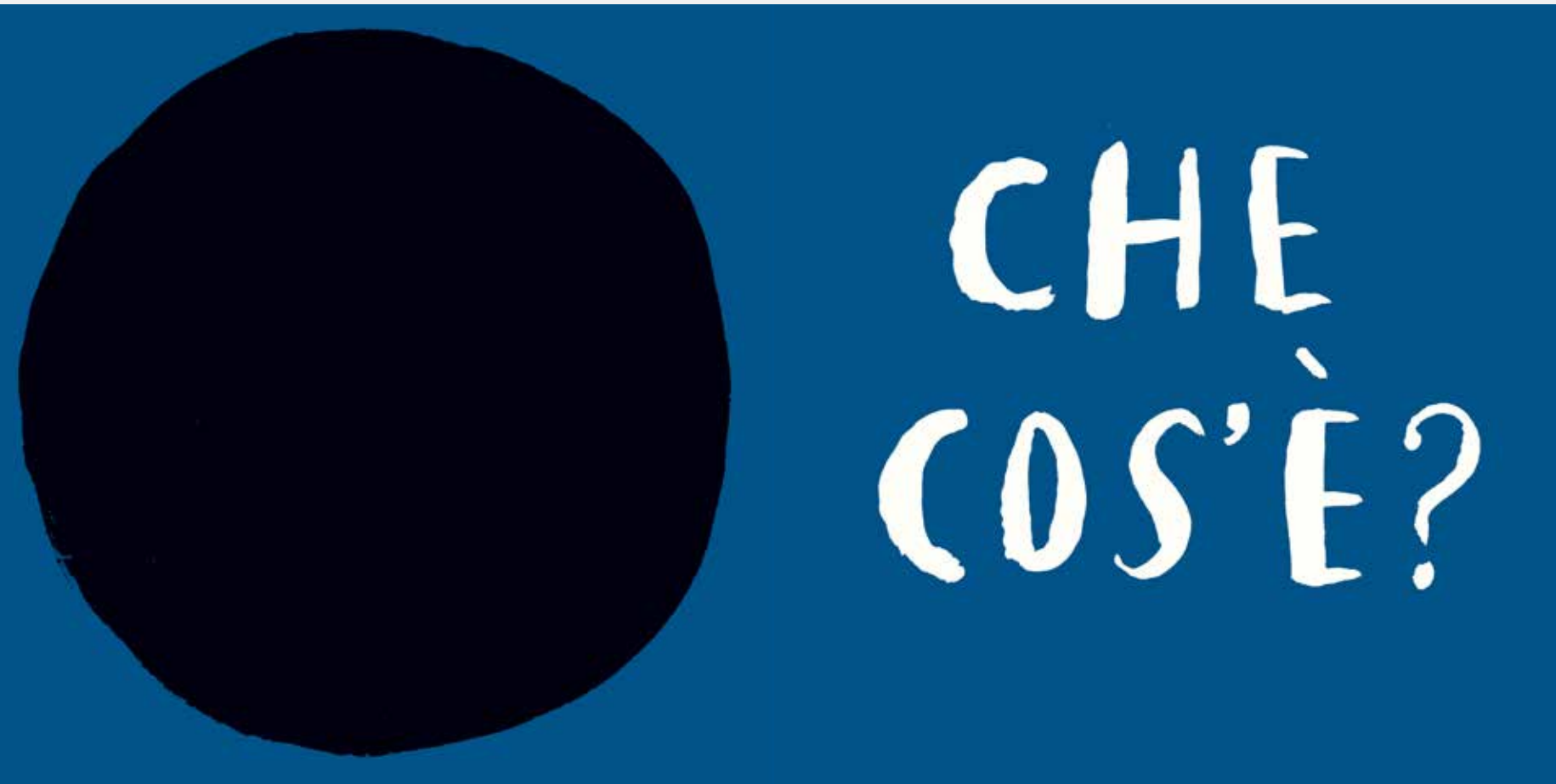
CHE
COS'È?



UNA
FINESTRA
SUL MARE



CHE
COS'È?





Il cappello

After *Che cos'è?* and *E questo cos'è?*, Paolo Ventura, a renowned international artist, is back with a new style and technique for a wordless book. A poetic story, inhabited by fantastic beings, which begins in the magic and silence of winter and ends in spring. A sort of circle, where every absence becomes a presence, and the end is a new beginning.

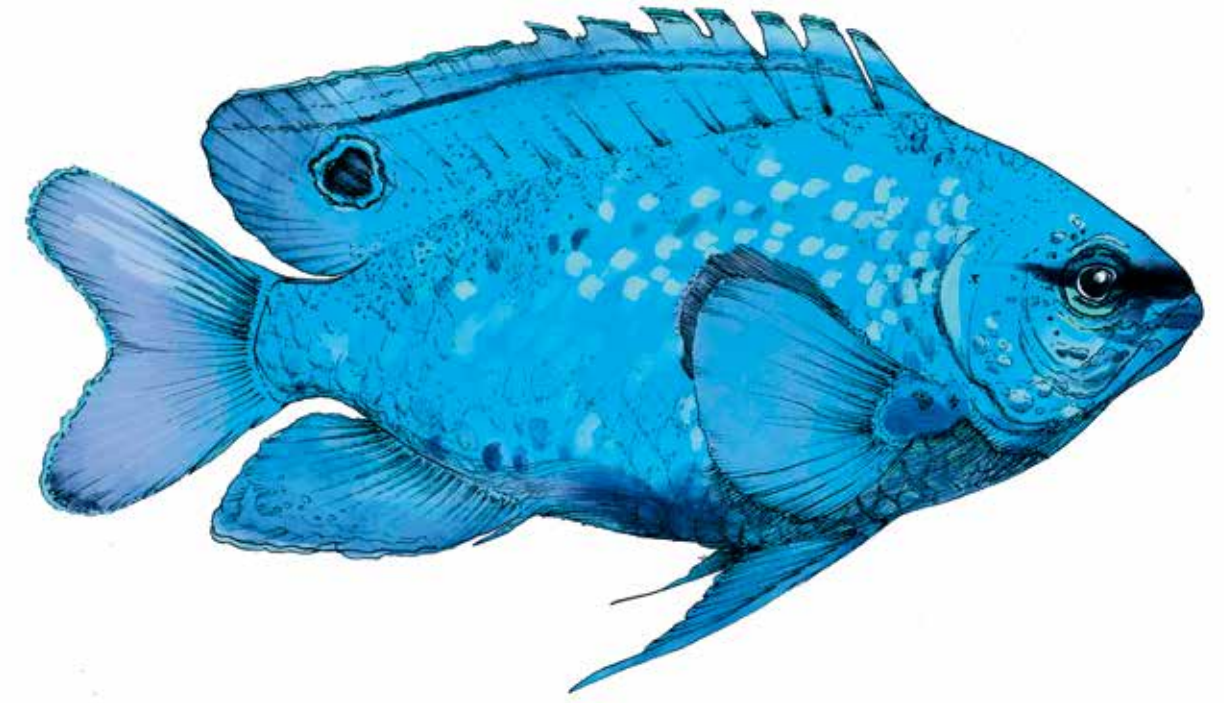
Title: Il cappello (The hat)
Illustrations: Paolo Ventura
48 pp. | 15,5 x 22 cm | € 18.00
ISBN: 9788833701066



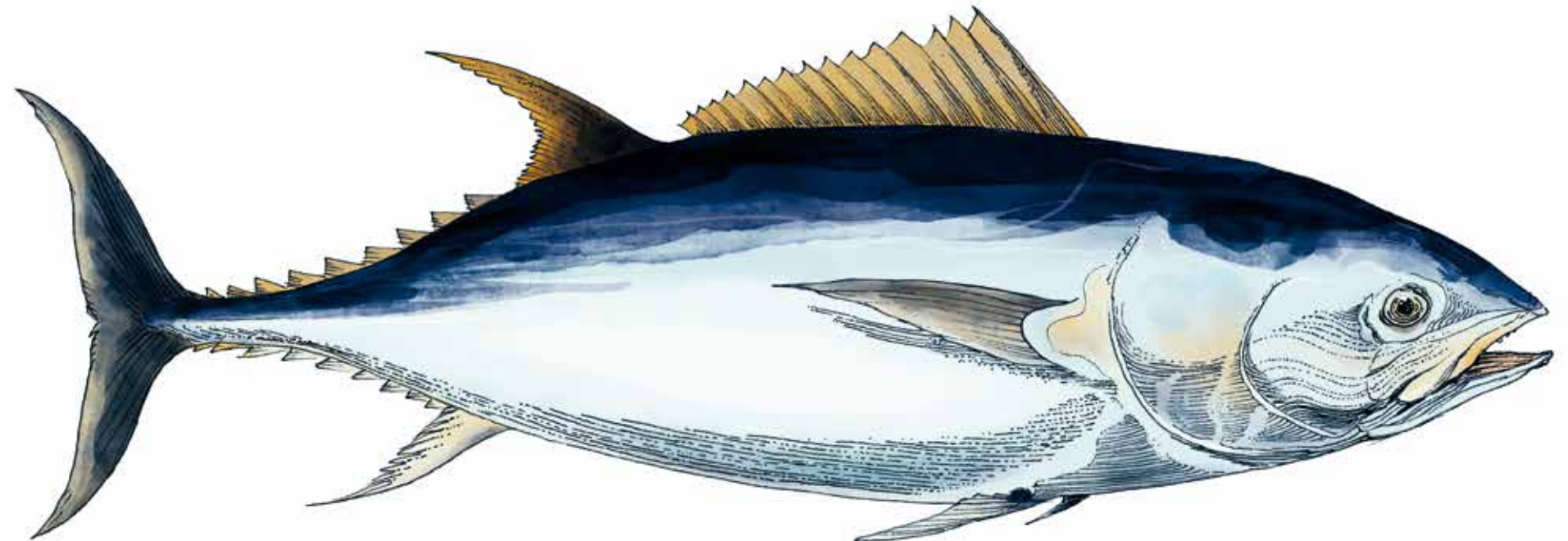


Code, pinne e branchie. Piccolo atlante per conoscere i pesci

This is a book for those children who, at the sight of an animal, don't say "how disgusting!", but are fascinated by its anatomy and ask many questions. Why do fish have bones? How do they classify? How do they communicate? How do they breathe? How do they move? How do they look? Barbara Cuoghi, biologist and science teacher, Emiliano Vizzi, an illustrator with a passion for fish and crustaceans, and Lorenza Natarella, cartoonist and colourist, are authors of this new book of PiNO collection.



Title: Code, pinne e branchie.
Piccolo atlante per conoscere
i pesci (Tails, fins and gills)
Text: Barbara Cuoghi
Illustrations: Emiliano Vizzi,
Lorenza Natarella
48 pp. | 22 x 31,5 cm | € 14.00
ISBN: 9788833700991



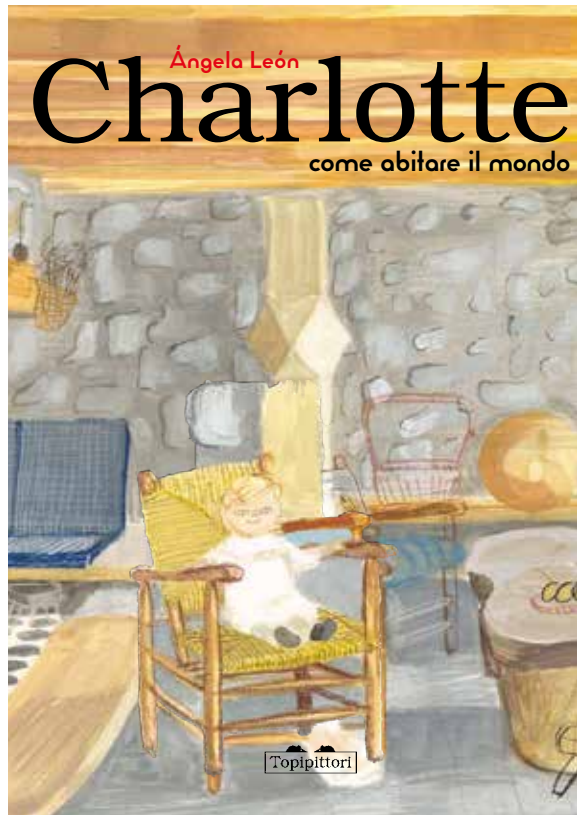


Title: In riva al mare.
Guida pratica per esploratori
di litorali (On the seashore)
Text and llustrations:
Elisabetta Mitrovic
32 pp. | 22 x 31,5 cm | € 14.00
ISBN: 9788833700984

In riva al mare. Guida pratica per esploratori di litorali

A travel along a wild coastline, among land, sea, dunes, beaches, in order to discover the life they host. Readers will find a lot of sea and migratory birds, shells and seaweed, marine creatures, flowers and plants... Elisabetta Mitrovic, an expert naturalist and researcher in environmental issues, is guiding this tour inviting children, parents and teachers to explore and learn about nature through drawing.





Title: Charlotte
Come abitare il mondo
(Charlotte Perriand)
Text and illustrations:
Ángela León
64 pp. | 17 x 24 cm | € 18.00
ISBN: 9788833701158

Charlotte. Come abitare il mondo

Paris in 1903 is a very modern city. The underground is already working, and people have a lot of free time: they go to cafés and have delicious pastries. The most interesting things happen there, Paris is the most popular city for artists. That year Charlotte Perriand was born. Charlotte spends a lot of time in the countryside, and dreams of climbing the highest mountain in the world. A great sportswoman and music enthusiast, she is attracted by empty space because emptiness, she says, may contain anything. She was interior designer of famous buildings with Le Corbusier and, together with Jean Prouvé, she designed other furniture pieces and chairs. Thanks to her love of mountains, she will be asked to design the Les Arcs ski resort. Ángela León, after telling the life of Lina Bo Bardi, introduces us the adventures of another restless protagonist of 20th century culture and art.



YOU MAY ALSO LIKE:



Title: Lina. Avventure di un'architetta
(Lina Bo Bardi)
Text and illustrations:
Ángela León
64 pp. | 17 x 24 cm | € 18.00
ISBN: 9788833701165

RIGHTS SOLD: PORTUGUESE (BRASIL), KOREAN

The world in 1914: people wear hats, watch horse races and go to picnics, many of them work in factories, women ask for more rights, the Great War starts (and will end four years later). That same year, Lina Bo Bardi was born in Rome. She wants to become an architect and she's firmly convinced that architecture cannot exist without people. She devotes herself to study and design, she runs building sites and she founds very important magazines. She escapes the war and travels to Brazil, where she'll meet famous architects learning a great deal from them. Ángela León writes and illustrates the life of a great protagonist of Twentieth Century Art and Culture.



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TOPIPITTORI
VIALE ISONZO, 16
20135 MILANO
WWW.TOPIPITTORI.IT